



FASHION

# RED CARPET STYLE

Meet the dress that looks amazing on every woman

page 9



Help fight breast cancer with Fit for the Cure at Hudson's Bay

See more details inside



# THE KIT



# TIFF 2016 STYLE SPECIAL

The Toronto International Film Festival is here! Inside: the all-time-best-dressed list, can't-miss movies and a spotlight on Canadian women—like actor Deragh Campbell—who rule the industry

PHOTOGRAPHY: SHALAN AND PAUL  
GETTY IMAGES (RED CARPET STYLE)



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MOST WANTED

# Deep impact

This colossal, galaxy-inspired necklace has a gravitational pull all its own. Combine it with your pared-down premiere attire and watch the stars come to you. —*Jillian Vieira. Photography by Hamin Lee*

SWAROVSKI NECKLACE. \$899, SWAROVSKI.COM

PRO PICKS

## FETE PREP

Star-studded after-parties go hand in hand with TIFF screenings. Two seasoned festival attendees share their annual strategies for partying with the A-list in style

BY NATASHA BRUNO

DIMITRA DAVIDSON

**Gig:** President & COO of Indeed Laboratories Inc.  
**Most memorable outing:** “When Oprah was premiering her movie *Precious* in 2009, I attended a private fundraiser, where I met Bill Clinton, Matt Damon and Mary J. Blige, who complimented me on the gold strapless Dolce & Gabbana dress I was wearing.”

**Red carpet icon:** “Julianne Moore. She is strong and confident, without trying too hard.”

**Pre-TIFF rituals:** “I get a fresh manicure and pedicure that goes with my outfit. I also use a retinol serum every night and a moisture-boosting mask a few times the week before to give my skin a dewy look.”

**Makeup must:** “I love eyelash extensions for a playful evening look.”

**Festive fragrance:** “My absolute favourite is Jo Malone’s Nectarine Blossom & Honey Cologne. It’s strong enough that I can smell it, but it’s not overpowering.”

**Fashion game:** “I love a pair of high stilettos.”

**Skin saviour:** “The morning after I’ve indulged in an extra glass of wine, I use the plumping Indeed Labs Hydraluron Moisture Jelly. It’s like giving my skin a tall glass of water.”



INDEED LABS HYDRALURON MOISTURE JELLY, \$25, SHOPPERS DRUG MART



JENNIFER STEWART

**Gig:** Director of marketing and development at the Academy of Canadian Cinema & Television (ACCT).

**Red carpet icon:** “Tilda Swinton, hands down. She has an edgy, minimal and elegant aesthetic that stands out from the crowd.”

**Most memorable outing:** “I love the ACCT stars’ party. We do it just before the festival starts, so everyone is fresh and having a great time.”

**Makeup must:** “A bright red lip: Nars lipstick in Heat Wave is one of my favourites. And M.A.C Studio Fix powder foundation.”

**Hair hero:** “It’s a challenge to maintain my sleek bob during Toronto’s humid September weather because my hair tends to frizz. I use Oribe’s Moisture & Control conditioner, a flat-iron and in extreme cases, L’Oréal Elnett hairspray.”

**Festive fragrance:** “When I want to kick it up a notch, I go for Coqui Coqui Tabaco.”

**Pre-TIFF rituals:** “A week before TIFF starts, my husband is in charge of putting together a rolling rack in my home office. All my outfits are sorted, labelled per event and matched with accessories.”



NARS LIPSTICK IN HEAT WAVE, \$35, SEPHORA.CA



CULTURE

## A FIELD GUIDE TO THE FESTIVAL FLOCK

We look at the wild breeds that migrate to the Toronto International Film Festival (September 8 to 18)

BY VERONICA SAROLI | ILLUSTRATION BY LEEANDRA CIANCI



**Species:** *Itssonicetoseeyou not hummingbird*  
**Characteristics:** Available during the day and holding a cashmere blanket for the theatre  
**Plumage:** Vibrant from cold-pressed juice and perpetual calorie-burn  
**Habitat:** Everywhere at once  
**Birdsong:** “I’m just so exhausted.”  
**Diet:** Corporate movie tickets



