

BEAUTY

COLOUR THEORY

Can you wear blue eyeliner? Absolutely

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FASHION

INTO THE GROOVE

Considering the revival of the most reviled fashion decade (hint: Shoulder pads are involved)

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EXCLUSIVE

HOT TIPS

Behind the scenes of our cool nail collab

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THE KIT



The great escape

Max your fun in the sun this summer: Plan a splurge-worthy holiday, hit the festival circuit and commit to wearing vibrant colour every day of the week

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PHOTO: NORMAN WONG.
MULBERRY TOP, \$995.
SKIRT, \$595. SHOES, \$1,175.
MULBERRY.COM. ALYNNELAVIGNE.COM. ALYNNELAVIGNE.COM. WE LOVE COLORS SOCKS, \$6. WELOVECOLORS.COM. NARS NARCISSIST UNFILTERED II CHEEK PALETTE, \$76. THEBAY.COM

TRAVEL

IF YOU COULD GO ANYWHERE...

Three Kit editors share their dream summer destinations




A glam Okanagan getaway

I lived in Vancouver for three years and sailed up and down the coast but, regrettably, never made it inland. Now the Okanagan is calling me! I'd love to return to B.C. and hit Vernon's multi-award-winning Sparkling Hill Resort perched atop a granite hill that overlooks Okanagan Lake. Sparkling Hill gets its name from the 3.5 million Swarovski crystals that are worked into the decor of the resort, hanging from the ceilings, embedded in walls, showcased in rooms and more. But it's the views of the lake and surrounding hills from almost everywhere in the resort—particularly the infinity pool—that make me swoon. Inside, floor-to-ceiling windows abound—even in spa treatment rooms—and guest rooms have wall-

to-wall windows that slide open to reveal glass railings. The resort also boasts a 40,000-square-foot spa, the largest in Canada (who knew?), with seven different saunas and steam rooms and a cryotherapy centre, where temps drop to -110 degrees—hey, it's medicinal. —*Eden Boileau, managing editor*

A restorative Myanmar cruise

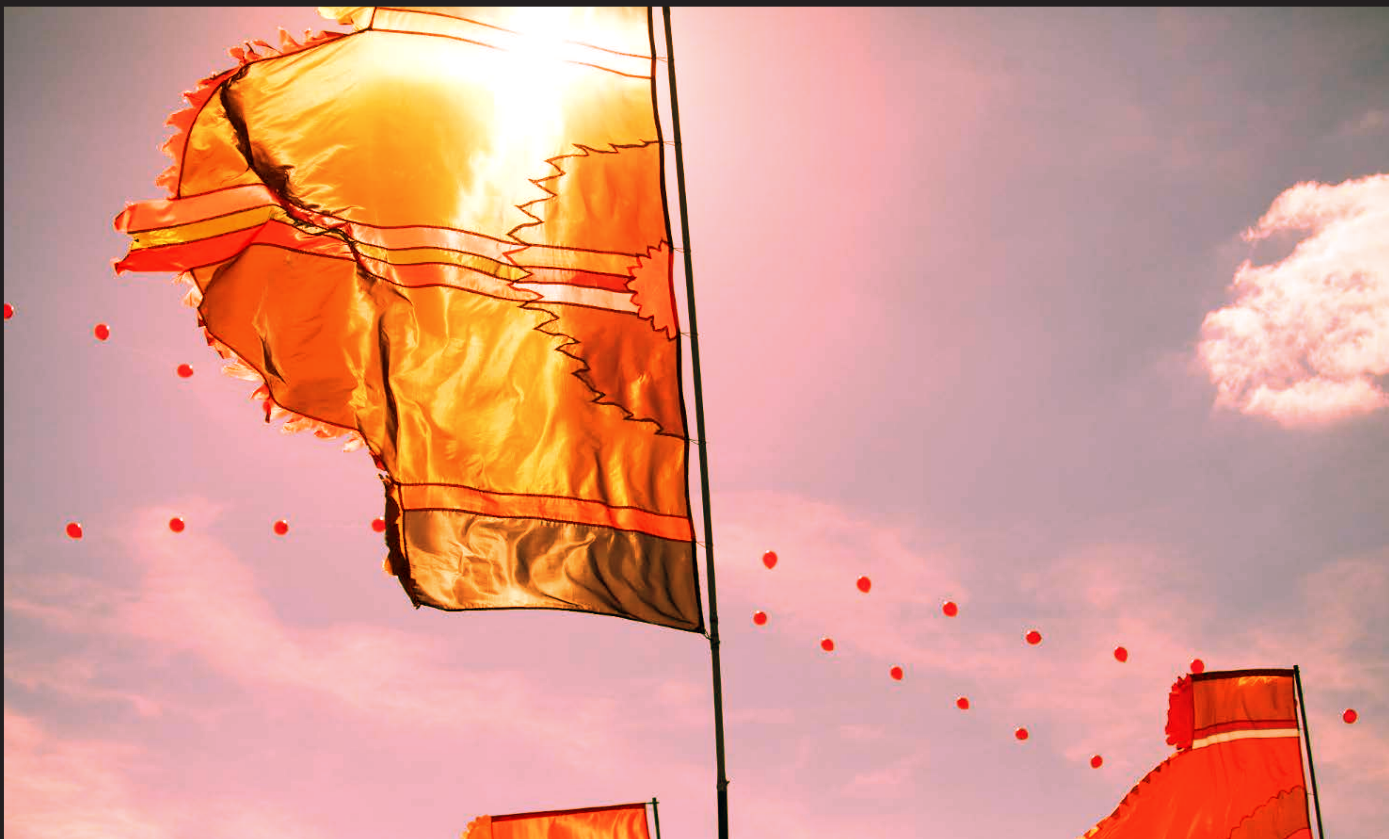
Specialty cruises are everywhere this year, from Zombies at Sea to the Meow Meow Cruise, the theme of which I'm sure you can deduce. In truth, I've always turned my nose up at the idea of a cruise, as my ideal vacation does not involve catching a comedy show on board a giant floating all-inclusive hotel. When I heard about the Belmond Road to Mandalay mindfulness river cruise, though, I quickly added this luxury yoga retreat to my travel wish list. This seven-night floating excursion in Myanmar offers daily meditation sessions, cooking demonstrations and sunset yoga aboard a boutique-style 43-cabin river cruiser with fantastic views of the Ayeyarwady. Excursions include exploring local villages and temples by bike and hot-air balloon flights. I can already picture it: me, relaxing on deck, the river shimmering under the nights' stars below, champagne cocktail in hand and no climbing wall in sight. —*Jessica Hotson, creative director*



