

# THE KIT

The Celebrity Style Issue: A haircut inspired by a stylish star, the fraught connection between fashion and fame, super-glam fall shoes

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## Top of her game

Taraji P. Henson puts her influence where her heart is

BY EDEN BOILEAU

By now, Taraji P. Henson is accustomed to being celebrated for her work. Best-known for her role as Cookie Lyon on *Empire*, the actor has racked up an Academy Award nomination, a Golden Globe win, three Emmy noms and more than 70 nominations or wins from myriad film and television associations. On September 16, Henson was recognized for a different kind of work: The Black AIDS Institute—a think tank focused on HIV/AIDS in the black community—heralded Henson as a “Hero in the Struggle” with fellow actors and activists including Laverne Cox, Vanessa Williams and Alfre Woodard. The institute honoured Henson for bringing awareness to the cause, which includes her partnership with M.A.C Viva Glam: Her latest collaboration of a bronze-y lipstick and lip gloss with the brand is out now. We caught up with Henson on the morning of the gala to chat about activism, acting and why everyone needs a copper lip gloss in their life.

**How did you feel when you learned you’d be recognized by the Black AIDS Institute this year?**

“I was honoured. I don’t really do things to get awarded—I just do things because I’m a human, and I have a heart and I see things that are wrong and hopefully I can do something to help. When someone notices that, you always feel special. You feel like you’re on the right path.”

**How did you get involved with the AIDS cause?**

“When the AIDS epidemic broke out in the ‘80s, I was very aware of what was going on. I lost a lot of friends, family members; I know people living with the virus, and it breaks my heart knowing how many people are becoming infected, right now, as we speak. If we stay in the shadows, how will we help? How will there be a cure? How can we fix this? Being a celebrity, I felt like it was my duty to put a face to it. That’s why it was so great when M.A.C came to me. I was like, ‘Oh, God! This is something that I’m passionate about.’ It seemed like a perfect marriage for me. I think what I found most interesting was that they don’t see any of the Viva Glam money. Every cent that you spend on a tube of lipstick or lip gloss goes to the AIDS fight. M.A.C has raised more than \$450 million dollars to date.”

**Can you describe your latest collection?** “It was such a process, because you want to get it right. You want it to be pretty, you want every woman to feel confident when they wear it. I didn’t want people to think, ‘Oh, this is just a shade for black girls.’ I want it to look right on every skin colour. I made everybody put it on! I started with pinks [for my first collection], because we were in spring and summer, and then when it was time to come up with the fall-winter concept, you think dark, warm colours. I love a great copper, because that always pops the colour of your skin, and it’s a great blending colour.”

**Does makeup help you get into your Cookie character?** “Oh, absolutely! The wigs and the wardrobe, all of that helps, because she’s bigger than life.”

**What’s a signature Cookie makeup look that you wouldn’t do?** “Any of Cookie’s looks! That’s why I chopped my hair off. I want to be so different from Cookie, but people still call me Cookie.”

**Are you happy with your new short haircut?** “I love it—are you kidding me? It’s so free!”

**Which character have you related to the most?** “I would have to say all of my characters that are mothers. I’m a mom first. That’s who I am—I am a *mother*. [laughs] Once you spit that baby out, that’s what you are for the rest of your life, a mom!”

“If we stay in the shadows, how will we help? Being a celebrity, I felt like it was my duty to put a face to the AIDS fight”

PHOTO: GETTY IMAGES



**Who are you wearing?**

The next generation of savvy celebs understands the power of making the best-dressed list **PAGE 5**



**Primp like a star**

Expert beauty tips from celebrity makeup artist Hung Vanngo **PAGE 6**

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FALL 2017

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NASTY GAL BOOTS, \$90, NASTYGAL.COM. STEVE MADDEN BOOTS, \$220, NORDSTROM.COM. ZARA BOOTS, \$219, ZARA.COM



## Can I kick it?

Oh, yes, you can—especially while wearing fall's five hottest footwear trends. Bonus: They're (mostly) easy to walk in

BY JILLIAN VIEIRA



**TREND: KITTEN HEELS**  
One way to ditch the kitten heel's old-time-y vibe? Opt for modern shapes and girly details.



### TREND: COMBAT BOOTS

Give the utilitarian city staple a wintry update with a cropped trouser and wooly socks.