**Species:** *On it! magpie*  
**Habitat:** Within eyesight of “the talent”  
**Characteristics:** Clipboards, cellphones and chit-chat on hand at all times  
**Plumage:** Head-to-toe black, comfortable heels, under-eye circles  
**Diet:** Journalists



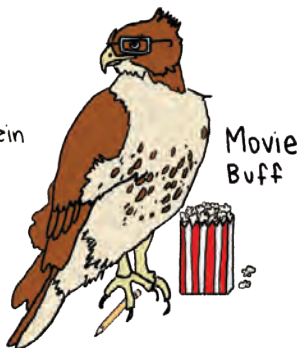
**Species:** *Drama mama parrot*  
**Characteristics:** Above-average appearance, blinding white teeth, master of speech  
**Birdsong:** “I fought very hard for this part.” “I love Toronto.”  
**Migration:** PJ from L.A.  
**Diet:** Alkaline



**Species:** *Put it in the bag gull*  
**Characteristics:** Last-season sunglasses and product samples  
**Habitat:** Gifting lounges (IT House, Tastemakers Lounge), the aura of celebrities  
**Diet:** Loonie-sized tarts and sliders



**Species:** *Gangs of New York penguin*  
**Characteristics:** Wears a tux under all clothing, surrounded by a noisy flock of small hungry birds  
**Predators:** Midlife crises, lawsuits, heart attacks  
**Habitat:** L.A. resto booths



**Species:** *Scorsese forever hawk*  
**Characteristics:** Always watching, good at trivia, stays for the credits  
**Habitat:** Dark theatres, long lines  
**Diet:** Popcorn and Tums  
**Birdsong:** “I predicted *The Artist*’s Oscar win.”

PROFILE

## SECOND ACT

With one more season of HBO’s *Girls* to go, actor Zosia Mamet is betting on herself



When Zosia Mamet is thinking about how to answer a question, she begins to hum. It’s exactly the kind of quirk you would expect from Shoshanna Shapiro—Mamet’s character on *Girls*. But in real life, the 28-year-old is a lot more grounded. “Every time something goes super awry, or I don’t get a job I really wanted, I just try to think about life as a long game,” she explains. “Like a marathon as opposed to a sprint.”

But getting to this headspace—and into upcoming films alongside actors who range from Greta Gerwig to John Malkovich—has taken the actor years. She has been open about her long-time battle with an eating disorder. “I think so much of it is about trying to figure out what’s at the root—what’s causing you to take part in that type of a disease,” says Mamet. “It’s always so much bigger than how you look or wanting to be thin.”

She grew up in the industry (her father is writer and producer David Mamet and her mother is actor Lindsay Crouse), so she recognizes the pressure on teens to fit into rigid beauty ideals—a topic the Secret Deodorant ambassador addressed in her recent live chat. “I would just tell girls to try and embrace who they are and what they were given, because life is too short to spend it hating yourself.”

“Life is too short to spend it hating yourself.”

Today, Mamet feels strong. “You know, even if I feel insecurity or self-doubt, I have to trust in my own ability. Otherwise, what am I doing here?” —*Carly Ostroff*

FAVOURITE THINGS

Must-have beauty products

“I think a good ChapStick is absolutely key to living a happy life.”

CHAPSTICK CHERRY TWIN PACK, \$5, SHOPPERS DRUG MART

“Basically anything from Osea. It’s super simple, there’s no junk in it, and it smells like heaven.”

OSEA OCEAN CLEANSING MILK, \$62, OSEAMALIBU.COM

“Weleda Skin Food is always in my bag.”

WELEDA SKIN FOOD, \$23, WELL.CA



Book of the moment

“6000 Days of Us. It’s not incredibly well written—the author [Rosina Rucci] doesn’t claim to be a writer—but she felt she needed to tell [the story of her first love], and I found it really brave.”

Album on repeat

“Jenny Lewis’s new album. I’m an epic fan of hers.”

Best play ever

“*She Loves Me*. I worked recently with Jane Krakowski, so we went to support her. Everyone is so pitch perfect, and I left the theatre feeling like I ate a bowl of rainbows.”

