

**MOST WANTED  
IN YOUR  
CLUTCHES**  
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this spring*  
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**Q & A  
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**SKINCARE  
PERFECT  
GLOW**  
*The new way  
to quench your  
complexion*  
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# THE KIT



## RED CARPET SPECIAL

*The stakes are high, the lights are bright and the fashion is jaw-dropping  
This, friends, is celebrity style's Super Bowl weekend*  
page 4

PHOTO: GETTY IMAGES

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Xiao Wen Ju

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MOST WANTED

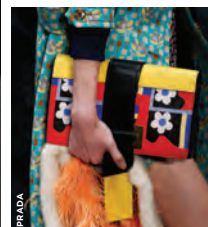
# Clutch me close

Up your evening wear game with all-star fashion baggage



You'll rarely hear style pundits rhyme off the designer behind a red-carpet-goer's lipstick-and-phone-wielding clutch—all eyes are focused on the custom gown. But that doesn't mean the bag should be a last-minute consideration. Given a few thoughtful touches, it's the piece that can tie the whole look together. Take, for example, this envelope version from Proenza Schouler: soft black suede shaped into a curving wave, held together by coordinated topstitching and fastened by a swirling, mineral-like clasp. You won't want to take your hands off of it.—*Jillian Vieira. Photography by Hamin Lee*

PROENZA SCHOULER BAG, \$1,160, HOLT RENFREW



## FASHION INSIDER

## IN THE DETAILS

Toronto-born stylist Brad Goreski—who works with stars Rashida Jones, Kaley Cuoco and Lea Michele—on how he preps for the red carpet gauntlet

"I usually do run-throughs the day before an awards show. I bring all the jewellery and bags, and [my clients and I] talk about hair and makeup. Then we go through everything. You want rings on the hand she's going to have on her hip—not on the hand that's going to be around her husband. You also have to think about if her hair is going to be up, because then you want to have a really good earring; if it's going to be down you can have something smaller or something big with a stone peeking through."

## BOOKS

## READING HOLLYWOOD

Brush up on cinema and style with these decadent coffee-table books

BY VERONICA SAROLI



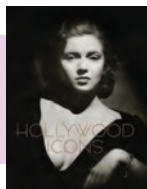
Christopher Lavery examines the memorable costumes created by fashion designers over the years. Most people are familiar with Hubert de Givenchy's role in *Breakfast at Tiffany's* and Ralph Lauren's suits in *Annie Hall*, but did you know that Dolce & Gabbana had a hand in Baz Luhrmann's *Romeo + Juliet* or Bill Blass in *The Devil Wears Prada*? Now you know.

FASHION IN FILM BY CHRISTOPHER LAVERTY, \$70, BOOKSTORES



This fun illustrated book will bring you up to speed on the most iconic onscreen styles of our favourite characters from Louise Brooks to Olivia Pope. This pocket-sized reference should be kept beside the couch for commercial-time consultations.

FICTIONALLY FABULOUS BY ANNE KEENAN HIGGINS, \$24, BOOKSTORES ON APRIL 4



The stars who belonged to Hollywood's Golden Age were the epitome of glamour—think Mary Pickford, Marlene Dietrich, Vivien Leigh et al. As this book demonstrates, they partly owe their iconic status to the many black-and-white photographs from the John Kobal Foundation.

HOLLYWOOD ICONS BY ROBERT DANCE, \$88, BOOKSTORES



Steve Schapiro and Lawrence Schiller photographed Babs during her first five years in the business; fast-forward a few decades and the photos have been compiled in this anthology, which boasts a wealth of images that haven't been published until now.

BARBRA BY STEVE SCHAPIRO & LAWRENCE SCHILLER, \$90, BOOKSTORES

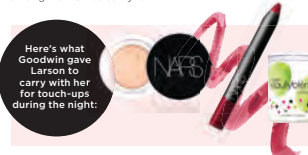


## BEAUTY INSIDER

## PERFECT MATCH

Celeb makeup artist Rachel Goodwin on the glam look she created for Brie Larson at the 2017 Golden Globes

"I saw the colour of the dress beforehand, and my initial reaction was to match the lip colour to the dress. The dress was beautiful, and I wanted Brie's look to be high glamour. A bold lip really emphasizes the things that are already so beautiful about her face. It's a strong look, and it takes a strong woman to carry it."