A luxe Budapest hotel

Since becoming a mom, my vacation wish list has been whittled down to the essentials: a beautiful bed in which to sleep late and an unhurried schedule punctuated with delicious, grown-up meals (read: no grilled cheese). The Aria in Budapest hears those modest requirements, proffers a tender pat and whispers "Honey, dream bigger." This downtown boutique hotel is in the business of knocking off socks. The design is inspired by music, from the glass-enclosed Music Garden courtyard with its piano key floor tiles and complimentary afternoon wine to the four different suite styles: classical, contemporary, jazz and, my favourite, opera, which offers a beautiful bed, sure, but also neo-baroque decor and Murano Venetian glass chandeliers. I'd spend the afternoon at the on-site spa, indulging in the Hungarian Rhapsody, a thermal water treatment infused with wild rose blossom extract and hand-picked wildflowers (what!). Post-bliss, I'd head to the High Note SkyBar and relax on the open-air rooftop with a Lonely Trumpet cocktail, crafted from gin, rhubarb bitters and matcha tea syrup, as the sun set over the city. Then I'd order the caviar! —*Laura deCarufel, editor-in-chief*





IMAGINE DRAGONS

FRANK OCEAN

FLUME

CAGE THE ELEPHANT



& MORE

JULY 28TH - 30TH



BURL'S CREEK EVENT GROUNDS
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MOST WANTED

Sugar island

You know that feeling when a tropical-beach screensaver pops up and you give a little gasp that turns into a sigh, and then it hits: a longing for the beach so powerful it actually hurts? These all-natural sugar scrubs are the olfactory equivalent of that screen-saver. The scrubs, created by a Toronto mother-daughter duo, are inspired by family memories and traditions of the Caribbean

Islands. The chunky brown sugar grains exfoliate, the coconut oil and honey moisturize and the fragrant fruit, herb and nut oils handle the mental transporting. If your skin's not going to be buffed to baby softness by lying on the sand this summer, these are the next best thing. Oh, and a coconutty cocktail is a good idea, too. —Eden Boileau. Photography by Hamin Lee

ISLAND JOY SUGAR SCRUBS, \$39 EACH, ISLANDJOY.CA

ONE-MINUTE MIRACLE

Editor: Veronica Saroli, assistant editor

Problem: My sunscreen is just that—sunscreen—and I want one that multi-tasks.

Quick fix: It's hard to believe that sun protection can be so silky, but there it is: This three-in-one clear gel glides across my face like a 20th-century debutante owning the dance floor. It not only provides my preferred dose of SPF 30, it also blurs imperfections and preps skin for makeup like a primer and protects my skin from pollution with green tea, coffee, licorice and chamomile like a high-tech moisturizer. I mean, does it scramble eggs, too? Then my morning would be complete.