Go-to labels

“Designers like Jill Stuart and Cynthia Rowley, who have a wonderful way of being feminine but not too girly, are really my jam.”





THE DIRECTOR

Director **Tiffany Hsiung**'s new documentary, *The Apology*, follows the wrenching stories of girls and women from across Asia who were forced into sexual slavery as “comfort women” during WWII, and who—70 years later—still live in shame. Hsiung, commanding and charming in equal measure, admits that it was “heavy subject matter to cover in a first film, but also very necessary.” Over the six years the filmmaker spent working on the doc (with an all-female crew and the support of the women execs at the National Film Board), Hsiung came to a realization: “The story was bigger than me and the things I was going through during that time, and it became a responsibility to share their story in the most human way possible.”

**TIFF must-see**  
“I’m most excited to see *It’s Only the End of the World* by Xavier Dolan.”  
**EXPRESS**  
JACKET, \$128, EXPRESS.COM.  
**GAP** TOP, \$27, GAPCANADA.CA



THE CRITIC

In the age of internet trolls, being a film critic isn’t always glamorous, but **Mallory Andrews** can go toe to toe with any trash-talker on Twitter. As senior editor of *cléo*, a journal of film and feminism (and “a true labour of love”), columnist at Movie Mezzanine, and an alum of the IndieWire Critics Academy at the Locarno Film Festival in Switzerland, Andrews stands out for her impeccable eye and incisive sexual politics. She’s helping to even out the gender gap in film writing—largely still a man’s game—but that doesn’t mean Andrews knows only about “female interest” movies. “As I’ve come to be known for writing from a feminist perspective, I tend to mostly get assigned to review ‘women’s films’—but I have the skills to write about the new Scorsese too!” she says. Make no mistake: Andrews can talk *Star Wars* and slapstick with the best of them.

**TIFF must-see**  
“I want to see *Elle*. Isabelle Huppert in a rape/revenge thriller directed by the guy who made *Show-girls*? Shut up and take my money.”  
**BOSS** TOP, \$475, HUGOBOSS.COM

TIFF SPECIAL

# Women of film

*It’s exciting when celebs touch down during the Toronto International Film Festival. But the true stars of the movie industry have been here all along, living, working and making a difference. Here, we celebrate five of them*

BY JULIA COOPER | PHOTOGRAPHY BY SHALAN AND PAUL

THE ACTOR

**Deragh Campbell** is a low-key festival darling—from Sundance to the Berlinale and a 2015 TIFF Rising Star—who, at 27, speaks like a wizened grande dame of art house cinema. And though Campbell is lithe and cool, she is also a quiet storm. From her standout performance in Matt Porterfield’s *I Used to Be Darker* (2013) to her upcoming role in Julian Radlmaier’s *The Pursuit of Happiness*, Campbell has often chosen independent films whose gender politics she can get behind. As she puts it, “It’s important to fight for the character as a complex individual.” What’s more, she’s quick to point out that her success has been thanks to amazing women in the industry. Of the programmers she met at the Berlinale festival, Campbell says, “Sometimes in film you’re lucky enough to find these pockets of incredibly smart women who support you and champion your work.”

**TIFF must-see**  
“*Manchester by the Sea* by Kenneth Lonergan because I loved his previous film *Margaret* (2011).”

**HORSES ATELIER** DRESS, \$692, HORSESATELIER.COM



RED CARPET  
ALL-TIME  
BEST  
DRESSED

*TIFF gets bigger every year—and so does the fashion! Here are our fave festival red carpet looks*



MARY J. BLIGE IN VICTORIA BECKHAM (2009)    BLAKE LIVELY IN CHANEL HAUTE COUTURE (2010)    TILDA SWINTON IN HAIDER ACKERMANN (2011)    NINA DOBREV IN MONIQUE LHUILLIER (2012)    LUPITA NYONG'O IN ANTONIO BERARDI (2013)    JULIANNE MOORE IN CHANEL HAUTE COUTURE (2014)    KATE BECKINSALE IN AZZARO COUTURE (2014)