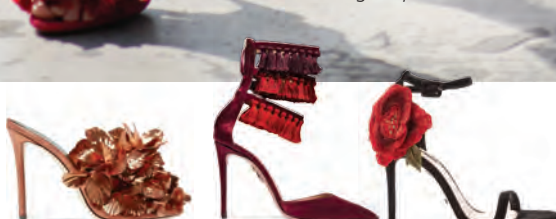


STUART WEITZMAN BOOTS, \$735, STUARTWEITZMAN.COM. CHRISTIAN LOUBOUTIN BOOTS, \$1,565, CHRISTIANLOUBOUTIN.COM. FAUSTO PUGLISI BOOTS, \$1,545, FARFETCH.COM



### TREND: EMBELLISHED HEELS

Look-at-me heels—complete with bows, buckles and feathers, oh my!—do all the talking for you.



MARCO DE VINCENZO HEELS, \$930, NET-A-PORTER.COM. CLAUDIA SCHIFFER FOR AQUAZZURA HEELS, \$935, AQUAZZURA.COM. TOPSHOP HEELS, \$105, THEBAY.COM



BALENCIAGA HEELS, \$1,170, SSENSE.COM. ERDEM HEELS, \$985, MATCHESFASHION.COM. NINA HEELS, \$104, NORDSTROM.COM



### TREND: SILVER SHOES

Return to the space age with a high-shine silver shoe that's anything but precious.



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## Shine bright

Stylish Canadian singer-songwriter Kayla Diamond is making a splash in the music biz

BY MCKENZIE BOHN

Stop us if you've heard this one: A girl raised in a modern Orthodox Jewish family wins a songwriting contest she doesn't remember entering and leaves law school to become a pop artist. No, this isn't a pitch for a new Netflix Original; it's the true story of 24-year-old Kayla Diamond, whose debut album drops November 24. We chatted with the artist about her new career and her holiday style.

**How did your music career kick off?** "In 2015, I finished my last exam of my first semester and then I got a call from Slight Music, saying, 'Hey, we want to let you know you've won this contest.' I still went back to law school for second semester and then realized, 'You know what? All I can think about is making music and what I'm going to write', so I decided then to take a leave of absence."

**Holiday season is coming up. Do you have a favorite tradition with friends or family?** "My favourite thing to do, the second I see a snowfall is immediately put on jazz music. I have no idea why. I'm a Jew, but I love Christmas jazz."

**What's your holiday party look?** "I have two different styles: 'law school' me and 'pop artist' me. For 'pop artist' me it's usually very edgy—leather, some weird hat, definitely ripped jeans. Ripped jeans every day."



### ONE-MINUTE MIRACLE

**Editor:** Rani Sheen, beauty director

**Problem:** Desperately seeking a softer, more diffused lip look

**Quick fix:** It's not a true "problem," to be sure—no one need break out their concerned faces—but I've been chasing an elusive sheer, diffused, matte but not flat lip effect for a long time. Lipstick, liner, liquid lipstick and balms all seem too waxy for the job, too product-y somehow, and stains can work a little too well, tinting my natural lip colour well beyond the necessary time period. It turns out that powder lipstick is what I was after all along, and Clinique has come up with the perfect delivery system. With its slightly pointed antibacterial sponge applicator and its powdery pigment nestled neatly in its cap, it allows me to define my lip shape while keeping the edge extremely soft, and add a flush of sheer but buildable colour that feels completely weightless. "Problem" solved.

CLINIQUE POP LIP SHADOW, \$25, CLINIQUE.CA



ESSIE PENNY TALK NAIL POLISH, \$10, SALONS



ZOXY NAIL POLISH IN ZIV, \$12, SALONS



KISS SALON SECRETS NAIL ART STARTER KIT, \$12, LONDON DRUGS

## Gold finger

Let your nails be the stars and give them a splash of glitz

BY RANI SHEEN

Sparkle season is almost upon us, and while all that glitters is not necessarily grown-up, the Fall 2017 runways were positively awash in sophisticated takes on the metallic nail. At Michael Costello, manicurist Rita Remark played on the idea of copper wire by dry-brushing rose gold polish over a pale neutral base. To get this elegantly swirled effect, dip a fan brush in the tiniest amount of colour and gently swipe back and forth horizontally to create faint, dry strokes from the centre of the nail to the

tip, before sealing with top coat. At Naem Khan, the look was a little more ornate, as Gina Edwards daubed bronze, silver and gold glitters over a solid black base using a flat brush to create a sparkling "mosaic." To dial it back, try the simple and effective take on the trend at Creatures of Comfort, where Naomi Gonzalez painted an interesting yellow-gold shade on a single finger as an accent nail, nestled amid an unexpected assortment of khaki, lilac and mint lacquers that kept the look cool, not cutesy. Twinkle, twinkle.



