

THE KIT



RIGHT LOOK RIGHT NOW
PARTY TIME
Think beyond the LBD with perfect holiday outfits for every age
page 6



THE GLAMOUR ISSUE

Embrace the celebratory spirit of the season with refined yet easy fashion ideas, take-notice makeup looks, and advice from lifestyle legends Iris Apfel and Martha Stewart

STYLE ICON

ONE AND ONLY

Iris Apfel—muse, businesswoman and designer—has defined the way a generation thinks about style

BY KATHRYN HUDSON
 PHOTOGRAPHY BY LUIS MORA

I have to pull my chair so close to Iris Apfel that our knees touch gently. The flight from New York to Toronto, where Apfel is now seated in a private Holt Renfrew suite, has blocked her ears and bugged up her hearing. It would be a mistake, though, to confuse Apfel's inability to hear my soft voice with a loss of her razor sharp edge. At 95, she is just as passionate as she was when she started a textile business in the 1950s, helped to redecorate the White House during nine different presidential terms, and served as perennial muse for countless fashion designers. She became an

international sensation in 2005 when the Met Museum in New York staged a show around her unique personal style and impressive garment collection. We sat down with this intensely spirited creative to talk about the fate of fashion.

You were so involved in the fashion scene during the 1950s, in the days of Saint Laurent and Dior. Do you find fashion equally inspiring today? "No. Fashion is in the doldrums in my view. Everybody's trying so hard to play it safe that it's boring. I think fashion has dug its own grave because it's

so overwhelmed by youth. When it comes to the better clothing, the 18-year-olds that these pieces are designed for can't afford to buy them and the older women can't wear them. They'd look ridiculous. I have friends much younger than I am in their 60s and 70s who go shopping and say they can't find anything suitable. If you're not somebody who's a bit flamboyant or someone who can put things together, it's very hard. Most of these women have pretty ample wardrobes and they have the time and the money to shop and yet nobody makes anything for them." *Continued on page 4*

STAY CONNECTED



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AFTER-WORK COCKTAILS

Bring the drama with ultra-feminine details in spades. Think lady-like lace, a sprinkling of sparkle and a plunging neck line—a total head-turning combination.



BLACK-TIE BASH

This sexy take on the season-ubiquitous slip dress pairs perfectly with sculptural extras. Contrast is key with shoulder-dusting earrings and a sweet clutch that doubles as an art piece.



THE OFFICE PARTY

The 9-5 uniform of a bow blouse and micro-pleat skirt has all the makings of a nighttime ensemble with look-at-me accessories and festive hues in the mix.



TED BAKER TOP, \$329, TEDBAKER.COM. SCOTCH AND SODA SKIRT, \$159, SCOTCH-SODA.COM. MARNI BRACELET, \$300, FARFETCH.COM. MICHAEL MICHAEL KORS BAG, \$248, MICHAELKORS.CA. BANANA REPUBLIC SHOES, \$128, SELECT BANANA REPUBLIC STORES

EXPRESS DRESS, \$98, EXPRESS.COM. ZARA BAG, \$119, ZARA.COM. DE BEERS DIAMOND JEWELLERS RING, \$2,550, DE BEERS DIAMOND JEWELLERS. CLUB MONACO SHOES, \$349, CLUBMONACO.CA



CUSHNIE ET OCHS DRESS, \$2,000, NET-A-PORTER.COM. ALEXIS BITTAR EARRINGS, \$490, HOLT RENFREW. ALDO SHOES, \$60, ALDO SHOES.COM. ELA BAG, \$395, ELABYELA.COM



MARC JACOBS
DIVINE DECADENCE



MOST WANTED

Oh so lovely

Now that the hotly anticipated *Jackie* is finally in theatres (and earning Natalie Portman best-actress buzz), we're reminded of the former First Lady's formidable sartorial swagger. Jacqueline Kennedy Onassis established herself as an icon with her wardrobe of all-white ensembles, off-the-shoulder silhouettes and pillbox hats. Yet no accessory had more impact than her signature oversized sunglasses. Channel her high fashion *and* high society vibes with these rounded, mother-of-pearl beauties that are fit for a 21st-century woman of influence.

—Jillian Vieira. Photography by Hamin Lee

MICHAEL KORS SUNGLASSES, \$199, MICHAELKORS.CA



THE AMATEUR NOSE

A dessert chef sniff-tests a sesame-and-almond-based fragrance

THE NOSE

Zagros Leung, pastry chef at Byblos, Toronto

THE SCENT

Givenchy L'Ange Noir, \$103 (50 mL), thebay.com

THE NOTES

Black sesame, fresh almond, pink peppercorn, tonka bean, iris

THE VERDICT

“It smells like our dish called loukoumades, made with halva [sesame] paste, walnut praline, spices and burnt-honey ice cream. [Middle Eastern desserts] are sweet, citrusy, and then the spice kicks in at the end.”



GRACE JONES, 1978
“This was actually taken in an office somewhere, and there was a glass table. I brought a light and I had her go on top of the glass. She was cool.”

CULTURE

SNAP TO IT

Allan Tannenbaum has seen—and photographed—it all

BY VERONICA SAROLI

Allan Tannenbaum has spent his life taking analog photos, but if he were to start over today, he's not so certain it would work out. “When young people see my photographs, they're like, ‘Really, New York was like this?’ It was a different and really creative time. Now if you go to a party—even at a cool place—half the people are sitting around looking at their phones,” he explains during a visit to Toronto's Stephen Bulger Gallery, where an exhibit of images from his new book,



CHER, 1970s

“We were doing a story on the Empire Rollerdrome in Brooklyn. A lot of people would come over from Manhattan because roller skating was getting popular, and that was the best place to go to it. There were other photographers there, so maybe people knew that Cher was going to be there.”