PAULA'S CHOICE RESIST SMOOTHING PRIMER SERUM SPF 30, \$30, PAULASCHOICE.COMB



HAIR CARE

MERMAID MOMENT

Everyone thinks they want mermaid hair. For the past few summers, mermaids have been cited to justify everything from multicoloured dye jobs to bum-grazing waves to glitter roots. We think there's a lot to be gleaned from our mersisters' hair experience, but it's less about pastel dye and more about leave-in conditioner. The reality is, mermaids probably have a lot of water damage, colour fade from constant UV exposure (it travels through water, you know) and breakage from maintaining enough length to act as a top. If you really want long, soft, flowing mermaid hair, you'll need a fishing trawler full of moisture spray, a good curling iron and something to lend shine when the sunlight isn't sparkling just so as you emerge from the waves. Mermaids are just so misunderstood. —Rani Sheen



Tool kit

HOT TOOLS CURLBAR, \$150, SALONS. **CAPTAIN BLANKENSHIP** MERMAID SEA SALT HAIR SPRAY, \$29, THEDETOXMARKET.CA. **MATRIX** BIOLAGE AQUA GELÉE CONDITIONER IN VOLUME BLOOM, \$20, CHATTERS.CA. **COLOR WOW** POP & LOCK HIGH GLOSS SHELLAC, \$20, TRADE SECRETS. **GARNIER** FRUCTIS MOISTURE LOCK 10-IN-1 RESCUE SPRAY, \$7, DRUGSTORES

TEST DRIVE

HOT CHOCOLATE

Brown lipstick looked pretty sweet on the runways—three Kit staffers gave the top shades a taste test



THE TESTER: SARAH CHAN
The look: A grey-meets-purple-meets-brown goth-tinged masterpiece by makeup artist Aaron de Mey at Acne Studios.
The verdict: "This was definitely new for me. I loved the edginess of it and how it gave my look a complete overhaul. It made me feel like a badass!"
M.A.C. LIPSTICK IN DEEP ROOTED, \$21, MACCOSMETICS.CA



THE TESTER: NIKKI LEWIS
The look: Matte milk-chocolate-shake-coloured lips by Pat McGrath at Bottega Veneta.
The verdict: "This colour is a twist on my usual no-makeup makeup look, with a touch more depth. It goes with everything."
MAYBELLINE COLOR SENSATIONAL INTI-MATTE LIPSTICK IN RAW CHOCOLATE, \$10, DRUGSTORES



THE TESTER: SADE LEWIS
The look: Coffee-hued lipstick topped with copper glitter by Pat McGrath at DKNY.
The verdict: "When I used to dance, we had to wear bright red lipstick with red sparkles. I hated it. However, I loved this look—it wasn't too overwhelming. Though I did have to drink my tea through a straw!"
GLAMGLOW PLUMPRAGEOUS METALLIC LIP PLUMPER TREATMENT IN SUGGESTIVE, \$30, SEPHORA.CA

SHOPPING

FEST DRESSED

Up your concert game with these fresh takes on I'm-with-the-band outfits, inspired by summer headliners



RUDSAK JACKET, \$695, RUDSAK.COM. **GANNI** DRESS, \$330, GANNI.COM. **MANSUR GAVRIEL** BAG, \$1,050, MANSURGAVRIEL.COM. **NOOR FARES** NECKLACE, \$7,130, NOORFARES.COM



TOMS SUNGLASSES, \$170, TOMS.CA. **PAIGE** TOP, \$265, PAIGE.COM. **SMYTHE** PANTS, \$495, SMYTHE.COM. **LAUREN KLASSEN** BRACELET, \$1,875, LAURENKLASSEN.COM



MAISON MICHEL HAT, \$860, HUDSON'S BAY. **BROTHER VELLIES** SHOES, \$715, NORDSTROM. **MELANIE GEORGACOPOULOS** BRACELET, \$5,550, INFO@MELANIEGEORGACOPOULOS.COM. **LE FOU BY WILFRED** TOP, \$68, SKIRT, \$110, ARITZIA

FASHION

Technicolour dream

You're going to need a perfect dress this summer. Here are four frocks we love, shot in the sun-drenched Las Vegas desert

PHOTOGRAPHY BY NORMAN WONG | FASHION DIRECTION BY JILLIAN VIEIRA



THE KIT
CANADIAN
FASHION
PROJECT

DESIGNER TALK: JENNY BIRD

The Toronto-based jewellery designer (and maker of the brushed silver disc earrings featured on our model, left) dives into the next phase of her career

In the chaotic world of fashion, where trends turn over on a bi-weekly basis, Jenny Bird's jewellery designs remain constant. Clean lines, sculptural elements, no-fuss metallic tones: It's a signature that has attracted celeb fans such as Lucy Hale and Emma Roberts. "I feel like my gift is having an intuitive sense of what is trending and translating that into pieces that are a little more enduring than the trend itself," explains the designer. Now, nearly seven years after launching her line, Bird talks maturing as a designer and her plan for global domination.