NARS SOFT MATTE COMPLETE CONCEALER IN VANILLA, \$37, VELVET MATTE LIP PENCIL IN MYSTERIOUS RED, \$33, NARSCOSMETICS.COM. BEAUTYBLENDER MICRO MINI SPONGES, \$26, SEPHORA.CA

PHOTOGRAPHY: PETER STYTER (CUNAWAY), GETTY IMAGES (LARSON)

# L'oreal

RED CARPET SPECIAL

# Grand seduction

When it comes to awards season, why can't we look away? David Livingstone reflects on the magnetic appeal of the red carpet

As if winter, spring, summer and fall were not enough, we now have awards season. And it can occasion its very own brand of affective disorder, the primary symptom of which might be the feverish interest in who wore what on the red carpet, perhaps accompanied by a particular sort of queasiness that may come with watching hours of coverage on the E! channel.

And yet, already engorged on the gorgeously of the Golden Globes and the SAG Awards, we hunger for the glamour of the Oscars and can't wait until February 26 to get our fix.

While I'm making it sound all rather pathological, there is giddy delight to be had from "screwy, ballyhoosy Hollywood," the capital of make-believe. And today's bubbleheaded excitement is not that much different from the kind portrayed in the 1954 version of *A Star Is Born*. The movie opens with a gala movie premiere. There are the klieg lights, a mob-like crowd looking on, and a commentator going gaga over what the starlet has on her back: "She's wearing a black sheath. Isn't it divine? And a white fox. And the diamonds in the hair. Did you ever?"

The red carpet has a history stretching back to ancient Greece, but in modern times it has become synonymous with Hollywood, cradle of celebrity and hoopla. Coverage of what movie stars wore was often just enthusiastic gush. In the mid-1990s, Joan Rivers changed that. Generally regarded as the mother of red carpet coverage as we know it, she pioneered a kind of brash candour that has devolved into the gawk-and-scoff cynicism that is a specialty of E! Channel's *Fashion Police*. This is especially the case with constable Margaret Cho who is often jaw-droppingly crude. Commenting on a Giambattista Valli gown worn by Jennifer Lopez at the Golden Globes last year, Cho focused on its long, voluminous train, remarking that she herself could never wear it, since she farts so much she'd end up hang-gliding.

A more positive, even progressive aspect of current red carpet coverage is the attention paid to what the men are wearing. In general, guys

on the red carpet provide some of the coolest fashion sightings. At this year's Golden Globes alone, it would be hard to argue with the fit and finesse represented by Donald Glover in Gucci, Brad Pitt in Tom Ford or Rami Malek (who appears in the Dior Homme campaign for Spring 2017) in a Dior Homme suit with vest that has emerged on the red carpet as the latest in modish evening attire.

That's another playful pleasure of fashion as spectator sport: tracking trends. Checked off so far this awards season: plunging necklines (Emma Stone in Valentino), bare shoulders (Kerry Washington in Cavalli), shine (Michelle Williams in Louis Vuitton), transparency (Claire Foy in Valentino) and white (Natalie Portman in Dior).

At the same time, there is always the kick of laying eyes on something distinctive. Of course, too distinctive may get you mocked. See the brilliant Marjan Pejoski swan that Björk wore in 2001. More recently, Nicole Kidman's Gucci parrots at the SAG Awards incited squawking.

Ironically, while red carpet fashion serves to foster designer awareness, that is not to say that even the most hawk-eyed observer is going to be able to tell who designed what just from looking. Many (most?) gowns are not instantly recognizable as the work of any particular talent. Would we ever know without the help of Giuliana Rancic reporting live or without countless media outlets on countless websites spreading the word?

