



PHOTO: PETER STIGTER
(BACKSTAGE BEAUTY)

HAIR SPECIAL

YOUR BEST HAIR EVER

The hottest runway trend right now: embracing individuality. Our root-to-tip guide will help you find the style, cut and colour that make you look—and feel—fantastic

page 4



MOST WANTED MIX IT UP

The creative new way to wear earrings
page 3

COMMENTARY POLITICS ON THE RUNWAY

When it comes to feminism, should we really let our T-shirts do the talking?

page 7



MELISSA'S *Musts* Spring '17

An easy way to get in on the biggest colour trend of the season. **Chie Mihara, BROWNS**



This blue jean baby can be dressed up or down. I love the idea of wearing this overtop a denim shirt or a pair of jeans (or both!). **GAP**



It's no secret I loooove the colour pink but seriously ask yourself, what's not to love about this?! Pairs nicely with all that black in your closet and as it happens, is the hot hue of the season. **Smythe, ANDREWS**

Love at first sight! I'm chalking it up to the charming retro print and congenial A-line silhouette. **Weekend Max Mara, ANDREWS**



Now, here's something to get ruffled up about! **English Factory, MENDOCINO**



If there is one piece that encapsulates the look and feel of Spring 2017, to me, it's this dress. Pretty petals, mixed/matched prints and a multicolour palette come together to give it a very "Viva Italia" feel. **BRIAN BAILEY**



Here I go again, getting lippy with it! **22 Fashion, ANDREWS**



"SPRING AT BV INSPIRES THE GORGEOUS, AND I'M DELIGHTED TO SHARE IT WITH YOU. START HERE WITH SOME OF THE GAME CHANGERS AND GO-TOS YOU'LL LOVE NOW AND REACH FOR ALL SEASON LONG."
- BV Marketing Director, fashion and lifestyle expert Melissa Evans-Lee

I AM WEARING: D. Exterior dress, YOUR CHOICE
Makers Of Dreams kimono, MENDOCINO
Gucci earrings, BERANI JEWELLERY DESIGN



Cross body, fringe-y and a hot hue. What can I say other than this is totally my bag! **The Wishbone Collection, BROWNS**

Professional and polished. The corner office awaits! **JUDITH & CHARLES**



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SEE ALL 45 *Musts* BAYVIEWVILLAGESHOPS.COM/MELISSAS-MUSTS



MOST WANTED

Meet your match

The distinctive dangles on this season’s runways offered a new approach to wearing your bauble collection. Not only does the mix-and-match concept double your day-to-day options (score!), it makes room for a bit of creativity in your dressing routine. Are you digging a study in elemental contrasts à la Sportmax? Or looking to channel an estate-sale-like mix of modern heirlooms as seen here at Marni? |The choice is yours. —Jillian Vieira



Big & bejewelled



SHOUROUK, \$580 (PAIR), ESHOP.SHOUROUK.COM. SWAROVSKI, \$69 (PAIR), SWAROVSKI



Artsy & architectural



LULU FROST, \$297 (PAIR), LULUFROST.COM. ALYNNE LAVIGNE, \$175 (PAIR), ALYNNE-LAVIGNE.COM



Natural & organic



ROSANTICA, \$225 (PAIR), INTERMIXONLINE.COM. MIZUKI, \$3,615 (PAIR), NET-A-PORTER.COM



FRAGRANCE

NATURAL FIT

Two Edmonton labels join forces to create a first-of-its-kind Canadian scent

BY VERONICA SAROLI

A hit fragrance for a fashion house is like bitcoin in a bottle: a pathway to cold hard cash. Here in Canada, where fashion designers have yet to really dip their toes into scented waters, Edmonton-based designer Malorie Urbanovitch and eco-lux skincare and perfume label Pura Botanicals collaborated on a pioneering small-batch Canadian perfume, out May 4. “It’s something I fantasized about even as a child,” Urbanovitch says about creating a fragrance for her eponymous cool-girl label. “I wanted to develop a scent that is not only elegant and thoughtful, but good for the body as well.”

Pura Botanicals founder and nose Lane Edwards calls the blend of Sicilian bitter orange, Egyptian violet leaf, Canadian neroli, Indonesian vetiver and cold-pressed jojoba oil “androgynous, rich, haunting and spicy with a touch of sweet, floral smoke.” Urbanovitch also paints a slinky picture: “The smell of winter melting into spring,” she riffs, “planting flowers in the dirt with your bare hands, embracing your lover after working in the garden over a glass of musky scotch, and your scents becoming one.” Is it getting hot in here, or is the Canadian perfume market just heating up?