# Smoke show

Pot is so hot right now. Canadian women who work in weed open up about why it's high time it gets some respect

BY EDEN BOILEAU | PHOTOGRAPHY BY AARON WYNIA

It wasn't that long ago that the "cannabis industry" was just dudes dealing pot, which was illegal to grow, illegal to sell, illegal to buy and illegal to smoke. But with the federal government set to make recreational use legal next July 1, a group of pioneering women are kicking tired stereotypes to the side and standing up for their legitimate jobs in the field.

Katie Iarocci grows pot for a living, but not in her basement (in fact, she doesn't even smoke it). A plant biologist, Iarocci is the horticultural manager at Up Cannabis, a licensed producer of medical marijuana. "People might not realize how much science, fact, research and lab work goes into producing a quality product," she says, about the biggest misconception of her day job. Iarocci's 9-to-5 involves everything from managing the growing of plants to monitoring the humidity of the environment and collecting data on all of the strains to fine-tune their growing methods.

A similar rigour informs the work of researcher Sabrina Ramkellawan. A nurse by training, Ramkellawan spent 15 years in clinical trials and now does cannabis research and education through her company, Canadian Institute for Medical Advancement. She's currently performing a study for a group of female migraine sufferers, which she plans to have sponsored by a licensed producer. "Doctors don't feel comfortable prescribing [pot] because they don't have the evidence," explains Ramkellawan. "Research helps provide that evidence and validate it for patients. So many of them have family members who think they just want to get high. I try to educate doctors, patients, anyone who will listen"—she laughs—"to try to change that stigma."

Melissa Rolston is also in the pot education biz. Last year, she used her previous experience working as an administrator in chronic pain clinics to launch TeamMD, a holistic health education service with her mother, Sandy, a nurse. "We focus on bridging the gap between conventional and holistic medicine to help enhance the quality of life of people with chronic pain, and cannabinoid therapy is a major part of that," she explains. Rolston's team also supports doctors who want to



FROM LEFT: ON KATIE: MACKAGE COAT, \$790, MACKAGE.COM, REJINA PYO PANTS, \$630, NORDSTROM, ON SABRINA: HERMÈS COAT, \$8,600, HERMÈS, KARINE VANASSE X ELISA C-ROSSOW DRESS, \$275, SIMONS, ON BERKELEY: BOSS JACKET, \$950, BOSS, VICTORIA VICTORIA BECKHAM PANTS, \$950, NORDSTROM, ON MELISSA: COS DRESS, \$225, COS, ON SARAH: MARQUES'ALMEIDA DRESS, \$668, NORDSTROM. HAIR AND MAKEUP: VANESSA JARMAN FOR PIM.CA/NARS. HAIR AND MAKEUP ASSISTANT: ROSANNA VILLANI. FASHION DIRECTION: JILLIAN VIEIRA. CREATIVE DIRECTION: JESSICA HOTSON

incorporate cannabis into their treatment plans. "We want them to feel comfortable prescribing it, so that they don't feel as though the college is going to crack down on them," she says. "Cannabis needs to be respected as a medicine first, especially as we move into legalization."

Legalization for recreational use is certain to spark major business at Toronto's Tokyo Smoke, which positions itself as a lifestyle brand for the "sophisticated smoker," with an offering of sleekly designed smoking accessories and four strains of medical marijuana (available online). "We're trying to create a new visual language in cannabis," explains Berkeley Poole, Tokyo Smoke's creative director. "There have been a lot of stoner-y associations and stigmas to work through. We're taking a more high-end approach, showing just how multifaceted cannabis is." Poole says the shop's extension into lifestyle products, such as its own branded coffee and clothing, are part of its big-picture vision. "In general, people respond most to curated brands—you see it with

how they dress or how they cultivate their Instagram. Brands that speak that same language will, I think, be the most approachable and accessible."

