



THE KIT

WILD AT HEART

Olivia Wilde opens up about why she feels so sexy right now—and why she’s happy she started a debate in Hollywood

page 4

PHOTO: GETTY IMAGES



BOOKS FALL READS

Very stylish picks
page 3



HAIR SPECIAL TAKING ROOT

Why you should forget your colourist’s number
page 5

PROFILE A PARISIAN STATE OF MIND

The easiest way to be effortlessly cool? Carry one of designer Clare Vivier’s handbags

BY OLIVIA STREN

Clare Vivier tells me about her style heroes: “Jane Birkin, Charlotte Gainsbourg, Kate Moss,” she says, pausing, “but I often find that old Asian ladies are my style inspiration! They often wear great quilted vests and big hats and I just think, ‘That’s it! That’s how I want to dress!’” When I meet the designer at her company’s HQ—which is cached on a sunshine-and-bougainvillea-dressed block in Los Angeles and has all the open concept freshness of a Nancy Meyers movie set—she is both striking and understated, emanating all the breezy chic of Jane, Charlotte, Kate and her Clare V. handbags. She is wearing a Nars lipstick in Geraldine, a vivid shade redolent of geraniums in Parisian window boxes, and a parrot-green cashmere sweater she bought at a market during a recent trip to Île de Ré, an island off France’s Atlantic coast. It’s slung over her shoulders in that infuriatingly stylish French way. Indeed, Vivier has perfected the mélange of French chic and California cool—and it’s a seductive union. It is also clearly a savvy one.

Continued on page 6



MOST WANTED BLOWN AWAY

This new hair dryer has the power to make your mornings better

page 3

BEAUTY GIVES BACK



THE KIT

Murale™

5TH ANNUAL
**GET
GORGEOUS
GALA**

SEPTEMBER 29, 2016

Tickets just \$25

100% of ticket proceeds will benefit
Beauty Gives Back™

First ticket holders at event will receive one
gift bag* valued at more than \$170

Contest at event with incredible **prizes
to be won** including **Hillberg & Berk
jewelry and gift card valued at \$980,**
plus **\$3,522 worth of gift baskets**

Light refreshments

To purchase your tickets for **September 29**, call your local Murale store:

MONTREAL
Place Ville Marie
1 Place Ville Marie
514-875-1593

TORONTO
Shops At Don Mills
20 Marie Labatte Road
416-384-1858

CALGARY
Southcentre Mall
100 Anderson Road SE
403-278-8302

EDMONTON
West Edmonton Mall
8882 170 Street
780-487-2673

VANCOUVER
Oakridge Mall
650 West 41st Avenue
604-264-8035

Many thanks to our fabulous sponsors:

EVE
LOM

Salvatore Ferragamo

LABORATOIRES
FILORGA
PARIS

HILLBERG & BERK

CLINIQUE
Allergy Tested, 100% Fragrance Free.

skyn
ICELAND.
Solutions for Stressed Skin

PRADA
Parfums

GUERLAIN
benefit
SAN FRANCISCO

BIODERMA
LABORATOIRE DERMATOLOGIQUE

skinauthority®

smashbox

ESTÉE LAUDER

TATA HARPER™
NEXT GENERATION BEAUTY
100% NATURAL & NONTOXIC

glow

MyChelle®
dermaceuticals

MARC JACOBS
FRAGRANCES

LANCÔME
PARIS

•Kat Burki•

Rodial

SHISEIDO
GINZA TOKYO

Juice BEAUTY™
THE ORGANIC SOLUTION™

PHYTO
PARIS

StriVectin®

Dr. Hauschka

*While quantities last. Limited 1 gift bag per person. Look Good Feel Better and FacingCancer.ca are programs of the Canadian Cosmetic, Toiletry and Fragrance Association Foundation | Reg Charity #13374 0316 RR0001, operating as Beauty Gives Back