URBANOVITCH NO.1, \$75, PURABOTANICALS.COM AND URBANOVITCH.CO

SPONSORED

KISSING UP

The Face Shop launches a swoon-worthy collection

To celebrate the arrival of The Face Shop’s new Moisture Touch lipstick line, we featured our fave shades on Instagram in The Kit’s 20 Days, 20 Shades challenge.

THE FACE SHOP MOISTURE TOUCH LIPSTICK IN ROCCO BEIGE, \$17, THEFACESHOP.CA



The serum-rich formula uses an ingredient derived from the olive plant as a secret weapon.



Looking for the perfect nude or a shocking red? No problem.



Each shade promises four hours of look-at-me wear.



The velvety texture is geared to prevent the look of dry lips.



With 20 shades, there is a perfect hue (or two!) for everyone.

FILM

SPEAKING SOFTLY, BUT SAYING A LOT

Cynthia Nixon brings feminist genius Emily Dickinson to life on the big screen

BY JULIA COOPER

We might always know her first and foremost as Miranda (and thanks to her we will surely never look at a Krispy Kreme the same way again)—but in the 12 years since *Sex and The City* ended, Cynthia Nixon has lived many lives. Her latest transformation is as the dame of 19th-century American poetry, the reclusive genius Emily Dickinson. *A Quiet Passion*, directed by Terrence Davies, has already been called “an absolute drop-dead masterwork” by *The New Yorker*’s Richard Brody, and while that might be a bit of a stretch for this straightforward biopic, Nixon is, without a doubt, stellar in the role.

During the 2016 Toronto International Film Festival, Nixon was the picture of poise. A purple pashmina gently encased her shoulders as she, like the poet she plays, carefully chose every word. Nixon describes herself as “a Dickinson fan, certainly” who grew up listening to her deceptively simple verse as recordings of it played in her house. “I feel as though [the poems] really penetrated my psyche, because the thing about Emily’s

poetry is that it’s very deep, it’s very dense, and the vocabulary is very expansive, but it’s also short enough and simple enough that a child can hear it and get what’s being talked about,” she says.

Dickinson was a quiet but thrillingly modern woman. “I think Emily had a lot of—if she were an actor we would call it ‘performance anxiety,’” says Nixon, who imagines the poet agonizing over her work, wondering, “How am I going to be perceived? Is it good enough? Is it any good at all? Have I succeeded, have I failed?” (It comes as a small comfort to know that imposter syndrome dates at least as far back as the 1870s.) Even though Dickinson is known for her withdrawal from society (never leaving her family home in Amherst, Massachusetts), the misconception, held even by her own brother, Austin, was that she was “a dried up, bitter, spinster who knows nothing of love and sex, who is just a downer” as Nixon puts it. But the actor insists that Dickinson was radical in her own way. “If you look at how women have had to make their way in the last



few decades in politics and business and law and any of the traditionally male professions, they have often had to ape men’s behaviour, attire and approach. The thing about Emily Dickinson is that she never did that. She never renounced her gender. She wrote from her gender. She embraced the feminine and just went deep into the rigidity of it.” So call Dickinson a dried up spinster if you like, but it’s not her brother’s or her male editor’s work we look back at in awe—it’s hers.



CORRECTION

In the “How I Wander” story of the Spring 2017 issue of *The Kit Compact*, the price of the Diane von Furstenberg dress on page 27 was mislabelled \$748. The correct price is \$338. Also, the price of the B Brian Atwood shoes on page 26 was mislabelled \$210. The correct price is \$250. *The Kit* regrets these errors.

HAIR SPECIAL

Head strong

Whether it's embracing your grey, celebrating your natural texture or trying an exciting new look, it's time to find the hairstyle that makes you feel like your truest self. Luckily, we're here to help

SILVER LINING

After two decades of dyeing her roots, The Kit's publisher, Giorgina Bigioni, decided to embrace going grey

PHOTOGRAPHY BY SHALAN AND PAUL



I first started colouring my hair when the grey started coming in my 30s. I carried on as a dyed brunette for decades, but recently, at 58, it started to bother me that my hair looked flat and just didn't feel natural anymore. I would look at beautiful images of women with silver hair and wonder what that would look like on me. But the decision to transition to my natural colour, which is almost white,

was primarily driven by the fact that I had to have my roots touched up every two and a half weeks. It wasn't about the money; it was about my time. And it was about wanting to be me.