How have your design sensibilities evolved since you launched your line? "I'm growing up, and as my style evolves, I'm allowing it to affect the aesthetic of the line. You constantly have to reinvent. The Jenny Bird woman has always been aware of the direction

of fashion, and so she demands that of me. These days, people don't want to wear a commodity, so as much as I can, I make each piece wearable art."

A lot of designers tend to hide behind their brand, but it seems like you're the face of yours in a lot of ways. What was the decision behind that move? "People want to be connected to the maker of whatever they're purchasing, and so for me, it was an emotional choice to show that I'm still designing every piece. I want to be open and out there where people can see me."

How has being Canadian helped your brand? "The fact that we're positioned as a leading line out of Canada has huge appeal for buyers in Japan and the Middle East. Right now, Canada's reputation as a country is not only that we have talent artistically, but we're also the type of people you want to do business with."

What's next for you and the brand? "I'm going to do a fine jewellery line. We'll also be heading to London and Paris Fashion Weeks. We're always trying to improve in our category: What makes beautiful, quality product; how we can be environmentally conscious about how we do it. That will be a lifetime of learning." —Jillian Vieira



A strong indigo hue modernizes the round-shouldered, ruched dress of the season.
ELLERY DRESS, \$3,050, ELLERY.COM

Piled-up, windswept hair and soft suede texture turn a fiery red dress romantic.
MARKOO DRESS, \$1,500, INFO@MARKOOSTUDIOS.COM.
JENNY BIRD EARRINGS, \$75, JENNY-BIRD.CA.
SHOT ON LOCATION AT SEVEN MAGIC MOUNTAINS, AN ART INSTALLATION BY UGO RONDINONE



The little pink dress goes cosmic with a wavy hem and sculptural topknot.
SPORTMAX DRESS, \$1,295, (416) 928-1884. WE LOVE COLORS TIGHTS, \$14, WELOVECOLOURS.COM.
SUICOKE SHOES, \$185, SUICOKE.CA. ORIBE STAR GLOW STYLING WAX, \$50, HOLTRENFREW.COM
SHOT ON LOCATION AT FLAMINGO LAS VEGAS



Pastoral pistachio layers blend seamlessly into the wide-open desert.
OPENING CEREMONY DRESSES, \$615 EACH, OPENINGCEREMONY.COM. WE LOVE COLORS TIGHTS, \$14, WELOVECOLOURS.COM
HAIR AND MAKEUP: VANESSA JARMAN FOR P1M.CA/MAKE UP FOR EVER/ORIBE.
MODEL: FARRAH FOR SPOT 6 MANAGEMENT.
BEAUTY DIRECTION: RANI SHEEN.
CREATIVE DIRECTION: JESSICA HOTSON
WITH THANKS TO LAS VEGAS CONVENTION AND VISITORS AUTHORITY

MOOD BOARD
Rani Sheen and Tom Bachik brainstorm design ideas; a few of their initial inspirations: graphic artwork by Camille Walala and Tobias Rehberger.



EXCLUSIVE
BEAUTY BRAINSTORM

When beauty director **Rani Sheen** sat down with celebrity nail artist **Tom Bachik** to come up with a press-on design for L'Oréal Paris, manicure magic happened

I love to art direct my manicures. One of my favourite beauty rituals is collecting images of buildings, paintings and objects, sitting down in a talented manicurist's chair and explaining the colour, shape and design of the look I'm after. I've had metallic foil nails fading out to an empty base, a colour-changing manicure that went from taupe to charcoal in warm water and a powdery lilac nail with a large red dot in the middle. Each brought me more joy than the last, so I was exceptionally excited when L'Oréal Paris asked me to collaborate with L.A.-based celebrity manicurist Tom Bachik on a design for one of its super-popular press-on nails, which would hit drugstore shelves a year later.

When I started collecting my inspiration images, I latched onto the idea of orange, choosing a portrait of Linda Evangelista with tangerine hair, a mandarin Solair chair and a coral jewelweed flower. But I soon realized that I was being too specific. I shouldn't be catering to my own whims; I was dealing with a massive beauty machine with its own trend predictions and market research, and orange wasn't for everybody. I said as much to Bachik when we got together in Toronto to brainstorm our design. "It has to be a little bit more general," he said, agreeing. "It has to be appealing. It's about the demographic—who's the person shopping, what's their lifestyle and how are they going to interpret it? It also has to be a transitional colour that works in summer and winter."