MOST WANTED

Have a blast

If we can get excited about vacuuming, we can get excited about anything. Anyone who has cleaned their floors with a Dyson can attest that the company has been able to add a shot of innovation to even the most mundane activities. Now, its Supersonic hair-dryer, which was four years and 600 prototypes in the making, is here to do some truly wondrous things for your morning blow-drying routine. It dries your hair faster, due to a powerful digital motor; it won't tire out your arm since it's super light; it won't suck hair into an incinerator-like grate at the back, since the filter is in the base of the handle; and it won't singe the natural shine out of your hair, because a microprocessor monitors the temperature at all times. It's a hair-styling force to be reckoned with—and a significant investment. But if blow-drying your hair usually takes forever and robs you of that second morning coffee, the decision might just be cut and dried. —*Rani Sheen.*
Photography by Paul Weeks



DYSON SUPERSONIC HAIR DRYER, \$500, HUDSON'S BAY

THREE MAKES A TREND BLACK RIBBONS

Bands of black wound their way around many a model's hair this season. They added a touch of feminine charm at Chanel and Mansur Gavriel and a cool, urban take on a headband at Versace. Backstage at Suno in New York, hairstylist Odile Gilbert wrapped black ribbon around ponytails for a head-turning graphic look. She worked blow-dry lotion into damp hair and blew strands smooth before securing hair at the base of the head. She then wrapped a strip of velvet in criss-crossing motions three-quarters of the way down the length of the tail "like a corset" and knotted it at the end to keep it from sliding off. —*Natasha Bruno*



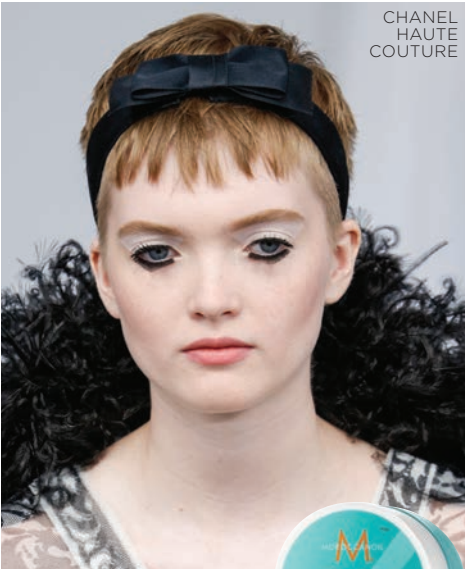
CHANEL
HAUTE
COUTURE

A rocker band was worn low on the forehead over centre-parted loose waves. **T3** BODYWAVER 1.75" PROFESSIONAL CURLING IRON, \$200, SEPHORA.CA



SUNO

Ponytails were wrapped most of the way down in velvet ribbon. **KÉRASTASE PARIS** L'INCROYABLE BLOWDRY LOTION, \$40, KÉRASTASE.CA



A wide satin bow set off a cool, jagged pixie cut. **MOROCCANOIL** TEXTURE CLAY, \$28, MOROCCANOIL.COM/CA



VICTORIA'S SECRET BRA, \$57, VICTORIASECRET.COM. **SK-II** FACIAL TREATMENT MASK, \$128 (PACK OF 6), NORDSTROM.COM. **EAT NAKD** BARS, \$2, LOBLAWS

FASHION INSIDER UP IN THE AIR

Headed for a Labour Day getaway? Travel in style with these frequent-flyer-approved tips from Victoria's Secret model Martha Hunt

BY JILLIAN VIEIRA

On her airport style

"I'm now more aware of how I look when I go to the airport. Yesterday, when I came from New York to Toronto, I threw on jeans and a T-shirt but then thought, 'You just never know,' so I changed into a dress and leather jacket. I do think you need to dress up a little bit."

On dressing for comfort

"The Victoria's Secret Easy Collection is the perfect bra to travel in. There are no hooks or wires, so you can slip it on and off super easily. It looks really great under a button-down cardigan, too. It's cool to show off lingerie under your clothes now."

On her in-flight routine

"I like to respond to emails or listen to podcasts—the ones from NPR in particular. I usually eat the plane food because I get so bored—it's like the entertainment! But I do travel with protein bars filled with almond butter and dates for when I need a healthy, filling snack."