The process started with a consultation with Luis Pacheco, a veteran colourist and the founder of Medulla & Co. salon in Toronto. I told him why I wanted to go grey and we talked about a number of different ways of getting there. He arrived at a great idea: to emulate a salt and pepper look by doing highlights and lowlights with foils, so my roots would blend in as they grew out. He told me if I didn't like it, "You're only 30 minutes away from being a brunette again."

I was excited—but my appointment was scheduled for three weeks down the road, and he didn't want me to touch my roots until then. That's what rattled me the most: having to deal with sparkly silver roots. I tried covering them up with root concealer and parting my hair in different ways. I felt like I had to explain it to people—especially tall people—and tell them, "Don't look at my roots!" I also started paying a lot more attention to naturally grey-haired women. I'd think, "She looks great. That could be me!"

There were two people I was afraid to tell about it: my mother, who is 80 and a dyed brunette (she said, "It's going to make you look really old"), and a dear friend who, as I expected, told me, "Don't do it." But I wasn't second-guessing. As for my husband, who is a silver fox himself and had been hearing about this for two years, his message was, "Just do it already!"

On the big day, I could tell Luis knew his stuff. But when I asked if he'd ever done this before, he said, "No, honey. Most people come to me to cover their grey hair, not to find their grey." I sat in his chair for three and a half hours—my butt hurt, and the tops of my ears were sore from the weight of all the foils. I instantly knew that silver would look good on me because of all the aluminum around my face!

I was hoping for something that still looked cool, and I feel that's what I got—I was really thrilled about that. And I'm looking forward to watching how the colour evolves over time because Luis doesn't think I need to go back for a couple of months. Plus, I'm back to my normal part because I don't have to worry about covering the greys anymore. And I've realized that looking great with grey hair is about the whole package, so I've been paying attention to dressing in a more fashion-forward, edgy way.

The other day I had lunch with my friend who had told me not to do it. I was a little nervous to hear her reaction, but she said that she liked it and that she thought it was very cool. She didn't feel that it aged me at all. —As told to Natasha Bruno

LOOK ALIVE

How to tweak your makeup so your natural grey hair looks on-trend, rather than old-fashioned

1. KEEP YOUR SKIN LOOKING VIBRANT

Glowing, rosy skin is perhaps the biggest signifier of youth and vitality, and grey hair can leave your face looking washed out. Start with a radiant base using a rich hydrating cream followed by a tinted moisturizer or creamy foundation. Next, the most important step: blush. Apply a dewy cream blush in a poppy apricot or pink shade on the apples of your cheeks for a youthful flush.

2. DEFINE YOUR BROWS

Without darker hair to frame your face, defining your features becomes ever more important. A simple coat of black mascara goes a long way to define your eyes, especially if your eyelashes start to lose their colour as well. Eyebrows can do a lot for you as well—whether you go for a pencil, a pot of brow colour with an angled brush or a brow mascara, choose a cool grey-brown tone that's not too dark and delicately fill in your natural shape.

3. BRING YOUR LIPS TO LIFE

Subtly enhance your lips with a hydrating tint that's a couple of shades deeper or more vibrant than their natural hue. Since grey hair is typically on the cool end of the spectrum, a neutral or cool pink shade is often the most flattering choice, no matter your skintone.



Peach blush
ELIZABETH ARDEN
CERAMIDE CREAM
BLUSH IN NECTAR,
\$30, ELIZABETH
ARDEN COUNTERS



**Grey-tone
brow pencil**
SEPHORA
COLLECTION
RETRACTABLE
BROW PENCIL
WATERPROOF IN
NEUTRAL GRAY
BROWN, \$18,
SEPHORA.CA



Pink lip tint
THE FACE SHOP
MOISTURE TOUCH
LIPSTICK IN PINK
FLAMENGO, \$17,
THEFACESHOP.CA



ONE-MINUTE MIRACLE

Dear TubShroom: I'm writing on behalf of my drains because they're a little miffed. They used to see a lot of action when I shampooed, but since you came along, they are quite bored. Chopsticks, snakes and Drano used to visit them often, in verbal-abuse laden attempts to remove the hair that was always tangled inside. But since your clog-preventing system came along—with its perfect fit and brightly coloured, easy-to-clean design—hair hasn't had a chance to drop in to see my drains. So while they may be lonely, I'm living large. *Sincerely, Jessica Hotson*