**TIFF must-see**  
“*American Honey* is the new Andrea Arnold film that won the Jury Prize at Cannes, and *Below Her Mouth* (by Canadian director April Mullen) is supposedly the first film made with an all-female crew!”  
LODING TOP, \$95, LODING.FR

THE EDITOR

**Tiffany Beaudin** is Toronto’s high priestess of film editing. From the Oscar-nominated *Claude Lanzmann: Spectres of the Shoah* (2015) to Tiffany Hsuing’s *The Apology*, Beaudin has been making cinematic magic happen in post-production since 2004, when she completed the Canadian Film Centre’s prestigious Editors’ Lab program. Beaudin insists that film editing is not the solo work it might look like. Of her time behind the scenes she says, “I don’t think it’s lonely at all. Editing seems like solitary work, but I’ve met so many people and formed amazing working relationships. Editing is so incredibly collaborative with the director that it becomes this exciting process.” Watch for the establishing shots, dissolves, splices and cross-cutting she’s responsible for in the upcoming feature *Don’t Talk to Irene*, starring feminist film legend Geena Davis.



THE DISTRIBUTOR

Hailing from a Toronto film dynasty, **Alex Bronfman** struck out and launched her own distribution company—ABMO Films—at last year’s Toronto International Film Festival. The yang to Bronfman’s yin is her company’s co-president, Matt Orenstein, and together the pair have already snatched up a couple of hotly tipped indie titles: *February* and *Krishna* (both of which are being distributed in the U.S. by the très cool A24 Films). With an eye to female-driven movies, Bronfman calls out the distribution scene in North America for what it currently is: “an old boys’ club”—but if her grit and keen taste are any indication, it won’t be that way for much longer.

**TIFF must-see**  
“I’m really looking forward to seeing *Una*. It’s got a great cast (Rooney Mara, Ben Mendelsohn) and it’s an adaptation of *Blackbird*, one of my favourite plays—and it’s for sale!”

SMYTHE TOP, \$395, HOLT RENFREW. TOPSHOP JEANS, \$95, HUDSON’S BAY



FASHION INSIDER

THE POWER OF COSTUME

Costume designer *Colleen Atwood* has many fantasy flicks under her belt, but the real magic happens behind the scenes

Visionary costume designer **Colleen Atwood** is having a busy year: She has five films being released, including the avidly awaited *Miss Peregrine’s Home for Peculiar Children* (above), which comes out later this month. “It’s a quirky, special kind of Tim Burton time capsule movie,” explains Atwood, who studied photographs from the 1920s to nail costumes for the the dark preternatural adaptation of the popular novel. “I think it’s going to be a magical film.”

The long-time Burton collaborator who has won Oscars for her work in *Chicago*, *Memoirs of a Geisha* and *Alice in Wonderland* also recently devised the looks for the highly anticipated movie *Fantastic Beasts and Where to Find Them*. “I like the overall world that I created,” Atwood says of the film casting of J.K. Rowling’s magic tale. “The scale of it is really beautiful—it’s epic, like an old movie.” Her point of pride: the old-timey wizard outfits—think mineral-toned coats paired with tweed and mustard-coloured three-piece suits—that bring depth and texture to the screen, now so commonly dominated by digital technology.

In fact, Atwood has whipped up her share of period-specific fantasy fashion, recently for *The Huntsman: Winter’s War*, for which she drew upon Norse sculptures and Renaissance silhouettes to emphasize the strong female characters played by Charlize Theron, Emily Blunt and Jessica Chastain. Even though the film was a sequel, Atwood approached it as if it were a separate movie, merely nodding to the world she created the first time around. “You start with the familiar, like the leather pants and the armour and those things which we see in the archives and know existed,” she says. “Then you build upon it.”

With a potential 12th Oscar nod on the horizon, she humbly chalks up much of her success to simply “seeing things I liked and thought were beautiful.” It seems, like the fantastic characters she helps bring to life, Atwood is keeping the key to her magic powers to herself for now. —*Veronica Saroli*

SPOTLIGHT

TOP 5 MOST STYLISH MOVIES AT TIFF

These gorgeous and inspiring flicks are worth lining up for



Directed by legendary designer Tom Ford, *Nocturnal Animals* follows the story of a woman (Amy Adams) who must face her past misfortunes after her ex (Jake Gyllenhaal) pens a disturbing book. Put simply: The film is stunning.