As a wildly creative nail artist (he's painted "flip side" nails on Jennifer Lopez, opalescent Swarovski-crystal-dusted masterpieces on Selena Gomez and chrome talons on Katy Perry), Bachik is familiar with tailoring his ideas to fit the mass market. "We don't want to be so trendy that it's

gone by the time these launch, because we want these to be able to live for a couple of years. It has to become one of those cool staples."

I embraced the challenge, to imagine what thousands of Canadian women would want to wear on their nails through the hottest days of July and frigid midwinter nights. I shifted toward more abstract ideas and we talked them through. "I love putting slightly different shades next to each other," I told him. "And more graphic shapes." He agreed, saying "I love where nail art is going with negative space and graphic shapes, whether it be stripes, squares or patterns."

I also explained that I love a vintage-y almond-shaped nail, showing him the famous Guy Bourdin photograph of a woman's face covered with layers of fingers with rounded red nails. And we talked colour—I showed him some of the vibrant yet powdery shades and angular shapes on my favourite artworks and objects designed by the Italian design collective The Memphis Group in the 1980s.

Next Bachik pulled out his sketchpad and coloured pencils to draw some ideas. "This is where it gets fun!" he said. He drew triangles and squares in different configurations, and we landed on some serene yet strong hues of blue.

About eight months later I saw some of his mock-ups; he'd experimented with stripes and circles, bright contrasting colours and metallic accents. My contacts at the brand explained it needed to be more simple, that they needed something more relatable. I understood. The tweaks went back to Bachik.

Cut to almost a year after I created my Pinterest inspo page and I saw the first images of our collab design that would actually go into production. Bachik had gone with the perfect shade of periwinkle—powdery but not pastel—intersected with triangular shards of cellophane that reflected subtle hues of peach and lime. Like a broken glass manicure for a colour-loving minimalist, the nail was sleek and elegant, cool and design-forward. We'd nailed it!



THE FINISHED PRODUCT: L'ORÉAL PARIS COLOUR RICHE PRESS-ON NAILS IN HEART OF GLASS, \$15, DRUGSTORES

BEAUTY SCHOOL

How to apply press-on nails



"The cool thing about the press-ons is 'Oh, it's Friday night, I've got a party, I can just pull out the press-ons and put them on. I've got a business meeting I can put them on and look polished immediately.'" But there are a few tricks to making them look perfect. Tom Bachik shares his step-by-step tips.

1. Go through all 24 nails in the packet for size and match one press-on to each finger, so they fit well and look natural.



2. Clean the surface of the nail with alcohol to remove oils and moisture, so the nails will stick better.

3. Apply the first press-on, starting with your little fingers and working in. Place it at the nail bed, then press firmly into the edges and smooth it down to the tip, making sure it's secure.



4. Repeat with all nails.

5. File each press-on into your desired shape.



GO ONLINE
WATCH OUR STEP-BY-STEP VIDEO AT **THEKIT.CA/BEAUTY/HOW-TO-APPLY-FALSE-NAILS**

ADVERTORIAL

Win a Pre-Festival Fuel Kit

We've gathered five festival must-haves to keep you looking fresh and having fun through the long, hot days swaying in the crowd. We're giving away three kits valued at \$265, so enter before July 28 at thekit.ca/pre-festival-fuel-kit/



1. Get The Picture

There's nothing like a photo as a souvenir of fun times, and this cool little camera makes sure you'll print your pics—because it prints them for you right then and there! With a selfie mirror, a close-up lens and a brightness indicator that helps you take the perfect picture, this mini instant camera creates perfect mementoes you can share with friends (or cute strangers). And it comes in five fun colours: Cobalt Blue, Ice Blue, Flamingo Pink, Lime Green and Smoky White.

FUJI FILM INSTAX MINI 9 CAMERA, \$99, INSTAX MINI INSTANT FILM, \$12, MAJOR RETAILERS

2. Sun Sentry

Wouldn't it be great if something could measure and monitor your UV exposure while you're having fun under the sun all day and let you know when it's time to reapply your sunscreen? Behold this cute little patch – a stretchable, wearable device that looks like a blue heart tattoo and synchs to your smartphone to keep you sun-safe—plus, it's free! Pair it with this water-resistant, fragrance-free, 100 per cent mineral sunscreen: It's ultra-light, matte and leaves no ghostly whiteness.

ANTHELIOS MINERAL ULTRA-FLUID BODY LOTION, \$36, MY UV PATCH, FREE, LAROCHE-POSAY.CA

3. Eye Doctor

Of course, you're only drinking water, eating salad and going to bed early when it's festival time (ahem), but in case of accidental bad behaviour, you'll need a powerhouse eye cream to hide the evidence. This cooling gel cream offers a beautifying trifecta: It minimizes puffiness with arctic algae, diminishes dark circles with wild indigo seed and firms skin with fermented yeast and a unique hyaluronic acid blend.