But as pot cleans up its image, Sarah Hanlon, a writer and pot activist, says it isn't necessary to throw the stoner out with the bathwater. "I don't think we have to take ourselves so seriously all of the time—we don't have to say, 'Well, I'm not this couch potato!'" she says. "I might binge a whole season, but then the next day I'm at the legislature finding out what is happening with legalization." The message Hanlon tries to convey in her articles, radio interviews and as a brand ambassador for Leafly.com, the web's largest cannabis information resource, is that smoking pot isn't a big deal. "I just really want it to be normal," she says. And it's women, Hanlon thinks, who are poised to bring pot to the public in a meaningful way. "We're really at the forefront and we have to start owning it more and being a little louder because people aren't going to give us the credit. I tell my women friends to start taking it because they deserve it."

## WEED, THE NORTH

Right now, lighting up for non-medical use is still illegal. When the new federal Cannabis Act becomes law (slated for July 2018), you'll be able to smoke if you're 18 (or older in some provinces). Also, now you can only legally buy online from a licensed producer and if you have a doctor's recommendation. After legalization, no doctor's note will be required.

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## Look again

A major new exhibition at the Royal Ontario Museum spotlights the singular genius of Christian Dior



Standout looks from the show, clockwise from top: Zémire cocktail dress (1955); Rose France gown (1947); Chandernagor dress (1947); Palmyre gown (1952); Heritage gown (1951).

Christian Dior needed only 20 minutes to revolutionize the fashion world. On February 12, 1947, at 10:30 a.m., the designer launched his eponymous line with 90 looks, all defined by an ultra-feminine hourglass shape: strong shoulders, nipped waist and long, full skirts—a bold proposition amid the distinctively masculine silhouettes that dominated during the war. Legend has it that after the show, the editor Carmel Snow excitedly told the designer, "Your dresses have such a new look!", an exclamation that was written on a note by a Reuters correspondent, thrown over the balcony to a waiting courier and then splashed across the papers, announcing the now iconic "New Look" silhouette and heralding the arrival of a major fashion talent. Dior was 42 when he became a sensation, but he had wanted to be a designer since childhood, when he sold fashion sketches outside his Normandy home for a dime. Once famous, he was rarely out of the news—during one photo shoot in a Paris market, female vendors attacked the models because they objected to Dior's extravagant use of fabric (the average dress used 20 yards, an unheard-of luxury for those accustomed to wartime rationing). Most of the ink, though, was spilled on rapturous praise for the designer's innovative craftsmanship. The couturier's skill is the subject of *Christian Dior*, an exhibition that opens at Toronto's Royal Ontario Museum on November 25, and which celebrates the designer's 10 years of sartorial superstardom, before his untimely death of a heart attack in 1957.

—Laura deCarufel



# Star power

Style and celebrity have long had a symbiotic relationship. Now, in the digital age, where a single look can cause a sensation, stars and designers alike are using red carpet fashion to burnish their brands



Tracee Ellis Ross in Chanel Haute Couture; Evan Rachel Wood in a custom Moschino pantsuit.



## Magic carpet

The latest shortcut to the A-list? Making the best-dressed list

BY SARAH CASSELMAN

Tracee Ellis Ross is killing it. From her first Golden Globe win to her recent Emmy nomination, the star of ABC sitcom *Black-ish* is the celebrity equivalent of the fire emoji these days. Ross's sartorial equivalent? The Chanel Haute Couture dress she wore on the Emmy Awards red carpet in September: a one-of-a-kind full-sleeved creation that took more than 1,000 hours to craft and featured crystal-beaded flowers, hand-painted feathers—and nary a skin baring cut-out in sight. In the sea of strapless mermaid dresses, Ross made waves for all the right reasons. In today's digitally driven culture, where a celeb's look can be trending (or trolled) mere moments after appearing on a red carpet, it pays—literally—to think outside of the little black dress. And when it comes to lucrative campaigns with fashion and beauty brands, stars that are known for their red carpet A-game, like Cate Blanchett, Kristen Stewart and Selena Gomez, are scoring big-name side hustles for SK-II, Chanel and Coach, respectively. This fall, Emma Stone, another glam star who knows her way around a jumpsuit, became the new face of Louis Vuitton.

wanted to make sure that young girls and women knew that they aren't a requirement and that you don't have to wear one if you don't want to." Wood's inspiring message delivered via slick custom looks by labels like Altuzarra and Moschino has since landed her on almost every best-dressed list.