Perhaps it's simply just pious self-justification to think it, but the red carpet does offer the

plain, no-name pleasure of watching people—any people—strut their stuff. To toil it down to this simple satisfaction is to not think about all the power, money, and contrivance that make Hollywood a factory of dreams. But, ignoring the machinery, you may readily fall for the magic.

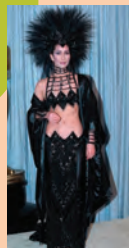
Mooning over the gussied up gods and goddesses of Hollywood may be a respite from meaner realities, but it should not be a replacement for them. Accepting a lifetime achievement award from the Screen Actors Guild in late January, Lily Tomlin slyly sampled Henry David Thoreau, the 19th-century philosopher and champion of the simple life. Standing before an audience dolled up in their latest glad rags, she cautioned, "Beware of any enterprise that requires new clothing."

## HALL OF FAME

We combed our Academy Award archives to find the most memorable looks to grace the red carpet



1969  
Barbra Streisand won Best Actress for her turn in *Fanny Hill* wearing a swinging pantsuit by designer Arnold Scaasi.



1986  
Cher made serious sartorial waves when she headed to the Academy Awards in this flashy sequined Bob Mackie number.



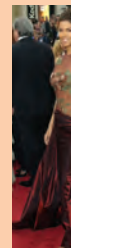
1997  
Nicole Kidman may not have been nominated that year, but her stunning Dior dress won the entire evening and cemented her as a style star.



1999  
Love it or hate it, the pink Ralph Lauren gown that Gwyneth Paltrow wore to win best actress for *Shakespeare in Love* is unforgettable.



2001  
Björk got flocked with black after landing on the red carpet dressed in a whimsical—and wacky Marjan Pejoski-designed swan.



2002  
Halle Berry when she picked best actress for *Boyz n the Dre*. Her dress gown was a fit

## ALL EYES ON HER

Breakout star Priyanka Chopra is lighting up red carpets with her colourful gowns, creative beauty looks and general joie de vivre. Here's how she does it

BY RANI SHEEN



**BEST DRESSED**  
We asked Chopra to dish on some of her recent event looks

**1. UNICEF 70th Anniversary Celebration**  
"I wanted to be comfortable with being me. I didn't want it to be about what I looked like, my clothes or my makeup. I really wanted it to be about what I was talking about and my message as a Global Goodwill Ambassador."

**2. Billboard Music Awards**  
"This was so cool because it was so hot in Vegas and everyone who had their hair down was dying. I was waving my messy fishtail braid from side to side, feeling absolutely cool. It was great."

**3. InStyle Awards**  
"I probably could have broken my hand in [my hair] because there was that much gel in it, but I loved the way it looked. I wanted it to look like I'd just come out of a bath, but obviously that had to last all night."

**4. Altuzarra show at New York Fashion Week**  
"I thought this was really cool. The dress came all the way up to my neck—you didn't see much skin. We put my hair up in a ponytail, but it was feeling too clean because the dress had such clean lines, so we decided to give it a little bit of edge by making my hair wispy and natural."

**5. Emmy Awards**  
"I loved my hair at the Emmys last year because I think it complemented the outfit so well."

She's made her mark on North American TV and red carpets in the past two years, but Priyanka Chopra has been a superstar in her home country of India since 2000. There, she successfully transitioned from winning Miss World to acting in almost 50 Bollywood films.

For the *Quantico* lead's next act, she'll be appearing in the much-hyped *Baywatch* film coming this summer. "It's going to be a really funny movie, and I can't wait to unleash it onto the world," says Chopra, who watched the original show religiously growing up. The actor also recently joined Pantene as its latest global ambassador—a fitting gig since she's an avid shampoo proponent. "I wash my hair nearly every day now, because I love the feeling of fresh hair," she says. Read on for Chopra's red carpet prep.

**Do you have any pre-red-carpet rituals?** "I do, actually: It's called a cheeseburger. It's true! Red carpets are really long and people don't realize that. They're two or three hours, usually in the sun, and you don't get food, so you're starving! I always try and line myself up with a massive cheeseburger before I go, because I love cheeseburgers, and it gives me energy. Then I'm not craving food four hours down the line."