DERMALOGICA STRESS POSITIVE EYE LIFT, \$90, DERMALOGICA.CA

4. Lip Service

If you've ever had sunburned lips, you know it's not something you ever want to repeat. Protect your pout during a weekend in the sun with super-handly (and super cute, fun and delicious-smelling) SPF-enhanced lip balm. These adorable spheres come in two natural tangy citrus scents: Fresh Grapefruit with SPF 30 and Lemon Twist with SPF 15. And, as usual, they're packed with jojoba oil, shea butter and antioxidant-rich Vitamin E to keep your lips soft as well as sun-safe, with just one application lasting up to 80 minutes.

EOS ACTIVE PROTECTION LIP BALM IN FRESH GRAPEFRUIT SPF 30 AND LEMON TWIST SPF 15, \$4, EVOLUTIONOFSMOOTH.CA

5. Clean Sweep

Bring Burt's Bees 99.1 per cent natural facial cleansing towelettes to the festival, the lineup to snag one from you, will be as long as the lineup at the drink tent. In one simple step, these towelettes remove dirt, oil and makeup without rinsing. For oily skin, try the invigorating Pink Grapefruit towelettes with pink grapefruit seed oil. For sensitive skin, the Sensitive towelettes soften with cotton extract, moisturize with rice extract and calm skin with aloe.

BURT'S BEES FACIAL CLEANSING TOWELETTES IN PINK GRAPEFRUIT AND SENSITIVE, \$10, BURTSBEES.CA

NO PURCHASE NECESSARY. OPEN TO CANADIAN RESIDENTS, 18 AND OLDER. CONTEST LAUNCHES AT 12:01 AM JULY 7, 2017 AND CLOSSES AT 11:59 PM JULY 27, 2017. ODDS OF WINNING DEPEND ON TOTAL NUMBER OF ELIGIBLE ENTRIES RECEIVED. ENTRANTS MUST ENTER A SKILL TESTING QUESTION. APPROXIMATE VALUE OF PRIZE: \$265. COMPLETE CONTEST RULES AVAILABLE AT WWW.THEKIT.CA/PRE-FESTIVAL-FUEL-KIT/

BEAUTY
BRIGHT EYES

Follow the rainbow this festival season with summer’s surprisingly wearable makeup trend

BY CAITLIN AGNEW

Just in time for a summery makeup update, brights are back in a big way: See Gucci’s ultra-buzzy, multicoloured runway shows and the vibrantly hued makeup looks spotted on stars such as Lupita Nyong’o, Katie Holmes and Emma Stone. For those who have long been loyal to an eyeshadow palette in every shade of neutral, deep diving into a pool of colour can be intimidating, but don’t let that stop you from getting groovy. “Start with something easy, like a simple accent of colour along the lash line,” says Hung Vanngo, a celebrity makeup artist and Marc Jacobs Beauty ambassador, who works with Selena Gomez, Julianne Moore and Kendall Jenner. “Build it into the way you already wear your makeup until it feels comfortable, and then experiment a little more as time goes on.” Here are three ways to brighten up your beauty look.

THE LOOK: EMERALD CITY



If your favourite colour happens to be the palm-leaf green worn by Deepika Padukone at the Cannes Film Festival, add it to your makeup bag. Toronto makeup artist Patrick Rahmé always asks his clients about their favourite colours before applying bold shades. “If you’re starting with something you’re not really drawn to, then of course you’re not going to like it,” he says.

MASTER IT

To control the level of boldness in your eye look, start with an eyeshadow primer and then layer on a base of eyeliner all over the lid—white for a more muted finish or black to make your colour extra-vibrant. “The darker you go [with your base], the more dramatic the colour will look,” says Rahmé. “If you want something a bit more fresh and summery, do a white pencil first and then apply powder over it.” Dab the colourful shadow overtop with a pointed or smudging brush, applying as many as five or six layers to reach the desired intensity.



THE KIT PICKS: LISE WATIER DRAMATIQUE GEL LINER IN LUXOTIKA, \$25, DRUGSTORES; ILIA NATURAL BRIGHTENING EYE PRIMER, \$28, ILIABEAUTY.COM; SURRAT BEAUTY ARTISTIQUE EYESHADOW IN ENVIER 15, \$22, SEPHORA.COM

THE LOOK: IN THE RED



Blush migrated above cheeks to new heights on the runways at Kenzo and Chanel this season, and Rihanna and Jennifer Connelly followed suit by wearing rose, russet and rust shadow around their eyes. “You can play around to see which shades suit you best,” says Vanngo, who created Selena Gomez’s fuchsia eye at this year’s Met Gala.