TUBSHROOM HAIR CATCHER, \$17, TUBSHROOM.COM



HAIR AND MAKEUP: WENDY RORONG FOR PLUTINO GROUP/
MOROCCANOIL/NARS

THE STRATEGY

Considering ditching the dye? Colourist Luis Pacheco explains his approach to transitioning to silver strands gracefully

"I met Giorgina when she was a dark brunette and I thought it looked really nice on her, but she has beautiful white hair naturally.

I was kind of on the fence. When you go grey, you become part of a certain category, right? For people in their 30s and 40s, when they start to go grey, the reality of aging and time starts to set in, and they often try to fight that using hair colour or makeup.

Giorgina wasn't hesitant or nervous about it, and that helps us as colourists to achieve what we're going for. You have to embrace grey—not just on a physical level, but an emotional level, too. You have to be super confident,

have a strong personality and be at complete peace with yourself.

My idea was to emulate the idea of salt and pepper: the perfect balance of white and that steely light brown that reflects the light to make the white go grey. If we kept the brown warm, then it would make the white look a little brassy. We did super-fine baby lights and lightened them to a white tone, and the colour that we used in between was semi-permanent, so it will eventually wash away and won't interfere with her natural white hair. As her hair grows, the colour will fade, and she'll have more of a white root, and then we'll do it again until she's completely

white. After the first visit, she's at about a 50 per cent grey ratio. After three months, we'll go in and add more salt to the pepper, so we'd bring her to about 75 per cent grey. The whiter she gets, the less frequently she'll need to come in because the contrast will be less severe.

I was as excited to see the result as she was because I'm in the business of removing people's grey hair, so I felt like I was doing the opposite. And I was as surprised by the result as she was because it was kind of playing tricks on my eyes. It really looks like someone who has never coloured her hair before!"



1. CHI DRY UV PROTECTING OIL, \$18, SALONS. 2. CHRISTOPHE ROBIN BRIGHTENING HAIR FINISH LOTION WITH FRUIT VINEGAR, \$48, SEPHORA.CA. 3. GARNIER FRUCTIS SLEEK & SHINE SERUM, \$8, DRUGSTORES. 4. HIF SILVER HUE SUPPORT CLEANSING CONDITIONER, \$24, DECIEM.COM. 5. KMS TAMEFRIZZ SMOOTHING LOTION, \$20, SELECT SALONS. 6. OGX HYDRATE & COLOUR REVIVING + LAVENDER LUMINESCENT PLATINUM SHAMPOO, \$11, DRUGSTORES. 7. AG HAIR CARE STERLING SILVER TONING CONDITIONER, \$18, CHATTERS.CA.

TOOL KIT

Treat your grey hair well, and it will shine. Fend off brassiness by using a toning lavender or blue shampoo or conditioner every few washes, and add shine to coarser, wirier strands with conditioning and protective treatments, sprays or serums.

SILVER FOXES

Stunning silver-haired women we love



MAYE MUSK



HELEN MIRREN



JAMIE LEE CURTIS



EMMYLOU HARRIS



DIANE KEATON



CARMEN DELL'OREFICE



MERYL STREEP

EMBRACING TEXTURE

Vernon Francois, hairstylist to Lupita Nyong'o and Kerry Washington, wants to help women love their hair

BY KATHLEEN NEWMAN-BREMANG

Vernon Francois has been reppin' for all curly, coiled, textured and wavy-haired girls since he was 8 years old. Now, the 31-year-old is the architect behind the #hairgoals leading the natural movement with a catalogue of clients that reads like a list of your imaginary celebrity best friends: Ruth Negga, Kerry Washington, Tracee Ellis Ross, Solange Knowles, Lupita Nyong'o and more. Yes, he was responsible for Nyong'o's jaw-dropping, sky-scraping Nina-Simone-inspired 2016 Met Gala look that we're still obsessing over. He says it took him 20 minutes; he spends more time responding to fans' daily hair emergencies on Instagram. While we couldn't get him to spill about sleepovers with Solange, Francois did dish on other details about his A-list clientele, his revolutionary curl-focused hair collection that just launched at Sephora and, selfishly, I dropped in some questions about my own hair journey (For more on my own experience, see right).