**You're always switching up your red carpet hair looks. Why?** "I first put on the dress and then I see what works. It's really important to complement what you're wearing with your hair. That's why I like to switch up my red carpet game. I try and tell a story with the entire look, which is hair, makeup and wardrobe."

**Are there any looks that you would never try again on the red carpet?** "Oh my God, yes. I'm not going to remind the world of them. Less is more—I cannot stress that enough. There were red carpets where I went [dressed up] like a Christmas tree and I'll never do it again."

**What's your main goal when you're dressing for an event?** "I think it's very important for your personality to shine through, rather than what you look like. Everyone's going to be dressed in gorgeous clothes and everyone's going to be looking their best. I think you stand out when your personality stands out, when people can see who you really are. By that I don't mean waving your arms around and asking for attention; I mean that you've got to let people see you."

**What was the most fun part about working on *Baywatch*?** "Playing an antagonist in the

film. It's a part that was originally written for a man—I think that was an amazing win. My character is a little ostentatious and over the top. It's so much fun. Nobody will understand this, but playing an evil bitch is really great because you never get to do it in real life."

### TOOL KIT

Chopra has been busy testing Pantene's overhauled Pro-V Smooth & Sleek shampoo, which sends nutrients into the core of the hair. "I have really thick hair and a lot of it," she says. "I'll put it up in a knot and it ends up getting really tangled, so it's important for me to have a shampoo and conditioner that helps with that."

**PANTENE PRO-V DAILY MOISTURE RENEWAL SHAMPOO AND CONDITIONER, \$6 EACH, DRUGSTORES**



## SCREEN TIME

Three Canadian designers talk cinema style



**MALORIE URBANOVITCH**  
**Fave movie**

"*La Bamba* by Agents Vard is a beautiful and haunting film about a young mother who drowns on a picnic. The visuals are absolutely stunning and the music is harrowing—it stuck with me for a long time."

**Runner up**

"Right now I'll say *Ali: Four Eats the Soul*. It's a story about an elderly widow who falls in love with a much younger Arab man. It addresses contemporary issues about race and aging in a subtle and thoughtful way."

**Best onscreen style**

"In Ingmar Bergman's *Persona*, he presents multiple close-ups of two women's faces and plays with the idea of their identities becoming melded."



**MOLLY SPITTAL, THE STOWE**  
**Fave movie**

"*Pulp Fiction*. The characters are so well-rounded and the storyline is unbeatable."

**Runners up**

"*Rushmore* is a second-tiered with *Fargo*."

**Best onscreen style**

"Again, *Pulp Fiction* is so well styled: Bruce Willis in his suede jacket and Levi's, John Travolta and Samuel L. Jackson in their matching suits, and of course Uma Thurman in the Jack Rabbit Slims scene."



**ELLIE MAE**  
**Fave movie**

"To this day, no movie has ever made me laugh harder than *Dumb and Dumber*. My friends and I still quote it to the regular."

**Runner up**

"*Nothing Hill*. I used to go to that bookstore all the time when I was living in London."

**Best onscreen style**

"My all-time favourite fashion moment has got to be from *Chances* when Cher and Dionne give Tai the ultimate makeover so she could impress Elton!"

## RED CARPET MVPs

A-list men aren't confining themselves to boring old tuxes anymore, choosing instead to bring a playful and fashion-forward approach to winning style.

From left: Rami Malek, Ryan Gosling, Dev Patel, Donald Glover, the leading boys of *Strange Things*, Chance the Rapper.





**HIGHLIGHT REEL: 2017 RED CARPET (SO FAR)**  
 Bare shoulders, from left: Ellie Kemper, Michelle Williams, Solange Knowles, Kerry Washington. High shine, from left: Amy Adams, Ruth Negga, Beyoncé, Dallas Howard, Nathalie Emmanuel. Plunging neckline, from left: Emma Stone, Nicole Kidman, Jennifer Lopez, Mandy Moore. White, from top: Meryl Streep, Natalie Portman, Viola Davis, Sienna Miller. Sheer, from top: Claire Foy, Hailee Steinfeld, Taylor Schilling, Lily Collins.