MASTER IT

The key to nailing this look is in shade selection. A bold shade works well on darker skin but can be jarring on the ultra-pale, while a rosy pink flecked with gold is pretty on almost all skin tones. “It should look bright and striking,” says Vanngo. If you have a natural flush in your face, he suggests using a green colour-correcting skin primer under foundation to cancel out any redness before starting on eye makeup.



THE KIT PICKS: HARD CANDY SHEER ENVY COLOUR CORRECTING PRIMER, \$9, WALMART.CA; MARC JACOBS HIGHLIGHTER GEL EYE CRAYON EYELINER IN (POPULAR), \$31, SEPHORA.CA; BUXOM WHITE RUSSIAN ON THE ROCKS EYESHADOW BAR PALETTE, \$50, SEPHORA.CA

THE LOOK: BLUE CRUSH



Those of us of a certain age will recall a circa-1980s Barbie doll who was never caught without her signature wash of blue eyeshadow. When it comes to feeling blue in 2017, bolder is better, like the graphic blocks of colour on the Victoria Beckham runway and the teal liner flick that Vanngo recently painted on Emily Ratajkowski.

MASTER IT

Rahmé advises applying blue shadow or liner close to the lash line and leaving the rest of the lid bare. “Wearing too much of it looks old but just a dab of it is modern and it freshens up the eye,” he says. When working with his clients who are north of 40, Rahmé makes the pop of colour matte rather than shimmery, and keeps the lips and skin neutral with no blush, just a bit of bronzer. But if you’re feeling bolder, try a product with a satin finish and micro-sized shimmer, and use it to line the top and lower lashes and the waterline.



THE KIT PICKS: CLINIQUE X JONATHAN ADLER LID POP EYESHADOW IN AQUA POP, \$25, THEBAY.COM; JOE FRESH BRONZER DUO, \$12, SHOPPERS DRUG MART; URBAN DECAY JEAN-MICHEL BASQUIAT 24/7 EYE PENCIL IN VIVID, \$25, SEPHORA.CA

Clinical Formulations
with Integrity.

The
Ordinary.

The concept of hydration always confused us so we took matters in our own hands and developed several hydration products to confuse everyone even more.

For skin to feel comfortable and smooth, both oil and water contents need to be in check which is why oily skin can actually feel dry. The Ordinary offers three solutions focused specifically on the topic of hydration.

Hyaluronic Acid 2% + B5 uses HA to increase water retention so skin feels comfortable and looks plump. It's suitable for all skin types (30ml/\$6.80).

100% Plant-Derived Squalane offers non-oily, lightweight surface oil supplementation for dry skin conditions (30ml/\$7.90).

Natural Moisturizing Factors + HA offers a protective barrier against surface hydration loss through an array of amino acids, triglycerides, urea, ceramides, phospholipids, glycerin, saccharides, sodium

PCA and hyaluronic acid which are components found in the skin and collectively referred to as Natural Moisturizing Factors (yes, NMF is not a made-up product name but the very specific scientific name for the protective skin hydration barrier made up of these compounds). NMF is found in all skin types and is suitable for all skin types but highly recommended for dry skin (30ml/\$5.80).

Too much info? In short, oily skin that feels dry should use HA; dry skin should use HA and Squalane; all skin types can use NMF; and if your skin feels good as is, you don't need any of this stuff.

PS Some people have suggested that "hydrators" add water to skin and "moisturizers" add oil. It's all made-up name-oology mumbo-jumbo. Since when did "moisture" not refer to water? We judge a product based on what it offers and not what it's called or what random Internet pseudo-articles by ultra-sophisticates suggest.



Hyaluronic Acid
2% + B5
\$6.80



100% Plant-Derived
Squalane
\$7.90



Natural Moisturizing
Factors + HA
\$5.80

THE ABNORMAL BEAUTY COMPANY STORES:

QUEEN WEST
881 Queen St. W

CABBAGETOWN
242 Carlton St.

KENSINGTON MARKET
285 A Augusta Ave.

DISTILLERY DISTRICT
18 Distillery Lane, Building 8

SQUARE ONE
100 City Centre Dr.
Mississauga.

YORKVILLE
1240 Bay St.
Off Bellair St.