Raising the fashion bar (and your personal brand) may be the current MO, but stars have been betting on strategic slaying for decades. Some, like Nicole Kidman, hit the jackpot early on. The charreusse chinoiserie-embroidered John Galiano for Christian Dior couture gown that she wore at the 1997 Academy Awards is one of the most influential Oscar looks of all time. "It was a very unusual, striking colour and supremely elegant," says Alexandra Palmer, senior curator, fashion and textiles, at the Royal Ontario Museum in Toronto. The innovative gown took Kidman from Mrs. Tom Cruise to bona fide fashion star, with a little help from the late stylist L'Wren Scott, who orchestrated the epic look behind the scenes.

In Hollywood, celebrity styling is big business. "The relationship that a stylist has with a designer is the partnership that an actor needs. On both sides you're building a brand," explains Hayley Atkin, a Toronto-born, Los Angeles-based stylist whose celeb clientele includes *Sugarland*'s Jennifer Nettles and musician Carly Rae Jepsen. Atkin preps for months before big awards shows creating mood boards for her clients, which become sketches and eventually a custom gown by the chosen designer. "I am the most successful when I have my client's involvement from the beginning," she says.

Rising star Chandler Kinney is currently in the process of interviewing stylists. The teen actress on the Fox Series *Lethal Weapon* is looking for a "collaborative relationship" so she can take some red carpet risks. "I'm 17; it's a perfect time to try new things and push the boundaries," she says. "If you want to build your image publicly outside of your work, fashion is a great way to do that." Citing Zendaya as a major source of style inspiration, she aspires to be a fashion force like the 21-year-old mega talent and former *Vogue* cover girl. "She's trying new things on the carpet and being so bold, and now she's a household name in the fashion world." Awards season is coming—time to get down to work.

## Strong sartorial statements can also catapult an actress into the spotlight (and onto magazine covers) as quickly as a buzz-worthy role

The #AskHerMore campaign, which launched in 2014, sparked headlines for encouraging red carpet reporters to ask actresses meatier questions beyond "Who are you wearing?", but strong sartorial statements continue to wield power, catapulting actresses into the spotlight (and onto magazine covers) as quickly as a buzz-worthy role. Since January, *Westworld*'s Evan Rachel Wood has been rocking Marlene-Dietrich-inspired suits at awards shows to promote freedom of expression for young girls. On the Golden Globes red carpet, she told E!, "I'm not trying to protest dresses, but I



Clockwise from top left: Emma Stone in a Spring 2018 Louis Vuitton gown; Selena Gomez channels '60s glamour in high-necked Valentino; fashion risk-taker Cate Blanchett in gold sequined Gucci; Zendaya in Elie Saab.

## Canadian connection

Homegrown fashion talent hits Hollywood—with surprising results

BY VERONICA SAROLI

We all put our pants on one leg at a time, but if you're famous, a consequence of that seemingly mundane action can be to firmly establish an emerging talent. The "Kate Effect" is a well-documented phenomenon whereby the Duchess of Cambridge wears an item, causing all product stock to vanish in a puff of aspirational purchases. Similarly stary style heroes Meghan Markle and Sophie Grégoire Trudeau have inspired similar effects, and by favouring pieces from Sentaler, Aritzia and Mackage, they've directed countless customers to Canadian fashion brands.

Markle and Grégoire Trudeau have a direct line to the latest and greatest Canadian clothes via stylist Jessica Mulrone, a vocal advocate for homegrown labels who puts her prominent clients in their threads. This summer, Mulrone was in talks with Mackage designers Eran Elfassy and Elisa Dahan; this fall Markle wore the Baya jacket at the Opening Ceremony of the Invictus Games, her boyfriend, Prince Harry's, tournament for wounded servicemen and women. It was the couple's first public outing, and you couldn't open Instagram without encountering images of Markle's maroon ensemble capped off with a burgundy moto jacket. The Baya sold out within 24 hours.

After almost 20 years in the business, the Montreal-based designers caution that such viral success is no sales panacea. Gigi Hadid was also spotted in the Baya, and Madonna and Debi Mazar wore Mackage outerwear to the Women's March without spurring similar sales. "We rarely see a direct impact [of a celebrity in Mackage], as we are a luxury outerwear brand and our price points do not always translate into an impulsive buy," explains Elfassy. "You cannot plan a marketing campaign based on a celebrity wearing your brand, as it's never guaranteed." "But," adds Dahan, "it's a really good added value."