What is the process like when you work with celebs? Tell me everything. "I've been very fortunate. It's always a collaborative process. The women who choose to work with me are often very comfortable with exploring their natural textures, so that's

"The women who work with me are often very comfortable with exploring their natural textures."

never really a big topic of conversation. They're so clear about emphasizing the fact that they have natural textured hair and that [we're not] styling for anyone's validation. Most often, they let me just get on with it, which is always slightly scary, but they trust me, so I trust the fact that they trust me."

Last year, I changed my hair for the first time in a decade. I went from a long, straight weave to rope twists. What's the first thing you say to clients who want a drastic change? "Well, the first question you've got to ask them is, 'Why?' I try to really get into the client's head. Most often, people don't want change, but they know it's the best thing for them. Once I can pinpoint the real reasons, then I start to explore the looks we can do."

I originally got my weave for a lot of reasons, but one of them was that I grew up in a predominately white space and no one knew what to do with my hair. What would you say to the little girls who are told that their natural hair is too difficult to handle? "Well, hopefully you won't have to have that conversation as much, because the whole point of me existing and coming out with [my line] is to help that conversation to go in the right direction. For the girl who is struggling, YouTube is such a great platform to get help from other like-minded women. And I think that it's okay to have extensions and weaves."

Yes, no disrespect to weaves—let's make that very clear! "Yeah! But I would always advise making sure you have someone who's a specialist and understands how to insert the weave, because damage can be done there."

The products I find at the drugstore are not specifically made for my twists. Your line includes the first-ever luxury hair product created specifically for locs, braids and twists. Why was this important to include for you? "I was born into a Rastafarian space. First of all, it's a hairstyle, but it's also a community. It's a lifestyle, and there are hundreds of millions of people with needs that I felt hadn't been serviced, so it was a no-brainer for me to make sure that I included them in the collection. They deserve to be featured in luxury spaces and in drugstores as much as any other hair texture."

Finally, what are the three products women with curly hair should have? "They should definitely have—and not just because it's my brand—this beautiful moisturizing spray called Pure Fro. Also, edge control gel [for taming hairline wisps] and a hair tie or hair pin."

SAYING GOODBYE TO MY WEAVE

Kathleen Newman-Bremang, who spoke to Vernon Francois (see left), had the same straight weave since junior high. By last year, it was time for a change. "On a superficial level, I was bored of it," explains the 30-year-old Toronto-based television producer for *The Social*. "On a deeper level, I've changed so much as a person. I didn't feel like my hair reflected who I am anymore." Inspired by singer Brandy and Tessa Thompson in *Creed*, Newman-Bremang decided to go for rope twists about a year ago. The reception has been overwhelmingly positive, but she says it wasn't an easy decision. "When I had straighter hair, I was trying to be like Beyoncé or Tyra Banks, like some of the people I saw who I don't look like. They're a lot lighter than me, their hair is straighter and I was trying to conform to something I wasn't." Here, Newman-Bremang discusses her hair journey through photos. —*Veronica Saroli*



"Around junior high, I wanted to be like Brandy. I got single micro-braids and I kept those until prom, which was the first time I took out my micro braids. I got a straight weave and put in some tracks. From then until last year, I kept getting my weave over and over again. I added bangs at one point when I got out of university."



"I was wearing fake eyelashes and had blonde streaks in my hair. I was at a point in my career when I was on camera a lot—makeup done and lashes—I think I even put a filter on it so I looked lighter. I remember thinking at the time that I looked like all the celebrities I always wanted to look like growing up. But I also felt a bit like an imposter. When I look back on that picture, it doesn't look like me."



"Now my hair looks good, and I feel confident. It's hard to describe how much confidence can show through your hair, and I'm trying to articulate that thought in a way that doesn't imply this hairstyle [fixed] me or whatever. I just like it, and it feels like me, like I've always had it."

Straight hair talk

Are you taken more seriously with smooth hair? The Kit's creative director, Jessica Hotson, rethinks her go-to undone style

PHOTOGRAPHY BY SHALAN AND PAUL



I'm not one of those women who never has a hair out of place. I opt for flats over heels and jeans over pencil skirts, and my long, thick, messy waves round out my boho style. I wash it twice a week and usually let it air-dry, so I've developed a bad habit of showing up to places—meetings, events, drinks with friends—with

damp hair, which is left to tousle as it pleases.