**2006** Michelle Williams burned brightly in this sunny Vera Wang as a nominee for best supporting actress in *Brokeback Mountain*.

**2007** Penelope Cruz brought a welcome dose of Old Hollywood glamour when she walked the red carpet in this lavish Versace gown.

**2011** Whether she's nominated or not, Cate Blanchett stays at the top of the best-dressed lists. This lavender Givenchy is one of her many epic looks.

**2014** Lupita Nyong'o brought fresh elegance to the awards in this breezy Prada, winning best supporting actress for *12 Years a Slave*.

**2016** Alicia Vikander became one to watch when she hit the carpet in this embellished Louis Vuitton showstopper last year.

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## Fountain of youth

Smooth away fine lines and wrinkles with this luxe serum featuring the brand's famous, exclusive Royal Jelly. **Guerlain** Abeille Royale Replenishing Eye Cream Serum, \$149 (15mL)



## Perfect canvas

Fact: Every woman needs a top-tier concealer. This one delivers all-over, natural-looking coverage with an oil-free cream formula. **NARS** Soft Matte Complete Concealer in Custard, Ginger and Caramel, \$37 each



## Read my lips

Next-level liquid lipstick arrives courtesy of the cult beauty brand. Rich in pigment, it also has a lovely, lightweight feel. **Lipstick Queen** Famous Last Words Lipstick in Sayonara, Rosebud and See Ya, \$32 each



## EXCLUSIVE Fresh face

Reveal your most radiant skin with this targeted eye serum, packed with powerful Vitamin A. **MyChelle Dermaceuticals** Remarkable Retinal Serum, \$60 (30mL)



## Flirty and fun

The most stylish way to satisfy your sweet tooth? A spritz of this delightful fragrance, which boasts whipped cream as a base note. **Juicy Couture** Viva La Juicy Sucre, \$110 (100mL)



## Flawless finish

Quench dehydrated skin with this hydration power duo: a one-two punch of silky smooth moisture. **Clarins** Hydra-Essentiel Intensive Moisture Quenching Bi-Phase Serum, \$56 (30mL) and **Clarins** Hydra-Essentiel Silky Cream, \$46 (50mL)

## Power trip

Notes of fresh citrus and crisp water fruits combine in this alluring masculine scent. **Bvlgari** Aqva pour Homme Atlantique, \$98 (100mL)



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M.A.C PREP + PRIME ESSENTIAL OILS STICK, \$35. MACCOSMETICS.CA

## SKINCARE

## Water works

*The next wave of skin-plumping hydrators is here and ready to help you on your quest for dewiness*

BY RANI SHEEN



L'ORÉAL PARIS HYDRA GENIUS NORMAL/DRY SKIN, \$24. DRUGSTORES

Dehydrated skin is an equal-opportunity affliction: It can strike people of any age, with any skin type, at any time of the year. Happily, the skincare world has been hard at work finding ways to help our skin hold onto its water content and, thus, its plumpness, smoothness and soft texture. The newest solutions are beauty or cosmetic waters (sometimes called essences or lotions); think of them as liquid moisturizers that penetrate quickly and deeply to drench the skin with moisture. "It is not like a toner, which contains water and active ingredients—this has a much higher concentration of ingredients," says Elisabeth Bouhadana, the L'Oréal Paris global scientific communications director, who worked on the brand's new Hydra Genius liquid skincare, which stars hyaluronic acid and aloe water. "And it's not like a gel, which stays at the surface of the skin and gives a sticky effect. By using hyaluronic acid, you get something that has a viscosity close to water." So if you're looking to get a dewy glow this spring (and we're fairly confident you are), here's what you need to know to stay hydrated.