In *La La Land*—a vivid and glam Old-Hollywood-inspired musical—Ryan Gosling and Emma Stone play aspiring artists who hope to one day make it onto the silver screen and fall madly in love in the process.



In *Paris Can Wait*, a cynical workaholic’s wife (Diane Lane) ventures on a spontaneous road trip from Cannes to Paris. The cinematography—of the countryside, architecture and food—is overwhelmingly beautiful.



Shot in atmospheric Montana, *Certain Women* highlights the strengths of unconventional, self-assured women, played by a killer cast: Michelle Williams, Laura Dern, Kristen Stewart.



Natalie Portman stuns as the iconic First Lady (and perennial style setter) Jacqueline Kennedy in *Jackie*, a gripping retelling of John F. Kennedy’s tragic assassination shown through the eyes of his wife. —*Sarah Said*



SARAH GADON IN ERDEM (2015)

HELEN MIRREN IN DOLCE & GABBANA (2015)

ELLEN PAGE IN SAINT LAURENT (2015)

SALMA HAYEK IN GUCCI (2015)

EMILY BLUNT IN DIOR COUTURE (2015)

RACHEL MCADAMS IN VALENTINO (2015)



# BEST FALL FINDS

Summer has come and gone making autumn the perfect time to refresh your beauty routine. From skin saviours to makeup, these are the latest product heroes you'll want to try ASAP.

## SKINCARE PATROL



### DAILY RENEWAL

Drab complexion? Banish dull skin with the mega-restoring benefits of B vitamins and antioxidant-bursting Astaxanthin. **Kat Burki** complete b Bio-Correcting Face Crème, \$430



### EYE PERFECTOR

Tackle fine lines, dryness and dreaded dark circles around your delicate eye area with this marine-based cream. **3LAB** Anti-Aging Eye Lift, \$425



### BRIGHTER DAYS AHEAD

Boost skin's radiance with just a few pumps of this tone-correcting essence. **Tata Harper** Concentrated Brightening Essence, \$204



### ANTI-AGING MVP

This rich formula packs a one-two punch against wrinkles and age spots thanks to encapsulated retinol that sinks deeply into the skin. **Eve Lom** Time Retreat Face Treatment, \$146



### SLUMBER PARTY

Your skin does its repairs at night. Ramp up the process and wake up glowing with this soothing Moroccan honey overnight cream. **Guerlain** Abeille Royale Night Cream, \$204



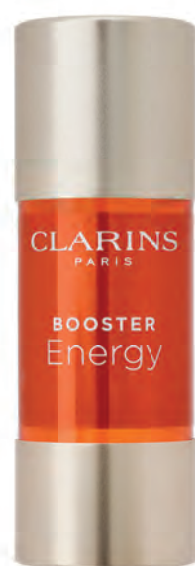
### GET A LIFT

Cheat gravity by helping your skin restore elasticity and moisture for a more youthful, firmer look. **Shiseido** Bio-Performance LiftDynamic Cream, \$145



### PEEL & PAMPER

This mineral-rich peel-away mask draws out impurities to reduce congested pores. **StriVectin** Silver Peel-Off Purifier, \$72



### BOOSTER SHOT

Supercharge your favourite products with a couple drops of this ginseng-packed concentrate to combat fatigued skin. **Clarins** Booster Energy, \$40



### EXCLUSIVE SUGAR RUSH

Enriched with natural sugar cane to gently buff away dead skin, this vanilla-scented cream cleanser reveals fresh, silky-smooth skin. **MyChelle** Refining Sugar Cleanser, \$32



### EXCLUSIVE BRILLIANT SWIPE

Soaked in exfoliating glycolic acid, these facial pads work overtime to improve texture while fighting fine lines and reducing enlarged pore size. **Cane + Austin** Retexturizing Treatment Pads, \$81