GRIT AND GLAMOUR BY ALLAN TANNENBAUM, \$70, STEPHEN BULGER GALLERY

Grit and Glamour, was held in early December. Born in New Jersey, Tannenbaum moved to San Francisco for school before returning north, where he bided time as a Manhattan taxi driver and bartender. Eventually he landed a gig at *Soho Weekly News* between 1973 and 1982 that meant documenting the sybaritic happenings of various clubs—Studio 54, Club 82, the Mudd Club and CBGB to name a few. Here, the lensman shares the stories behind some of his favourite photos.



THE CLASH, 1981
“I wanted to find out what they were wearing, so their former manager—his name is Kosmo Vinyl, which is a great name—told me everything.”



THE RAMONES, 1977
“Their look was very retro in terms of the '50s rock and roll style—the black motorcycle jackets. These were the first punks. What came later out of England with the safety pins and Mohawks and all of that...I don't know what you would call that, but this was the real punk look.”



Q & A

A FINE LINE

How Delfina Delettrez turned the jewellery business on its head

BY JILLIAN VIEIRA

Great expectations come along with a legacy last name—just ask Delfina Delettrez Fendi. (Maybe you've heard of that nearly 100-year-old luxury Italian fashion house famous for its quirky opulence, now headed up by Karl Lagerfeld?) But the Rome-based 29-year-old has only bolstered the family name with her eponymous jewellery line, which she's been producing for a decade. In fact, her totally cool, surrealist concept—think tiered, ruby-dotted lips dangling on a solo earring—spawned an entirely new category in the market: fine jewellery for the cool fashion set. We sat down with the soft-spoken designer during her first appearance in Canada to talk about her singular approach, style philosophies and famous kin.

Why were you drawn to starting a jewellery collection? “I saw a hole in the market—no one was making jewellery for my generation. I started with a completely free approach, without really considering the rules. In the beginning, I was setting stones upside down! I like to escape from trends to avoid being categorized. I want to have all doors open in front of me.”

How have your design sensibilities changed since you started 10 years ago? “I'm more skilled now [*laughs*]. Back then, I would have an idea but couldn't explain

it to the people I was working with. Sometimes the idea was too hectic and conceptual. Now I always have technique in the lower level of my brain. It helps me to immediately imagine how the pieces will look on the body.”

Since your family is so entrenched in the fashion world, do you ever bounce design ideas off them? “Always. Ever since I was a child, my family was my school. They still are today. In the beginning, I would prepare my presentations on a smaller scale for my mother and grandmother and the two of them would get a miniature preview. I would wait for their responses and it would always be positive.”

As someone who designs fine jewellery, what are your thoughts on engagement rings? “I think we should break the rules and introduce an engagement earring or bracelet. My aunt wears her engagement ring on a chain around her neck—her reasoning was that she's not a ring person, so why should she have to change her habits for love?”

How would you describe your personal style? “When I work, I wear a uniform. I don't want distraction—I want to be a sort of display [for my pieces]. Back home, a shop resizes nuns' gowns for me. The nuns wear them when they are cooking or gardening, and so I wear them while in the laboratory and can really get my hands dirty. But I can also be super eccentric and wear pieces that I like to call 'icebreakers.' I'm quite shy, so I wear something that speaks to you before I do. It makes you want to approach me and ask questions like ‘What are you wearing?’”



CLOCKWISE, FROM LEFT: DELFINA DELETTREZ RING, \$19,045, EARRING, \$2,275, RING, \$2,200, ARCHIVESLTD.COM

STYLE ICON

One and only

Continued from cover

But you're in the spotlight as a muse. Do you think the fashion industry is getting better at embracing women of all ages? "I don't see anything dramatic happening, but I haven't been shopping in the last year or two. I'm too busy. When my husband wasn't well [in 2015], that took up a lot of my time. We were together for 68 years. We did everything together—business and everything else. With him gone, if I didn't have things to do every single minute, I would be a basket case. I'm so busy fulfilling all of my obligations, which I'm enjoying immensely, that I don't have time to go shopping. And frankly, I've got so much stuff that I've started giving things away. I'm building a collection for museums and schools. Besides, the prices of the kinds of things I like are horrifying. I can't afford to spend thousands on a piece. And at my stage in the game, it would be pretty stupid. I would prefer to give the extra money to charity."

When clothing is so meaningful to you, how do you decide what to keep and what to give away to museums? "That's a dumb question. I just feel it. If I love it dearly, I keep it. Why does everybody want to know how or why? There's no mystery left in the world."

I heard that you were one of the first women to wear jeans. "Absolutely. I had a terrible time. It was 1939 in Wisconsin, and I had a vision. I had a beautifully starched white shirt and an orange and white gingham turban and big hoop earrings. I thought, 'If I could get a pair of jeans, it would make a smashing outfit.' But in Wisconsin, where I went to school, the only place was an army store. I went into the store and said I wanted a pair of jeans and they looked at me like I had two heads. They said, 'Don't you know young ladies don't wear jeans?' I said I didn't care! They didn't have anything to fit me. In those days, all the men in Wisconsin were big guys, like Paul Bunyan. I asked them to cut down a pair and said that I'd pay whatever they wanted. They were very nasty and showed me the door. But I'm like a dog with a bone when I want something. I went back three or four times, and they threw me out three or four times. A couple weeks later—I guess he was so worried I would come back and annoy him—the owner mail ordered me a pair of boys' jeans. They looked wonderful and everybody on campus loved it."

What's the last thing you wanted as badly as you wanted those jeans? "I don't want anything that desperately anymore. I don't lust after things. When you get to be 95, you have a different perspective on life."