**1. Water loss is a universal concern.** Regardless of your age or skin type,

moisture naturally moves from deep within the epidermis to the surface, where it evaporates. "It's a way to keep the skin supple, because older cells at the skin's surface are dead," says Bouhadana. "Water goes through them and keeps them supple."

**2. Dehydration increases with age.** Gold standard hydrator hyaluronic acid, which holds many times its weight in water, exists naturally in our skin—but its amount and quality dwindles over time, so the first sign of aging is dehydration. "The first anti-aging product should be a moisturizer with hyaluronic acid, which is really the best hydrating ingredient," says Bouhadana.

**3. Hydrating ingredients are not created equal.** "Bigger particles of hyaluronic acid will work like a storage water tank at the skin's surface, able to deliver water when the skin needs it," says Bouhadana. Smaller particles drive the cells to produce their own hyaluronic acid to plump the skin with moisture from within. Hydra Genius contains two sizes of hyaluronic acid particles plus

aloe water, which helps prevent water loss by filling the gaps between the skin cells and also helps water to travel from one skin cell to another. "So if there is one cell missing water, he can take it from his neighbours."

**4. Ironically, H<sub>2</sub>O is drying.** "When we talk about the capacity of water to hydrate, usually people imagine themselves in a bathtub for an hour," says Bouhadana. Actually, taking a long soak dehydrates the skin because your cells dilute their own nutrients to try to match the low mineral and vitamin content of the water in your bathtub. "If you compare the skin to a sponge, you're not trying to put more water on the sponge—you're trying to reinforce the capacity of your sponge to keep the water for a longer period of time."

**5. Water-based skincare is perfect for warm weather.** We're heading into spring, but save the water-based skincare for after the last gasps of cold, dry winter weather. "If it's under five degrees, it's probably better to use an emulsion of oil and water or pure oil to protect skin," says Bouhadana.

## BEAUTY INSIDERS

## HOLLYWOOD SKIN SECRETS

*Meet the skincare pros who get the A-listers glowing*

BY NATASHA BRUNO

Oscar night is Hollywood's most golden affair, and for the celebrities walking the red carpet, looking flawless isn't just a goal, it's a requirement. That's probably why L.A. is home to the most sought-after facialists whose complexion-perfecting skills have landed them clientele lists that read like the Academy Awards guest list.

Here, we asked four facialists to break down the pre-event treatments that make celebs' skin sparkle, plus the miracle products they swear by. Bonus: Almost everyone on this list can be booked for an appointment, if you're willing to make the trip and splurge a little (or a lot). Now get ready to take some notes.

### THE EXPERT Olga Lorencin

Kinara Skin Care Clinic & Spa,  
Robertson Boulevard



**A-list clientele:** Halle Berry (left), Eva Mendes, Viola Davis, Jessica Biel

**Pre-awards prep:** "Our Red Carpet Mega Moisture Facial is our standard, but we often customize. Sometimes people come in a week before the Oscars because they're having breakouts or a rash. We treat each type of breakout differently: We can do dry ice, beta-hydroxy peels, microcurrent or Neutrosis, which is actually for non-surgical facelifts, but it works great." The cost: \$328 to \$458.

**At-home care:** "People pull into our private parking lot and come through the back door. But if Halle Berry or Eva Mendes are here? Oh my goodness! They talk to other clients, and Eva will even come with her dogs. Clients call a week before, and they'll change their appointment 20,000 times."

**Her wait-list:** "I don't take new clients, but it's not impossible to get in with me. A client will call saying a friend really needs a facial, and I open up my schedule."

**Secret weapon:** "Mix honey with egg yolk and a few drops of olive oil for an at-home mask. Massage it vigorously into your skin and sit in a steamy bathtub or shower for 15 minutes. It's great for dry skin! And I like to cocktail my Reparative Nutrient Serum and Weightless Moisturizer. They create an instantaneous glow."