## VANITY REPORT



### MAGIC WAND

From neutralizing redness to hiding unexpected blemishes, solve your cover-up-on-the-go needs with a simple click. **Bobbi Brown** Retouching Wand in Light and Medium, \$48 each



### READ MY LIPS

Pucker up with high-shine bold colour that feels comfortable and keeps lips hydrated for hours. **YSL Beauté** Vinyl Cream in Rouge Vinyle, \$42 each



### ACCENTUATE YOUR LIDS

With five shadows ranging from nude to smoky, this eye palette let's you mix and build harmonious colour to your heart's desire. **Guerlain** La Palette 5 Couleurs in Tonka Imperiale, \$69



### POWER PAIRING

Mimic the appearance of brow hairs with this eyebrow-shaping cream and angled brush for natural-looking arches. **Nars** Brow Defining Cream in El Djouf, \$29, and **Nars** Brown Defining Brush, \$35



### WARM FLORAL

Drawing inspiration from the iconic Burberry trench coat, excite the senses with this captivating oriental-floral. **Burberry** My Burberry Black, \$138, 90mL



### DARK SPELL

Deepen any full-coverage lipstick, or wear this gold-flecked sheer formula alone as a vampy tinted veil. **Lipstick Queen** lipstick in Black Lace Rabbit, \$32



### BEST FACE FORWARD

Keep your skin tone even and shine-free for up to 15 hours with this imperfection-blurring foundation. **Smashbox** Studio Skin 15 Hour Wear Hydrating Foundation in shade 1.2, \$48



### ULTIMATE MULTITASKERS

Cut down your daily primp. This organic coconut cream is an all-in-one makeup remover cleanser and moisturizer, while this golden-bronze eyeshadow doubles as highlighter. **RMS Beauty** Raw Coconut Cream, \$22.50, and **RMS Beauty** Eye Polish in Solar, \$35



### ELEGANT SPRITZ

Leave behind a mesmerizing trail of musk, jasmine and patchouli-sandalwood accord. **Narciso Rodriguez** for her l'absolu, \$140, 100mL

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TEST DRIVE  
**VELVET CRUSH**  
*The singular joy of fall's most luxe trend*

BY JENNIFER BERRY

As a fashion lover who came of age in the '90s, I lived for velvet. I spent my childhood scouring Montreal for forest green and burgundy crushed-velvet Lycra to make into gymnastics competition leotards (with matching scrunchies, of course). After I'd hung up my hoop and ribbon, I still clung to bodysuits worn with floral jeans. My family wasn't wealthy, so well into my certifiably awkward teen years, I carefully budgeted my lean clothes allowance to spend on velvet pieces that felt special, like the navy slip dress I wore to a friend's sweet-16 party, accessorized with a Y necklace and pouffy bob haircut.

Now, fall collections are resurrecting the fabric of my youth. Everyone from Rochas to Oscar de la Renta alums Monse sent a sumptuous rainbow of velvets down the catwalk. Happily, the trend is also hitting the high street, so I could easily satisfy my crushed cravings with a couple of gem-hued pieces.

First, I slipped on a sapphire midi-length Betsey Johnson dress topped with a teal Topshop blazer and accessorized with blush-pink mules and ribbon choker for a casual patio dinner. I felt like a cross between an extra from *Interview with the Vampire* and *Seinfeld's* George Costanza's velvet tracksuit fantasy—that is to say, a little bit goth and completely comfy.

A few days later, I paired that luscious blazer with lace-up flats

and a blood-red lip for a visit to the Art Gallery of Ontario. Once inside, I escorted my crushed velvet from room to room, feeling right at home among Canadian Group of Seven painter Lawren Harris's emerald green and intense blue landscapes. In the Thomson ship models exhibit, I was suddenly Rose from *Titanic*. Surrounded by Baroque Dutch paintings, I was transformed into Rembrandt's *Portrait of a Lady with a Lap Dog*.