You signed on to do an upcoming collection with Swarovski. How did you start the design process? "I like to do major things—I don't like itsy bitsy. If I'm going to do something, it should be bold and pizazz-y, so that's what I hope we're going to do."

You are so well known for your statement jewellery, but I don't picture you wearing as much crystal. "But I love crystal! When I used to go out more—when my husband was well—I had a lot of glitter. I've been wearing haute couture jewellery since I used to buy it in Paris in the glory days of the '50s and '60s. I got to know [legendary costume jewellery designer Suzanne] Grippoix, who designed pieces for Saint Laurent and Givenchy and Dior. She liked my style and said, 'If you see anything in a museum or an auction that you think is very beautiful but you can't afford to buy, show it to me and I'll make it for you.' So I have a number of one-off pieces. In those days, everything was impeccably made."

What gets you excited about a piece? "I don't have a formula. I do everything by my gut. If it appeals to me, then I don't care what it's made of or who made it. Sometimes you can find more interesting things in the low end."



Do you think fashion can encourage people to be creative? "These days, with fast fashion, young people can experiment and not break the bank. When I was a kid, it wasn't so easy. At my first job, I made \$15 a week. I remember lusting after a gabardine shirt that cost \$35. That was a lot of money! That was an investment piece. Kids can get clothes for so cheap today. If they like it, great! And if they don't, it's not a tragedy. I think it's incumbent upon people to look as good as they can when they're out in public. In airports today everybody looks like a walking rag heap. Nobody even makes an effort. When you go to a good restaurant now in New York, they don't have any dress codes anymore. Men can come in with an open shirt and a hairy chest showing. They look like slobs, and it takes away my appetite."

Dressing up used to be a sign of good manners. "Otherwise you invite people over and spend time making a nice dinner and they come in gym clothes. I find that offensive. I don't think you have to dress up and spend a million dollars, but at least look neat. Nobody is appropriate anymore. There's such a breakdown in society, politics and everything...I remember a French restaurant in New York that said women couldn't come in pants, no matter how elegant. I had a beautiful brown velvet Norman Norell tuxedo suit (it's in the museum collection now), and they said I couldn't come in even though I was very well dressed. Fortunately, the jacket was so long that I just took the pants off! I don't like rules and regulations, but I do think you have to be appropriate. People equate casual with sloppiness. That's not right. You can look very elegant in jeans and you can look like a slob wearing a Gucci dress."

Do you think of yourself as a rule breaker? "I don't think of myself in any way. I don't set out to do anything. I'm not a missionary. I can't tell you how many book offers I have turned down to do how-to books. It's

"People equate casual with sloppiness. That's not right. You can look very elegant in jeans and you can look like a slob wearing a Gucci dress."

none of my business to tell people how to dress. I think fashion magazines have done more to ruin the way people look with '10 things you must have' and 'This is in and this is out.' I hate trends. Just because it's in doesn't mean you should wear it and look like a freak. People like to be told what to do though."

A lot of people feel hesitant about trusting their sartorial judgment. "They lack confidence and they lack courage and they're lazy because it takes a lot of effort to get to know who you are and what you're comfortable with. Most people don't want to invest the time. We live in an instant-satisfaction society: You just press a button. It's no way to live."

Did you notice a difference in your daily life when you went from being a successful person to a famous person? "I'm a private person, so I noticed a lot of people were snooping around. And I hate selfies—people can be very rude about it. I'm very grateful that people are interested in me—I thank God at 95 years old that all these wonderful things are still happening—but I don't like to be abused."

You are renowned for your individuality, but there are so many people now who copy your style. How does that make you feel? "That they're not individuals. People tell me I've given them courage or inspiration, and I'm very happy about that, but to emulate me? It's ridiculous. (I mean, kids have come around on Halloween dressed like me and that's different—that's funny.) Style is attitude! Style is in your DNA, and if you copy someone else, it's not style—it's laziness. You have to know who you are to have some style—and then you have to work on it. You have to have some self-assurance and know what you can carry and what you're comfortable with. No matter how beautifully dressed you are, if you're uptight and so worried that you get that pinched look? Well, I always say it's better to be happy than well dressed."



"I always worry that people think I'm an empty-headed fashionista, but I think getting dressed is important."

FROM TOP: ATELIER SWAROVSKI BY ROSIE ASSOULIN NECKLACE, \$400, RING, \$230, SWAROVSKI RING, \$345, HOLT RENFREW



THE FAMILY STONE

Head of corporate communications and design Nadia Swarovski (great-great-granddaughter of the Swarovski founder) reflects on being an innovator—and the first female exec on the board

"Twenty years ago, Swarovski's crystal animal sold really well. They thought that was the future of Swarovski, and I thought, 'That's lovely, but my grandfather told me the stories of working with Coco Chanel and Christian Dior, and I think that's a wonderful side of the company we should also focus on.' So that's what I did—eventually through a partnership with Alexander McQueen. Suddenly, that had an impact on our sales and reintroduced us into the fashion arena."

It wasn't expected that I would be a success. There was pushback from certain people in the organization. For example, we launched a chandelier range at the famous Milan furniture fair. One of my bosses, who was not a family member, said, 'Chandeliers are dead.' I said that as long as we produce chandelier components, we needed to promote that product. He let me know that I'd suffer the consequences, but I went ahead. I couldn't sleep for three weeks. We created installations of chandeliers in a really rough space in Milan. My saving grace was when the front cover of *The New York Times* design section said it was the best thing at the design fair. I was off the hook, but I felt so alone. My boss was so chauvinistic and condescending. He had resentment toward me as a female, as a family member, as an innovator. But I had followed my gut instinct. I used the same equation in working with Alexander McQueen: taking an old existing product, reinterpreting it. Designers—like Peter Pilotto and Rosie Assoulin, who we are working with now—are sitting on the pulse of the industry. That is why it's so important for Swarovski to work with them: They are immersed in the trends and keep us connected.