OLGA LORENCIN WEIGHTLESS MOISTURIZER \$98. OLGALORENCINSKINCARE.COM

### THE EXPERT Mila Moursi

Mila Moursi Skin Care Institute  
& Day Spa, Sunset Boulevard



**A-list clientele:** Jennifer Aniston (left), Sandra Bullock, Ellen DeGeneres

**Pre-awards prep:** "We do a four-week boot camp, especially if they're nominated. Once a week, we detox the body by having them sweat and give them a water massage, radio frequency massage, cavitation massage and manual massage. We polish their body skin and use masks. For the face, we do what they prefer. Jennifer Aniston loves microcurrent; Sandra Bullock likes microneedling; and Ellen DeGeneres likes sculpting work by hand." The cost: from \$1,015.

**Pre-awards vibe:** "Sometimes we work on clients early Sunday morning and they go directly to hair and makeup."

**Her wait-list:** Four weeks.

**At-home care:** "People apply eye cream too close to bedtime and wake up with bags, puffiness and irritation. Eye creams are best in the morning, but if you'd like to apply one at night, make sure it's a gel, and apply it two hours before bed to give it time to penetrate."

**Secret weapon:** "A lot of our clients' makeup artists use our Cryo Serum before makeup. You put it in the freezer, and it comes out as an ice cube. You massage your face for one minute and allow it to melt. It's high in amino acids, essential oils and plant extracts that firm and give you a lot of glow."



MILA MOURSI CRYO SERUM ICE CUBE INFUSION, \$219. SHOPNORDSTROM.COM

### THE EXPERT Kate Somerville

Kate Somerville Skin Health Experts Clinic,  
Melrose Place



**A-list clientele:** Taraji P. Henson (left), Elizabeth Olsen, Lily James, Anna Kendrick

**Pre-awards prep:** "Our DermalQuench Oxygen Facial is our number-one treatment right before an awards ceremony. It infuses skin with hyaluronic acid and vitamins, and lifts and plumps. We finish every treatment with a thick hyaluronic-acid-based jelly mask. We customize it by adding vitamin C for pigmentation and aloe to soothe—it refines, calms redness from extractions and gives a glow. The paparazzi follow our clients, so I always want them to look better when they come out." The cost: \$353.

**Pre-awards vibe:** "This is our busy season. We have a couple of people on floaters for the last-minute bookings. You'd be amazed by the things we've done the day of the Oscars!"

**Her wait-list:** "I don't do treatments anymore, but I do consultations for clients. I give them a game plan and direct my staff."

**At-home care:** "Most people don't exfoliate enough. I believe if you exfoliate at least two times a week, your skin will glow."

**Secret weapon:** "My DermalQuench Liquid Lift is based on the treatment we do before the Oscars and Emmys. It contains hyaluronic acid and oxygen to plump your skin full of hydration."



KATE SOMERVILLE DERMALQUENCH LIQUID LIFT, \$114. SEPHORA.COM

### THE EXPERT Gina Mari

Gina Mari Skincare,  
Beverly Hills



**A-list clientele:** Gina prefers not to disclose her top clients, but Famke Janssen (left) and Heidi Klum are reportedly regulars.

**Pre-awards prep:** "I always do head-to-toe microdermabrasion. Clients will have a few outfits selected and choose at the very last minute, so we focus on the face, the back, legs—all of it. If someone is working on skin tightening, I'll layer that with Exilis, which is a combination of radio frequency and ultrasound. It's best to do those a few weeks before the event." The cost: \$229 to \$1,964.

**Pre-awards vibe:** "It's a party! It's not a clinic where all the doors are closed and everyone's asleep. We have fun. Everyone's excited!"

**Her wait-list:** "Typically four to six weeks. But if a client is like, 'I have to go to the Oscars tomorrow. Help me!' I do it."

**At-home care:** "Don't look in a magnifying mirror! Remember that people see you from an arm's length away, so if you see something and want to pick at it, don't! Don't make the issue worse. Leave it to your aesthetician or dermatologist."

**Secret weapon:** "Circ-Cell Dew Perfector is a pH balancer that you use after cleansing, and you seriously get a dew going. I apply it the way men apply aftershave: I put it in my hands and press it into the skin."