After my delightful solo gallery date, I joined my family for a barbecue, during which my boyfriend's mother regaled me with stories of her own love affair with velvet. In her early 20s, broke and newly married, she sewed most of her own clothes. Today, she reflected proudly on a plum velvet suit

she'd made for a friend's wedding some 40 years earlier. With a peplum jacket and flared skirt, it sounded impossibly chic, and I couldn't help but appreciate the contrast: a homemade ensemble crafted in the richest of fabrics. It made me think of a 12-year-old me, scraping together weeks of allowance and babysitting money to buy a single coveted velvet piece. It also called to mind Dutch artist Johannes Vermeer's famous oil painting *Woman Holding a Balance*, in which a delicate young woman sits cloaked in velvet, scale in hand. The prevailing interpretation is simple but profound: How you live your life matters more than the possessions you collect while you live it. Fall's velvet may look and feel riche, but you don't need to be rich to wear it.

**SHOP THE TREND**



PRADA SHOES, \$910, NORDSTROM.FRAME DENIM BLAZER, \$863, NEIMANMARCUS.COM. TIGER OF SWEDEN TOP, \$169, SKIRT, \$169, TIGEROFSWEDEN.COM. AMERICAN APPAREL TOP, \$52, AMERICANAPPAREL.CA. EDIE PARKER BAG, \$2,280, EDIE-PARKER.COM. REBECCA TAYLOR DRESS, \$640, SAKS

THE KIT x APOTHIC

# Truth or dare

The August heat only made a recent soirée at the Darling Mansion in Toronto steamier. With a glass of Apothic wine in hand and an evening of edgy Truth or Dare fun, the style set gathered for a scintillating evening of drinks and dark glamour



1. Deanne Wilder of My Fash Avenue's red lip perfectly matches the merlot and decor. 2. Toronto's own singer-songwriter Fefe Dobson stays cool with an off-the-shoulder look 3. Ice dancer Piper Gilles descends the stairs at the Darling Mansion. 4. Justine Iaboni of Jetset Justine chills on the floor with a crisp glass of white. 5. Apothic red and white bottles nestled among eccentric decor. 6. Photographer Brett Clarke is all smiles while Jay Strut of Jay Strut flashes a peace sign. 7. Stylist and digital marketer Dustin Carrington sits back on a plush blanket. 8. A Truth card is at play during a riveting game of Truth or Dare. 9. DJ and baker Sophie Jones sets the music. 10. Actor and singer Cory Lee shows off another playful use for lipstick. 11. Chloe Sugar of Double Tee's and Katie Marks of Toques + Truffles share a laugh.



FASHION

# All dressed up

Revered designer Roland Mouret has always celebrated the female form

BY JILLIAN VIEIRA

Few womenswear designers can say they've dedicated their life's work to making women feel empowered like Roland Mouret has. The proof is in the commanding group of Hollywood elite—Jessica Alba, Kate Winslet and Laverne Cox among them—who have donned his gowns on some of the most noteworthy red carpets. "I've discovered that listening to and accepting femininity allowed me to be creative in my work," says the 55-year-old French designer. One dress in particular—the epically named Galaxy—has earned praise since its runway debut more than 10 years ago. The cap-sleeved dress with a nipped-in waist has epitomized the female spirit and is the piece Mouret says he is most proud of creating. "Every time a woman wears that dress, regardless of her shape or size, she commands respect," he says. "I'm so happy that this dress exists because it's bigger than me."

Here, we asked Mouret to give us the inside scoop on his most iconic red carpet looks and the women who wore them.

Halle Berry at *Variety's* Power of Women party, 2012

"This woman has strength and shows that every woman can be what she wants to. That's what the Galaxy dress takes you to."



Maggie Gyllenhaal at the Met Gala, 2015

"Maggie represents the universal woman. She has that 1930s elegance, and this dress was so specifically what she wanted. Her shoes were killing her, so I said, 'Go barefoot! That dress will carry it. You can carry it.'"



Victoria Beckham at the Met Gala, 2006

"That dress was a sample! She wanted to have something to show off, so she bought it. I actually haven't done that shape since."



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Katy Perry wears Katy Kat Eye mascara in Perry Blue and Katy Kat Matte in Sphinx.

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