Iris Apfel is another amazing example because she is truly doing what she is passionate about and she has endless energy at 95. I think that's a good lesson for people: If something gives you energy, you excel faster." —As told to Kathryn Hudson



FROM TOP: ATELIER SWAROVSKI BY PETER PILOTTO NECKLACE, \$920, SWAROVSKI EARRINGS, \$285, HOLT RENFREW

BIGGER IS BETTER

Iris Apfel designed a line of bags called Extinctions in 2012 because, as she joked to *WWD*, she wanted bold carryalls that were big enough to hold her iconic eyeglasses. She is still rocking the Mongolian fur bags on red carpets—and opted for the turquoise beauty for her trip to Toronto.



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NEW + EXCLUSIVE

HIS AND HERS

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NEW

EYE CANDY

For girls that just wanna have fun, this gorgeous gift set featuring Viva La Juicy Rosé scents is guaranteed to amp up your lust for life.

« Juicy Couture Viva la Juicy Rosé Holiday Gift Set includes: Viva la Juicy Rosé Eau de Parfum Spray (50mL) and Duo-Rollerball of Viva la Juicy and Viva la Juicy Rosé (5mL), \$98



NEW + EXCLUSIVE

PARIS EXPRESS

Make this intriguing blend of datura flower, patchouli and creamy white musk a go-to, and tuck the purse-friendly-size spray in your bag while you're at it.

« Yves Saint Laurent Mon Paris Holiday Set includes: Mon Paris Eau de Parfum Spray (50mL) and Mon Paris Eau de Parfum Travel Spray (10mL), \$110, (Value of \$145)



« Dolce & Gabbana Light Blue Gift Set includes: Eau de Toilette (100mL), Body Cream (100mL) and Shower Gel (100mL), \$121

SOFT TOUCH

Both fresh and sensual, this floral-fruity fragrance is your olfactory passport to the dreamy delights of the Mediterranean.



EXCLUSIVE

RUGGED REFINED

Gentlemen will appreciate the gift of classic-meets-contemporary grooming with this luxe set starring Gio, the iconic scent spiked with bergamot and neroli.

« Giorgio Armani Acqua Di Gio Set includes: Eau de Parfum (50mL), Shower Gel (75mL) and Deodorant Stick (75mL), \$86



NEW + EXCLUSIVE

MASCULINE CODE

Dynamic, fresh and energetic—Luna Rossa Sport by Prada is a fragrance of sensuality and sophistication. Buy it for the most adventurous man in your life.

Prada Luna Rossa Sport Holiday Gift Set includes: Eau de Toilette Spray (100mL) and Shower Gel (100mL), \$98 (Value of \$117)



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RIGHT LOOK RIGHT NOW

Your holiday fashion guide

If there's any time you can step outside your style norms, it's during the month of December. These scene-stealing closet upgrades are just the ticket for a sparkling season

BY JILLIAN VIEIRA



IN YOUR 30s

Inspiration: Kate Bosworth
Trend: Out-there detailing

Look-at-me embellishments always make a splash on the party circuit—for proof, see Bosworth. Prettied-up appliques, extra-sparkly sequins or ruffles will do the trick (just not all at once!).

MELISSA BUI DRESS, \$2,695, MELISSABUI.COM. H&M TOP, \$60, HM.COM. ZARA DRESS, \$119, ZARA.COM



IN YOUR 40s

Inspiration: Gabrielle Union
Trend: Shoulder-baring looks

Take a page from Union's red carpet playbook and up a neutral palette with unique, shoulder-revealing cuts, which transform what could be an everyday dress into an evening-ready showstopper.

EVER NEW DRESS, \$200, EVERNEW.CA. TIBI DRESS, \$800, TIBI.COM. FRENCH CONNECTION DRESS, \$158, FRENCH-CONNECTION.CA



IN YOUR 50s

Inspiration: Halle Berry
Trend: Modern lace

The best part about lace is its impression-making potential. It reads as delicate and pretty in the form of a streamlined Victorian top or as surprisingly sexy in Berry's skin-baring approaches.

BCBGMAXAZRIA TOP, \$257, BCBG.COM. REISS JUMPSUIT, \$535, REISS.COM. ALLSAINTS DRESS, \$395, ALLSAINTS.COM



IN YOUR 60s

Inspiration: Diane von Furstenberg
Trend: Standout toppers

An LBD repeat is no match for a take-notice jacket. Opt for an extra-long, drapey version, like von Furstenberg, or a weather-appropriate furry vest (although we're pretty sure you won't be leaving it with coat check).

PINK TARTAN JACKET, \$595, PINKTARTAN.CA. TORY BURCH VEST, \$2,250, TORY BURCH. ELLIE MAE JACKET, \$695, ELLIEMAESTUDIOS.COM



BEAUTY INSIDER

BOLD APPROACH

Makeup pro James Kaliardos on New Year's beauty essentials and the power of a neutral lip

BY RANI SHEEN

One of the most rewarding stops on the backstage beauty circuit at New York Fashion Week is Rodarte, and not just because designers Laura and Kate Mulleavy typically dream up the most whimsical, beautiful beauty looks. It's because their longtime lead makeup artist, James Kaliardos, is a delight to talk to. Kaliardos is at the peak of avant garde fashion—he's a co-creator of the collectible art-fashion magazine *Visionaire* and used to hang out with Andy Warhol at Area nightclub in New York—but he's also warm and twinkly. Even when he's doing near-black lips or pierced eyebrows, his makeup always makes women look gorgeous, never silly. That might be why

his client list includes Hillary Clinton, Linda Evangelista, Julianne Moore, Tilda Swinton, Miley Cyrus and Anne Hathaway. We spoke to Kaliardos to find out what informs his approach to beauty.