I've had pretty much the same hairstyle for more than a decade. In my moody high school years, I identified with strong, sensitive Angela Chase on my *My So-Called Life* and had the shoulder-length plum-coloured lob to prove it. That eventually mellowed out into The Rachel, and then after a breakup in university, I chopped off my dirty-blond hair after re-watching *Sliding Doors*, vowing to live my better short hair life forever. I didn't—I let it grow and grow.

Over the years, it became wavier and wilder as I toyed with being an artist, then found my way into graphic design. In my early days of working in publishing, everyone knew senior executives got weekly blowouts. It seemed like the ultimate extravagance given that I was dirt poor, but it planted a seed in my mind: Powerful businesswomen, not creative types, had polished hair. I identified with the Carries, Elaines and Sally Albrights of the world, with their unruly curls, publishing careers in New York City and spontaneous, messy, beautiful lives. Eventually, I worked my way up to being a creative director, working with designers, photographers, illustrators and constantly

managing a stream of visual ideas. My identity as a creative person became tied to my free-flowing hair; it was a way of communicating with the world around me. But now that I've reached a senior level, should I be reaching for a blow-dryer?

Recently, I went to the salon for highlights and my stylist straightened my hair to see how the colour turned out. Afterward, I met some friends for dinner and one of them said she found herself taking me more seriously with my newly straight hair—that my opinions seemed stronger and more trustworthy. I coined it "straight hair talk" with a flip of my do. She was just teasing me. Right?

When a photo shoot for work came up, I decided to play it straight. The woman looking back at me in the mirror was polished and professional; she commanded authority, but her free spirit was nowhere to be seen. Regardless of how others perceive my waves, I need to trust my instincts to do my job. So I'm going to keep taking my morning meetings with damp hair, in the hope I'm taken seriously for my capabilities rather than my weekly blowouts. I think Angela Chase would be proud.

HAIR AND MAKEUP: WENDY RORONG FOR PLUTINO GROUP/MOROCCANOIL/NARS

SEXY WAVES VS. COOL STRAIGHT STYLES

Portuguese model Sara Sampaio swings down the Victoria's Secret runway with big, glamour-girl waves, but she's also slinked in slicked-down looks for high-fashion shows such as Marchesa, Prabal Gurung and Alberta Ferretti. We asked Moroccanoil's newest ambassador for her straight take.

"Hair does help create a certain character. The bouncy waves are fun, so when I'm on the runway, I am more relaxed and fun. In most of the other fashion shows, you have to be a bit more mysterious and focused, so straight hair usually conveys that message. But I don't think that people take me more seriously when my hair is blown-out straight than when it is in big, bouncy waves. I think your attitude and confidence is what makes people take you seriously."

POWER PLAYS

Since Tess famously stated in 1988's *Working Girl* that if "you wanna be taken seriously, you need serious hair," TV has continued to portray polished hair as professional. Reportedly, Julianna Margulies wore a \$10,000 wig when playing Alicia Florrick on *The Good Wife* because, as she told David Letterman, "My own hair is very curly and they wanted her to look coiffed and have straight hair." The cultural point is made: If you want to make money and be taken seriously, break out the flat-iron.

WORKING GIRL



TESS BEFORE



TESS AFTER

THE GOOD WIFE



JULIANNA MARGULIES



ALICIA FLORRICK

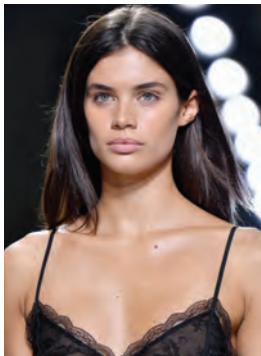
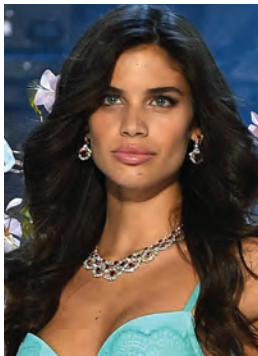
SCANDAL



KERRY WASHINGTON



OLIVIA POPE



SHORT STATEMENT

How to pull off a striking short cut like Evan Rachel Wood

BY RANI SHEEN



Hairstylist Peter Butler is best known for creating sultry beachy waves for seven consecutive *Sports Illustrated* covers, but the New-York-based ambassador for new-to-Canada haircare line Gliss recently turned toward an androgynous aesthetic when he began working with actress Evan Rachel Wood. She strode through awards season in Altuzarra tuxedos set off by her asymmetrical short, bleached crop—in contrast to the typically pretty long wig she wore in *Westworld*. We asked Butler what it takes to pull off a look like that.