Since launching her brand in 2012, Toronto-born, New-York-based Tanya Taylor has benefitted from having a steady stream of big names in her printed frocks, including Beyoncé, Michelle Obama and Grégoire Trudeau, with whom Taylor started working after meeting at the Canadian Arts & Fashion Awards. "Celebrities became a huge driver of business," she says. "People start associating certain celebrities to a print of ours, and that's how they want to feel when they wear it."

Toronto designer Hayley Elsaesser counts Katy Perry and Miley Cyrus as the first celebrities to wear her clothes. "When someone like [Perry] wears my clothing, it helps solidify my brand. I feel like people respect what I



Clockwise from left: Meghan Markle in Mackage; Freida Pinto and Michelle Obama in Tanya Taylor; Miley Cyrus and Katy Perry in Hayley Elsaesser; Madonna in Mackage.

SHOP THE LOOK

HAYLEY ELSSAESSER DRESS, \$2,500, HAYLEVELSSAESSER.COM; MACKAGE JACKET, \$750, MACKAGE.COM; TANYA TAYLOR DRESS, \$1,000, TANYATAYLOR.COM

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## Soft focus

Celebrity makeup artist Hung Vango is the master of making famous faces look even more magnetic. Here's exactly—like, *exactly*—how he does it

BY RANI SHEEN

To follow Hung Vango on Instagram is to witness a parade of very familiar faces (Selena Gomez, Olivia Wilde, Jennifer Lopez, Julianne Moore) transformed through makeup. Their features are more pronounced, their skin unbelievably fresh, their cheekbones somehow defying gravity, but they still look like themselves—this isn't heavy-handed "Instagram makeup" that leaves every face looking defined, contoured and strobed to within an inch of its life. After much scrutiny, I think the secret is in his blending—there are never any harsh lines to be seen, and the eye travels seamlessly from invisibly over-lined lips to creamy cheeks to softly smoked-out eyes. His work is truly a thing of beauty. So when the Canadian-raised makeup artist and ambassador for Marc Jacobs Beauty dropped by Toronto recently, I took the opportunity to grill him on exactly how he works his magic.

### SKIN

**Put in the prep time** "I prep the skin really well before makeup. I use a face scrub to make it look fresh and sometimes a sheet mask, oxygen mask or eye mask based on what the client needs. Then eye cream and primer. With red carpet photos, there's no retouching, so I have to make them look as good as I can."

**Finish with a spritz** "When I do a client for a red carpet I go heavy with the base because of all the lights. But you still want to maintain the naturalness of the makeup, so three spritzes of finishing spray at the end diffuses the skin and keeps it looking somewhat dewy."

**Touch it up** "For touch-ups, I use a blotting paper to take the shine out or maybe a bit of pressed powder. I don't usually add any more makeup; the only thing I would tell the client to reapply would be their lipstick. The rest of it should last."

### EYES

**Enlist more than one brush** "I use one brush to press eyeshadow [onto the lid], a second one with a super-soft rounded edge for blending and softening the colour and another small one for detailing—you can use that on the outer corners to give a little kick, for a soft liner or along the lower lash. It's easier to use a smaller brush and then go back with a blender."

**Create a symphony of colour** "I actually layer colours. Some people will say, 'Oh, this doesn't go with that,' but I blend everything together. The key is the texture of the eyeshadows. Maybe I'll use a matte finish just for the depth, then a metallic or satin to blend or to give a pop somewhere."

**Take shadow all around the eyes** "I love eyeshadow along the bottom lashes because it really exaggerates

the eye. If you only put the product on top it makes the eyes look narrower, there's less depth and [the height of the eye gets compressed]."

### CHEEKS

**Layer blush with bronzer** "I always play with blushes. I use a blush and then go in with a brown bronzer to give a little shading. I like to blend it well—I don't want a heavy demarcation line."

**Blend upwards** "I feel like everything should give a lift to the face, so I always brush blush up. It's the same with eyeshadow; I like to brush upwards and out. I think everyone wants to have a lift on the face."

**Finger paint** "Your fingers also work, especially with crèmes. When you use crème blush it's all about the glow from within, so I use my fingers and work with the skin."

### LIPS

**Over-line like a pro** "First, use a liner colour that is close to the lips. Second, if the lips themselves have a shape that is naturally very defined, they shouldn't be over-lined. Like, Selena [Gomez] has really full lips but she doesn't have a super-strong outline, so you can really mould the shape by over-lining."