1. A red lip can turn a night around
“My most memorable New Year's was my first trip to Sydney, Australia. My boyfriend at the time, now my husband, has a house right on the harbour, and we were watching the fireworks. His sister was getting married, and I didn't

TOOL KIT

This season, M.A.C is celebrating three long-running artist collaborators—Kaliardos, Diane Kendal and Kabuki—by inviting them to create their own dream products. Here, Kaliardos shares his top three

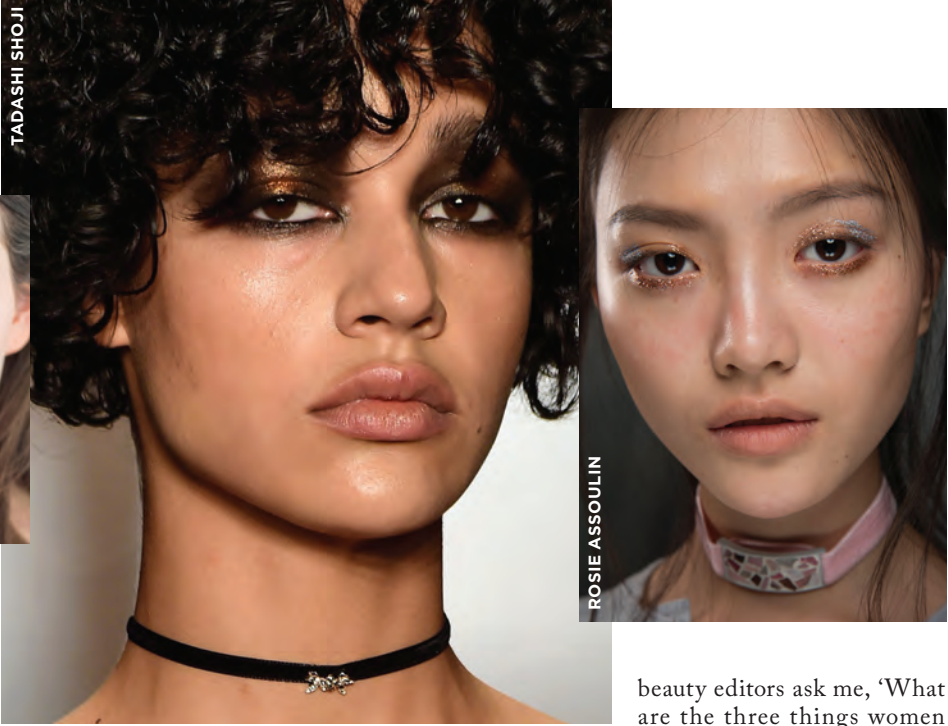


“I call these ‘diamond eye accents’ because they give this reflection on the eye that's really fun for New Year's.”

“It was fun to dip into the M.A.C archives. This lipstick called Jasper started out as a brown colour from the '90s. I added a little bit of wine to it to make it a bit more versatile.”

“I made this highlighter for darker skins, because it's hard to find the right highlight that's not ashy. I'm really happy with the light and dark palettes. You can contour, highlight and colour your cheeks.”

M.A.C PRESSED PIGMENT EYE SHADOW IN BLACK GRAPE AND LIGHT TOUCH, \$28 EACH, LIPSTICK IN JASPER, \$21, FULL FACE KITS IN MOONS OF SATURN AND MOONS OF JUPITER, \$50 EACH, MACCOSMETICS.CA



know her, but I offered to do everyone's makeup in the bridal party. We did hers a little bit Hollywood glamour with a pale lip, and right before she left the house she was like, ‘I need a red lip.’ She was all dressed in this incredible white lace Oscar de la Renta dress, everyone was waiting at the venue, and I was like, ‘Oh my god, don't drop the lipstick.’ I threw on the red and it really ignited the whole spirit of the day. Makeup can do that. It brings this jolt of not only colour but energy.”

2. Makeup is personal
“I do my mother's makeup a lot—she's 87—and friends who are teenagers, or women who have political jobs or are lawyers or doctors. I try to emphasize who they are and bring out their uniqueness. Even at fashion shows where we do the same look on everyone, I really try to adapt it so that each girl feels like she was considered on her own terms. A lot of

beauty editors ask me, ‘What are the three things women should do?’ I don't think a woman should do anything; she should make her own decisions, especially about her beauty. It's a private moment for her to reflect about what she wants to put out into the world or how she wants to tap into her creativity. You shouldn't feel obligated to put on your face for the world.”

3. Don't be afraid to be interesting
“The makeup in this collection isn't for ‘pretty’ girls. It's for girls who look even better than pretty: interesting. They look like something you don't see all over the place, something that will turn your head. A dark lip definitely is a ‘don't fuck with me’ kind of look; it's a very strong statement. But when you dot on a neutral lip and perfect your lip with liner, you look really put together. It looks like you're worth a lot of money, you know what you're doing, you're pulled together, you're smart. I'm very into those subtle changes that shift perception.”



HOLIDAY GIFTS FOR HER

Give the gift of impeccable style: a sleek moto jacket, perfectly polished flats and a handbag guaranteed to attract double takes. This season, your shopping list begins and ends with Marc Cain.