A creative style shouldn’t be set in stone. “A lot of the world doesn’t know that Evan is a musician. She’s in a band with her partner, and they have the same hair—it’s really fun, and it’s who they are right now, but it’s going to change. I’m so thrilled to work with someone that malleable and open. She’ll say, ‘I have this great idea, what do you think of this?’”

An unconventional hairstyle is empowering. “Evan’s vibe is power. It’s a statement. Her roots are really dark and the ends are a pale grey. It’s a matte tone, and it’s not a colour found in nature. I actually cut her hair right before the SAG Awards—it was longer and shattered, not blunt, so I sharpened up the line.”

A short cut can be styled in so many different ways. “I start with a treatment, and then I go in with setting lotion or mousse and blow-dry that. Then I set my texture and spray it. For the Golden Globes, I curled her hair. What we were going for with her references was David Bowie and Marlene Dietrich: Masculine meets feminine. The fact that she wore the tuxedo was incredible. I actually curled her hair three or four times, because I wasn’t getting the wave I wanted and I had to make it just right.”

The more extreme your hairstyle is, the more you need to take care of it. “I layer products into her hair and use leave-in treatments. You can’t have an extreme style and ignore it. If you do, it looks like neglect, and you lose the cool factor. Even grunge was an affectation: There was work put into that; there was product and technique behind it.”



Tool kit:
SHU UEMURA SATIN DESIGN POLISHING MILK, \$42, SHUUE-MURA.CA. LIVING PROOF FLEX SHAPING HAIRSPRAY, \$33, SEPHORA.CA. GLISS ULTIMATE REPAIR EXPRESS REPAIR CONDITIONER, \$10, SHOPPERS DRUG MART



From left: Charlize Theron, Emma Stone, Jennifer Lopez, Ellen Pompeo and Katy Perry.

Red carpet treatment

How L.A.’s top celeb stylists keep their clients’ hair in tip-top condition

BY NATASHA BRUNO

The expert: Neil Weisberg
The salon: Mèche Salon, Beverly Hills
A-list clientele: Emma Stone, Drew Barrymore, Jennifer Lopez, Rita Ora, Dakota Johnson, Charlize Theron
The cost: \$504 per cut

Celeb treatment: “The stars come a week before a big event to get their hair cut and coloured. We try and send everyone home with the Olaplex treatment to repair damage and make the hair shine. You apply it to dry or damp hair, leave it on for 20 minutes and wash it out, followed by conditioner.”

Curl wisdom: “Having a good curling iron or wand is important. And when putting curl into the hair, remember to take the ends out. Use a bit of styling cream to drag and beat them out.”

Secret weapon: “We always sell the Leonor Greyl Éclat Naturel Styling Cream. I use it on the ends of the hair.”
LEONOR GREYL ÉCLAT NATUREL STYLING CREAM, \$63, SHOP.NORD-STROM.COM

The expert: Leanne Citrone
The salon: Andy LeCompte Salon, West Hollywood
A-list clientele: Katy Perry, Ellen Pompeo, Irina Shayk, Orlando Bloom
The cost: \$470 per cut

Celeb treatment: “Clients come in a week before an event to make sure everything is perfect. They make sure their colour is right where they want it to be, especially if they’re changing it, like before the Oscars. We have this incredible shampoo woman named Blanca who does customized conditioning treatments depending on individual needs.”

At-home care: “Always invest in a good shampoo and conditioner. If you have dry hair, you should not be washing it every day—you can always just condition without shampooing it. And do deep conditioning treatments once a month.”

Secret weapon: “Jen Atkin’s dry shampoo foam makes greasy day-three hair look like day one. You put it on your roots and it absorbs all the oils and gives hair volume and fullness.”
OUAI DRY SHAMPOO FOAM, \$35, SEPHORA.COM



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A recent study demonstrated a significant increase in hair thickness and a significant decrease in hair shedding. Viviscal recommends taking two tablets per day for a minimum of three to six months.

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