**Blur the edges** "I usually put the lipstick on top of the liner so the edge is still soft. I do liner first, then I apply lipstick with

Julianne Moore, Olivia Wilde and Cindy Crawford showcase makeup artist Hung Vango's signature diffused style.



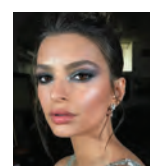
VANNGO GIVES US THE LOWDOWN ON HIS FAMOUS CLIENTS



**Katy Perry** "For Katy's 'Bon Appetit' video we used highlighter on her whole body. I mixed it in with moisturizer. It's supposed to be for the face but I love to lather it on the body."



**Selena Gomez** "Selena and I love her with more eye and less lip. She has really full lips so we stick to neutral shades. She wears Poutliner lip liner in Nudist—people ask what it is all the time."



**Emily Ratajowski** "For a *Vanity Fair* party, Emily was all up with the glow, and I love it! But when you look closer it's not a super-heavy sparkle. You see the sheen but without all the [glitter]."



**Jennifer Lopez** "With J. Lo, we literally use Marc Jacobs Beauty Dew Drops liquid highlighter head to toe. If I spend three days with her, I need to order more because she just loves that stuff."

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# Bang on

How a mid-life style crisis led *The Kit's* managing editor to the rocker-girl fringe

BY EDEN BOILEAU

A few months ago, we put model, muse, and Parisienne fashion icon Caroline de Maigret on the cover of an issue of *The Kit* devoted to French style. When I first saw the pic, I was taken aback: Stop the presses—there she was! The person I wanted to look like. But what was it about her? Her clothes? Mmm, nope. Her hair? She had very long brown hair—but so do I. It couldn't be her... *bangs*? But it was. There was something insouciant, cool, even badass about them—words I would never use to describe bangs, which I usually think of as sort of cutesy and too definitively a “haircut.” But Ms. de Maigret and her bangs seemed to be telling a whole other style story. Her long, middle-parted fringe spoke of rock 'n' roll, and of rock 'n' roll queens like Chrissie Hynde and Debbie Harry. *Those* were bangs I wanted; that was a look I wanted to cultivate as I transition from a woman to—*Duhn! Duhn! Duhhhhn!*—a middle-aged woman. A shockingly jarring transition, I might add; when “Ma'am” replaces “Miss,” it knocks the wind out of you and takes with it a fair chunk of your confidence. The cool factor of this look was going to save me (because a hairstyle can do that, right?).

Turns out, de Maigret was reluctant to cut what is now her signature fringe; she was convinced by friends to go for it at a photo shoot years ago. In 2014, she told *Vogue*, “And then they did it, and [the bangs] really did balance everything and make it more rock 'n' roll. And now they hide my wrinkles!” Dammit, I wanted that, too.



Clockwise from top right: French style icon Caroline de Maigret; badass babe Debbie Harry; '70s rock star girlfriend Anita Pallenberg; ultimate rocker chick Chrissie Hynde.



I wanted to channel those tough-sexy babes, who exude self-assuredness and a bold identity. Okay, it's a lot to ask from a pair of scissors, but I headed to my hair guy anyway, Caroline's image in hand as my escort to “confident older woman” status.

Rob Pupo at Solo Bace salon in Toronto is my hair guy—he always gets what I'm saying and delivers. He gave me exactly the bangs I wanted: slightly too long to wear straight across, casually tossed to either side, a slight flick at the ends. But, meh, I still wasn't sure. The bangs didn't come with the automatic swagger I had convinced myself they would instill. When I expressed my disappointment at the office, *The Kit* beauty director Rani Sheen said, “I like them. You look a '70s rock star's girlfriend”—which was pretty much my ideal occupation, growing up. I could have kissed her. I don't think she had any idea she was nailing my intended outcome, but that did it. As the days wore on, I loved them more and more, and I realized that, actually, with these babies, *I* was the rock star. So the bangs are staying, despite what a pain they are to maintain. They get too long so fast, and the temptation to cut them yourself proves irresistible—which is why I now have a sideburn on one side of my face. I need a proper trim, so I'm dying to get back to Rob and my #rockstarlife. Then I'm going to hang at Chrissie's place. We'll probably drink whisky, like we do when we're working on a new tune. I've just gotta find my amp.

## It's a shockingly jarring transition when “Ma'am” replaces “Miss”

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