MARCCAIN

1 Ballerinas . Woven paillettes, \$320 | **2 Wool hat**, \$100 | **3 Blouse** . 100% silk, \$390
4 Leather jacket . 100% lamb skin & faux fur, \$1490 | **5 Leather bootie** . 100% calfskin, \$370
6 Wool coat, \$860 | **7 Mother of pearl bracelet**, \$140 | **8 Faux fur scarf**, \$200
9 Leather satchel bag . 100% calfskin, \$550

SHOPPING

How to wear black now

Shadowy figures and goth-like muses stormed the runways, so we're turning to rich velvets, moody lace and onyx hues for a darker take on a festive aesthetic

BY JILLIAN VIEIRA

DAY



GUESS TOP, \$79, GUESS.CA. JOE FRESH PANTS, \$39, JOEFRESH.COM. PANDORA RING, \$95, PANDORA.NET. CALL IT SPRING SHOES, \$50, CALLITSPRING.COM

NIGHT



TED BAKER DRESS, \$369, TEDBAKER.COM. JENNIFER BEHR HAIR PIN, \$215, JENNIFERBEHR.COM. 3.1 PHILLIP LIM BAG, \$960, FARFETCH.COM. SUNO SHOES, \$930, SUNONY.COM

WEEKEND



EXPRESS BAG, \$35, EXPRESS.COM. JOHN + JENN JACKET, \$249, JOHNANDJENNCOLLECTION.COM. CLUB MONACO SKIRT, \$229, CLUBMONACO.CA. PIERRE HARDY BOOTS, \$1,870, PIERREHARDY.COM



MODEL MOMENT

Elements of style

It girl Dree Hemingway's favourite things

BY CARLY OSTROFF

To say that Dree Hemingway is cool is an understatement. She has the "It" factor, which is impossible to replicate. For her day of interviews in Toronto, she's dressed in a burgundy sweater, checkered flares and Converse sneakers; her hair is perfectly tousled, and she's wearing a subtle septum ring. So it's easy to see why the 29-year-old actress, model, muse and great-granddaughter of writer Ernest Hemingway was tapped by Chloé to be the face of its new fragrance, Chloé Fleur de Parfum. We quizzed her on holiday style, Instagram tips and why cab drivers can't get enough of her.

FAVE FRAGRANCE "The Chloé fragrance has some of my favourite key notes in it, which are the rose and the verbena. It's a good combo, and I grew up drinking verbena tea."

CHLOÉ FLEUR DE PARFUM EAU DE PARFUM, \$86 (30 ML), SEPHORA.CA

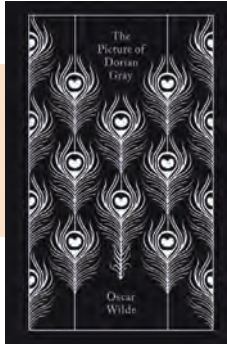
PRO PERFUME TECHNIQUE "If I'm running out the door, I'll just spritz it around my hair so it's less aggressive. The only people who ever comment on my fragrance are cab drivers, who say, 'You smell good.'"

HAIRSTYLING LUCK "I don't style it. I wash it. I brush it, it dries. If it's drying in a weird way, I'll twirl it with my finger, but that's about it."

INSTA STRATEGIES "If you're feeling good, it should just shine through. When in doubt, smile. Sometimes you can take yourself too seriously. And be somewhere with good lighting—not direct lighting."

HOLIDAY PARTY SHOES "Recently, I got very into a platform boot. I like the Vetements boots—I wear those quite a bit. Marc Jacobs did really good platforms. This might be a holiday season of Bowie inspiration."

READING LIST "I'm finishing *Dorian Gray* and then I'm also reading another one, [*Barbarian Days*], which this surfer from the '70s wrote about his life."



BEST BEAUTY FINDS "I love Egyptian Magic, which is very hydrating and I wear all the time. I like brown YSL mascara only at night sometimes and Hourglass concealer for covering pimples."



YSL MASCARA VOLUME EFFET FAUX CILS IN RICH BROWN, \$37, YSLBEAUTY.CA. **HOURLASS HIDDEN CORRECTIVE CONCEALER**, \$40, SEPHORA.CA. **EGYPTIAN MAGIC SKIN CREAM**, \$48, EGYPTIANMAGIC.CA



MOST TREASURED FASHION ITEMS "Gucci, and I have a lot of Chloé pieces that are my most treasured, which I've worn out. I also have some great Calvin Klein by Francisco Costa that I really love, and then some good Miuccia Prada."



Dree Hemingway in Gucci (left and right) and Chloé (centre).

PROFILE

PERFECTLY POISED

Lifestyle legend Martha Stewart speaks up about why she thinks perfection is underrated these days

BY KATHRYN HUDSON

Martha Stewart paints the signature ruby soles of her Christian Louboutin shoes black. “The red doesn’t look good to me,” says the 75-year-old business mogul, who is currently swathed in oatmeal-hued knits in a backroom suite at Hudson’s Bay in Toronto to discuss her latest bedding collection. “I don’t have [Louboutin’s] approval, but he knows I do it,” she continues before letting out a mischievous laugh that belies her neatly starched persona.

The fact is the lifestyle guru has always done things her own way. After a five-month jail sentence in 2004 for insider trading, she brought her empire to even greater heights. Now, she’s just signed on to host a new series called *Martha & Snoop’s Potluck Dinner Party* on VH1 in which she and rapper Snoop Dogg cook and mingle with a mixed bag of celeb guests.

It’s that tension—claiming to understand the everyday woman and yet purportedly hiring a voice coach to banish her New Jersey accent—that makes her so compelling. When I ask the culinary icon about comfort food, she’s monastic in her choice: “Oh, I love a boiled egg on a piece of toast!” In fact, she loves the simple fare so much that she raises chickens on her expansive property.

Though Stewart may have been spoofed for years on *Saturday Night Live* for being uptight, she remains undeterred. “We’ve just published our 87th book,” she says, beaming, holding up a sleek tome of vegetable-based recipes. “Try to find anyone else who’s written 87 books on the subject of recipes, or cooking, or lifestyle! It’s a nice life’s work.”