EXCHANGE TOWER
130 King St. W, CL18
(Coming Soon)

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DECIEM



theordinary.com



IN MEMORIAM
DAVID LIVINGSTONE
(1948–2017)

BY LAURA DECARUFEL

The style world was devastated recently, with the news that legendary Canadian fashion writer David Livingstone had passed away at the age of 69. Livingstone, who had been an editor-in-chief of *The Look* and *Men's Fashion*, was an icon from an earlier age. He had personal Polaroids of Debbie Harry, Stephen Sprouse and Diana Vreeland, whose rouged earlobes he recalled by touching his own, and jutting out his chin in approximation of the editor's regal hauteur. He had been around, had read so much and was curious about so much that it seemed like he knew everyone and everything. His articles referenced Dorothy Parker, Oscar Wilde, mad and fabulous women like Lady Caroline Lamb, a lover of Byron, who “once appeared naked out of a soup tureen,” as David reported in a story about a Lancôme fragrance. His headline for one mascara product round-up was “Un ballo in maschera” after the Verdi opera. His talent soared above everyone’s, but his sensibility was firmly grounded in the now; his writing was thrillingly alive. David was my first boss, and I’ve never had a tougher one. He cared about excellence, and he expected other people to care, too. He made people better because he was the best. The story to the right is the last article that he wrote for *The Kit*. Visit thethekit.ca/fashion/david-livingstone to read remembrances from those who knew and loved him.



TRENDS
Living large
The '80s are back. Do you know where your shoulder pads are?
BY DAVID LIVINGSTONE

Last December, when *W Magazine* declared, “The '80s Will Be the Biggest Trend of 2017,” the heated headline included the cool reminder, “For Better or Worse.”

To many, it was already bad enough that Donald Trump, a living emblem of all that was shameless and lamentable about the '80s, was in the White House.

What could be scarier than that? Shoulder pads. Another symbol of '80s excess, they, like Donald Trump, have also come to be ridiculed. In theatres now, *Despicable Me 3*, the latest in the blockbuster animated franchise, features a villain, a dude named Balthazar Bratt, as a moon-walking composite of '80s trends. He sports a high-top fade, loves his mix tapes, wields an explosive Rubik's Cube and, yes, favours an emphatic shoulder line. As a character in the movie observes, “There's only one super-villain whose fashion sense is quite that dated.”

Bratt's peaked shoulder line is almost identical to a shape that showed up last year in Hedi Slimane's final collection at Saint Laurent, which was taken as evidence that the

'80s, which, while reviled, were nonetheless enjoying a revival.

In fact, the most pronouncedly padded shoulders that Slimane proposed were those that appeared on a fur coat that was an exaggerated replica of the green fur coat that Yves Saint Laurent presented in 1971 as part of a collection inspired by the 1940s. One of the most influential in that very influential couturier's career, the collection has assumed historical significance. Important enough to have been the subject of a 2015 exhibition and catalogue, it provided what curator Olivier Saillard has described as the “carbon paper for the 'retro' fashions that were about to sweep across the second half of the 20th century.”

Fashion's habit of borrowing from the past persists to the present. Eighties references crop up in many realms of current culture. A show called *Fast Forward: Painting from the 1980s* just wrapped at the Whitney Museum in New York. Writing recently in *The Guardian*, Hadley Freeman reported that “Not since the actual '80s have there been so many TV shows set in that decade.” These

include *Stranger Things*, a Netflix series that abounds in allusions to 1980s movies, among them *The Goonies*, *Poltergeist* and *Stand By Me*, and which will begin a second season on Halloween.

In the realm of pop music, Beyoncé has rediscovered the power of the music video, an art form born in the '80s that has influenced the vogue not only in sounds but also in looks. Besides having a gift for the medium, she has a respect for its history. Last Halloween, she and her daughter Blue Ivy wore high-top sneakers, spandex bodysuits and graphic bomber jackets modelled after those that were worn by Salt 'n' Pepa in the video for “Push It,” a hit in 1987.

Ironically, even before the '80s had ended, the idea of fixing fashion by date had come to seem simple-minded and absurd, as was suggested in *Heathers*, a 1988 movie in which one of the title characters observes, “Bulimia is so '87.”

A problem with the idea of fashion as a succession of trends pin-balling from one period to another is that it can you make you feel like you've seen it all before. That's not quite true. For the first time since 1983 when New York's Metropolitan Museum of Art mounted a retrospective of Yves Saint Laurent, the Met this May opened a solo exhibition dedicated to the work of Rei Kawakubo. The genius behind the Comme des Garçons label, Kawakubo made her Paris debut in 1981 and has never looked back, plying a talent that never fails to be original.

There was far more to '80s fashion than the glitzy power dressing inspired by *Dynasty*. In a list of designers “who matter” compiled by *W* in 1986, there are many besides Kawakubo who still do—among them, Vivienne Westwood, Giorgio Armani, Karl Lagerfeld, Azze-dine Alaïa, John Galliano, Dolce & Gabbana and Marc Jacobs.

Likewise enduring is the kind of technology that sprung up in the 1980s and has been advancing ever since. Personal computers and cellphones alone make history so rewindable that it is difficult to tell prequel from sequel. Past, present and future have been so mashed up that it can seem that nothing ever really goes away.

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