CIRC-CELL DEW PERFECTOR, \$85. SKINSTORE.COM

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@Laura\_deCarufel  
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**Project Director, Digital Media**  
Kelly Matthews  
Direct advertising inquiries to:  
Collab Director  
Erin Biegy, [erin@thekit.ca](mailto:erin@thekit.ca)

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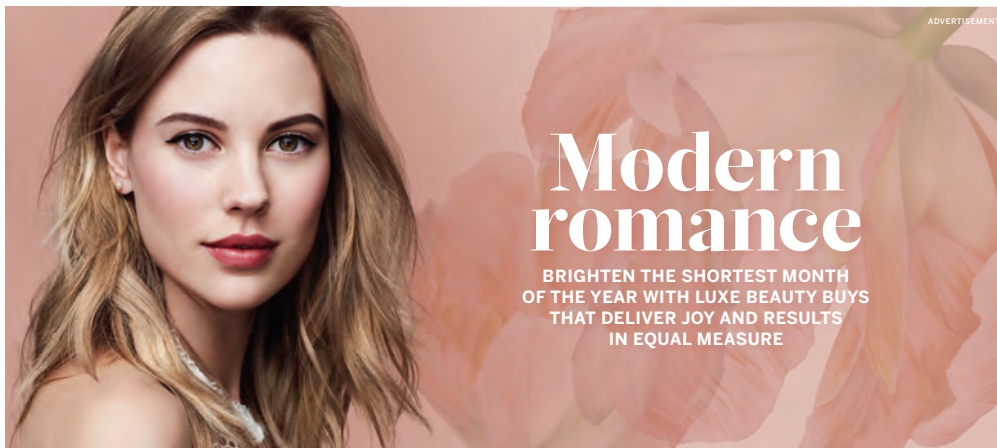
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# MaxMara





# Modern romance

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## Total glamour

Your tools of seduction: an intoxicating coffee-infused fragrance, ultra voluminous mascara and a genius lipstick that doubles as a blush. **Yves Saint Laurent** Black Opium The Floral Shock Eau de Parfum, \$110 (50mL), **Yves Saint Laurent** The Shock Volumizing Mascara in Black, \$39 and **Yves Saint Laurent** Baby Doll Kiss & Blush Duo in #5 and #7, \$40 each

## Fountain of youth

Smooth away fine lines and wrinkles with this luxe serum featuring the brand's famous, exclusive Royal Jelly. **Guerlain** Abeille Royale Replenishing Eye Cream Serum, \$149 (15mL)



## Perfect canvas

Fact: Every woman needs a top-tier concealer. This one delivers all-over, natural-looking coverage with an oil-free cream formula. **NARS** Soft Matte Complete Concealer in Custard, Ginger and Caramel, \$37 each



## Read my lips

Next-level liquid lipstick arrives courtesy of the cult beauty brand. Rich in pigment, it also has a lovely, lightweight feel. **Lipstick Queen** Famous Last Words Lipstick in Sayonara, Rosebud and See Ya, \$32 each



## EXCLUSIVE Fresh face

Reveal your most radiant skin with this targeted eye serum, packed with powerful Vitamin A. **MyChelle Dermaceuticals** Remarkable Retinal Serum, \$60 (30mL)



## Flawless finish

Quench dehydrated skin with this hydration power duo: a one-two punch of silky smooth moisture. **Clarins** Hydra-Essentiel Intensive Moisture Quenching Bi-Phase Serum, \$56 (30mL) and **Clarins** Hydra-Essentiel Silky Cream, \$46 (50mL)



## Flirty and fun

The most stylish way to satisfy your sweet tooth? A spritz of this delightful fragrance, which boasts whipped cream as a base note. **Juicy Couture** Viva La Juicy Sucre, \$110 (100mL)

## Power trip

Notes of fresh citrus and crisp water fruits combine in this alluring, masculine scent. **Bvlgari** Aqva pour Homme Atlantique, \$98 (100mL)



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