However, her legacy—namely a decades of inspiring women to fashion their own holiday wreaths, create pains-taking tablescapes and bake multi-layer coconut cakes on a weeknight—is at risk of becoming decidedly untrendy amidst our pro-lazy culture that preaches the merits of embracing flaws, athleisure, and “Netflix and chill.” When I ask how she feels about perfection becoming a dirty word, Stewart doesn’t blink. “I don’t fall for it. I’ve always considered myself a teacher, and as a teacher, you want what you’re teaching to be the best information. If that’s called perfection? That’s sad. But I would rather my recipes be called perfect than imperfect.”

Her iron-rod posture doesn’t waver. “I like the word “perfect.” It helps define the fact that what you’re teaching is really good, solid information. We are listening to a lot of crap these days that is so factually incorrect and flawed. I really want to know what is truthful and honest and historical. I don’t want to embellish the facts.”

It’s clear that, gingerbread houses and mantelpieces aside, Stewart doesn’t feel compelled to dress things up. And there is a particular charm to her directness. When I ask about when she likes to entertain, she’s succinct: breakfast. “I want people out by 10 a.m.”



MARTHA STEWART COMFORTER SETS, FROM \$160, THEBAY.COM



SLEEP: IT’S A GOOD THING

Ask Martha Stewart to describe her sleep habits and she simply says: “Bad.” She has the TV on and an iPad by her side, alternating between the news and late-night shows before eventually drifting off into fitful sleep. “I’ve always slept very little. It doesn’t seem to affect me too badly. Yet I love it when people stay over at one of my houses and say, ‘Oh, I had the best night’s sleep!’” Here are Stewart’s must-haves to make the ultimate bed:

1. “I like high beds, but not that you have to use a ladder to climb into them.”
2. “A very good mattress: not too hard but not soft, topped with a feather mattress pad.”
3. “I don’t use fitted sheets because all of my beds are weird sizes—and the larger the sheet the better.”
4. “I use down pillows and a down comforter.”
5. “I like linen sheets and cotton sheets—and those are the only kinds of sheets that I like.”



ONE-MINUTE MIRACLE

Dear Benefit Big Sexy Eye Kit: Thank you for your honesty. When I was trying to muster the energy to freshen up for yet another holiday cocktail, I clung to your promised description of “three beyond easy eyeshadow duos.” You didn’t disappoint. I simply swept the custom Shadow-Blender (which resembles the karaoke microphone I will undoubtedly see at some point during the holiday party circuit) across one of your shimmering neutral shadow combos. Then I slid the sponge across my eyelid: The light shade lit up the lid and the deeper shade contoured the crease for a seamlessly blended long-wear look in roughly two seconds. That, my friend, makes it feel like party time. *Cheers, Kathryn Hudson*

BENEFIT BIG SEXY EYE KIT, \$47, BEAUTYBOUTIQUE.CA

(SS).

#DECIEM

NIOD: SANSKRIT SAPONINS

SS is a viscous and intense cleaning balm for the face formulated with highly-concentrated, very-unrefined Ayurvedic plant surfactants unsupported by any modern cleaning technology. SS contains no purified or synthetic surfactants, sulphates, oils, esters or micellar technologies. It is a pH-balanced suspension of the amino acid, Lysine, in saponins from the Ayurvedic plants shikakai and sapindus mukorossi.

Cleaning started with water. Its evolution brought soap. It was later presented that soap was harsh and soap-free surfactants were introduced. Those surfactants became questionable and newer sulphate-free surfactants were introduced — while, in fact, some sulphate surfactants were far gentler and more effective. It was then suggested that surfactants were bad in general and that oils should be used for cleaning the skin instead. The modern day has gone farther to introduce micellar waters and water-free cleaning systems suggesting that water-cleaning should be less frequent to preserve skin integrity — what has become the beginning of questioning the very thing that started both life and the meaning of being clean: water.

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Off Bellair St.

CABBAGETOWN
242 Carlton St.

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(Mid November to Late December)

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SARAH CHO
“It reminded me of Dorothy’s ruby slippers. People stared on the subway, but I also received a compliment from someone walking by!”



PAIGE PEAKE (RIGHT)
“At first I was shocked by the bold black glitter against my pale skin, but after a while it definitely grew on me. I’m a lover of ‘no-makeup’ makeup, but this look will be perfect for a concert. Lip balm is definitely a must afterwards, though.”

ABBY SCHWENGLER (CENTRE)
“It looked so good! And the longer I wore it, the more natural it felt. By the end, I was sad to remove it. I would rock the look for NYE, though I’m not sure my boyfriend would want a glittery kiss at midnight.”



KATELYN BEER (LEFT)
“I started the day feeling a little weary, then I turned into a glamorous superhero—Wonder Woman meets Beyoncé!”



FROM LEFT: **BITE BEAUTY** CRÈME LIP GLOSS IN GOLD, \$25, SEPHORA.CA. **HARD CANDY** GLITTER GEL PALETTES, \$5, WALMART. **SWAROVSKI** CREATE YOUR STYLE XIRIUS HOTFIX CRYSTAL MIX, \$14, MICHAEL’S. **PAT MCGRATH LABS** LUST 004 LIPSTICK KIT IN VERMILION VENOM, \$72, SEPHORA.CA. **OBSESSIVE COMPULSIVE COSMETICS** GLITTER IN SLATE, \$15, OCCMAKEUP.COM. **NYX** GLITTER PRIMER, \$8, NYXCOSMETICS.CA

PRO TIPS: Makeup artist Natalie Ventola’s advice on how to DIY the look

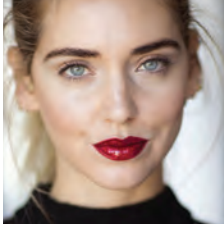
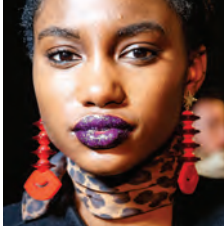
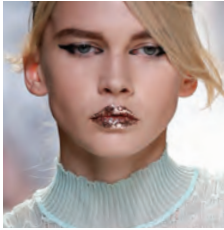
BASE “Use a semi-matte or very creamy hydrating lipstick. If you’re applying loose glitter on bare lips, try using a gel eye cream. Press the glitter on while the gel is still a bit sticky.”

APPLICATION “Apply loose glitter directly on top of your lipstick with a flat makeup brush.”

CLEAN UP “A piece of Scotch tape can be used to easily remove excess glitter on the face without disturbing foundation.”

REMOVAL “An oil-based makeup remover should do the trick.”

SPARKLE ON THE SCENE
The best runway and red carpet inspiration



From top: Naomi Campbell, Fendi runway, Charlotte Olympia runway, Chiara Ferragni.



ACCESSORIES
A TOUCH OF MAGIC
Toronto-based jewellery designer Myles Mindham reaches his silver anniversary

“My clients are art collectors, extensive travellers, and take jewellery very seriously,” says designer Myles Mindham. It sounds like a tough crowd, but he’s been delighting his choosy disciples with a whimsical approach to fine jewellery for 25 years. “I was always fascinated with magic,” he says. “Not the top hat and bunny type of magic, but the spiritual, the mystical and the surreal.” It’s fitting, then, that, to mark his quarter-century milestone, Mindham crafted the Magical Woodlands Collection: a limited edition set of precious, earthy pieces and wearable miniature sculptures. “You hear designers say ‘I’m inspired by nature,’” says Mindham. “But the difference is that I’m inspired in nature.” —Marcia Lopes

MINDHAM FINE JEWELLERY
BROOCH, \$32,800, EARRINGS, \$6,100, MINDHAM FINE JEWELLERY, TORONTO



FASHION INSIDER
PARTY DRESSING MADE EASY
Designer Amy Smilovic shares her tricks to look effortlessly chic this holiday season

BY KATHRYN HUDSON

New-York-based designer Amy Smilovic, creator of cult-fave brand Tibi, is synonymous with a couple things: looking impossibly cool, and dressing some of the most stylish women in the world, like Olivia Palermo, Karlie Kloss and Beyoncé. We sat down with the designer to find out how she manages to create unfussy yet polished looks—and how we can all eliminate some of the drama that comes with getting party-ready. After all, her ethos is pretty simple: “In the midst of all this craziness that we’re living in, you need to count on a sweater to just be cozy.”

DON’T LET COMFORT SLIDE
“If you walk into a party and you’re all stiff and tight, when a woman comes in wearing a grey cashmere sweater and a satin skirt with pockets in it—and she’s just sitting there so relaxed—you’re like ‘Ugh.’ You feel like a Christmas ornament, yet she’s so chill but absolutely appropriate. That to me is the ultimate holiday dressing: when you are comfortable, but you look put together.”

How to master it: “If you’re going for that effortless look, do it in shades of the same colour—like cream and oyster and ivory. It looks much chicer than the person who is wearing a big black pant with a white shirt and a cream sweater. She tends to look like she could be going to a bake sale.”

CONSIDER THE VENUE
“Entertaining at home is something I think a lot about when I’m designing. If you’re going to a cocktail party or a big event, you often know what to buy: You go in sparkle—it’s easy. When you’re entertaining at home though, you’re not going to wear a short flirty dress and high heels and then go clacking up to your front door to open it. It feels awkward to be dressed like that in your house. Solving those little dilemmas is really fun for me.”

How to master it: “I wear a tuxedo jacket with a T-shirt, a pair of old Levi’s and a velvet smoking slipper. My husband is European, so it horrifies him when people wear shoes in the house. I explain to him that just because someone wears shoes in the house it doesn’t make them a horrible person. He actually thinks it’s a character flaw. I do try to collect velvet slippers so those are there ready for people when they come over. I suppose when I’m designing, in the back of my head, I’m always thinking about what’s going to look great with a little slipper.”

PACK WISELY
“How do you pack for the holidays in a way that can get you through lots of different events? That’s something I always consider when I go home to see my family in Georgia. A lot of people associate effortlessness with being sloppy. They think some pieces are reserved for the weekend. They’re not—the secret is being refined, but casual and eased up. It can all go together.”

How to master it: “I always pack a menswear blazer because if I’m wearing a cocktail dress, a tux blazer will look great over the shoulders, and it always works with jeans. I bring a pair of silk pants because they look completely appropriate with a sweatshirt and a pair of Stan Smiths for running around during the day—and then also look fantastic with heels at night.”

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Thank you, Ann Hidalgo, for shopping with us over the past two decades and teaching us the importance of elegance along the way.



Thank you, Dawn Bishop, for shopping with us for 15 years, and trusting us when we said you'd look good in prints. Told you.



Thank you, Grace Goodson, for being our model, muse and customer, all rolled into one stylish individual.



Thank you, Louisa Meng, for always knowing what's poppin' in Seattle. Looks like it's baby blue this winter.



Thank you, Phoenix Johnson, for coming to us for your high-fashion basics.



Thank you, Matthew Kerr, for trusting us with your first tailored suit. We're happy to hear your internship turned into your first job - not that we're trying to take credit.



Thank you, Oden Sohr, for coming to see us on your 11th birthday, after finally saving up enough to make those slides yours.



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Thank you, Chiyo Ishikawa, for teaching us for nearly 3 decades that all you need in life is the right attitude and a red lip.