On her well-being rituals

"I love to put on a sheet mask during the flight. I always pack the ones from SK-II. I also make time to work out when I land—it gives me an hour of me time. I find it really easy to put on a yoga podcast in my hotel room."

BOOKS

WHAT TO READ NOW

Kids aren't the only ones with fall reading lists. Here, five chic books to get lost in this season

BY VERONICA SAROLI



Twentieth-century female photographers are increasingly (finally!) getting their share of the spotlight. Case in point: Inge Morath, who photographed stars such as Ingrid Bergman, Marilyn Monroe and Audrey Hepburn and captured small stylish moments on the fashion avenues of New York, London and Paris during the postwar era.

INGE MORATH ON STYLE BY JUSTINE PICARDIE AND JOHN P. JACOB, \$79



Last year, in a matter of months, French fashion changed when Dior, Lanvin, Balenciaga and Saint Laurent all parted ways with their respective creative directors. The sliver of time before the designer shift is captured in this compilation of ads and fashion spreads featuring major French houses, as well as profiles of designers who call Paris home—Phoebe Philo and Azzedine Alaïa among them.

THE NEW FRENCH COUTURE BY ELYSSA DIMANT, \$105 (AVAILABLE IN NOVEMBER)



Those curious for an inside look at hairdressing should check this out. Bite-sized chapters cover snippets of legendary stylist Jehr Schiavo's life, from being raised by a single mother to working at Vidal Sassoon to unique styling jobs everywhere from Katrina-era New Orleans to *Vogue Italia*. It's a gratifying read if you're keen on behind-the-scenes hair action from a nonconformist perspective.

MR. HAUTE COIFFURE BY JEHR SCHIAVO, \$16



Because hopping on a plane to see Peter Lindbergh's retrospective at the Kunsthal Museum in the Netherlands may not be an option, we suggest soaking up the photographer's work via this 400-plus-photo tome published in conjunction with the exhibit. The man launched the era of the supermodel, so there's plenty of beauty tucked inside the pages.

PETER LINDBERGH BY THIERRY-MAXIME LORIENT AND PETER LINDBERGH, \$91



The tousled, French Riviera look that Brigitte Bardot established is arguably the most sought-after mode in history. In *My Life in Fashion*, the actor speaks to her style choices and comments on photographs in the book. Keep a notepad nearby while reading.

BRIGITTE BARDOT BY HENRY-JEAN SERVAT, \$60 (AVAILABLE IN NOVEMBER)

Q & A

Breath of fresh air

Real talk with Olivia Wilde, the smart, sexy star who is hitting her stride in Hollywood

BY CARLY OSTROFF

Right now, Olivia Wilde is feeling pretty damn sexy. “Motherhood is sexy, pregnancy is sexy, just being a woman is pretty sexy in my opinion,” says the 32-year-old Revlon ambassador, who is expecting her second child with actor Jason Sudeikis. “I actually think this is the time I’ve felt the most feminine.” Nearly full-term now, the accomplished actor is showing no signs of slowing down. After earning buzz for her role in the Martin Scorsese series *Vinyl*, Wilde has been busy making her directorial debut on music videos for the Red Hot Chili Peppers and Edward Sharpe. Now, her latest role, in the indie biopic *Black Dog, Red Dog*, casts her alongside James Franco and Chloé Sevigny. We spoke with Wilde to ask her thoughts on red carpet makeup tricks, ageism in Hollywood and “mom hair.”

How has red carpet dressing during pregnancy evolved? What do you think of the idea that motherhood is sexier now? “People are embracing their bumps and wearing form-fitting gowns while pregnant, as opposed to trying to hide yourself in a flowing tent. I think that’s a relatively new phenomenon and it’s wonderful that pregnant women feel sexy and don’t feel that those nine months are a time when you’re supposed to extract yourself from your sexiness.”

Which designers do you love to wear to big events? “I really love Rosie Assoulin. She is one of my favourite American designers. She’s very cool and experimental, and I find her work to be consistently interesting. She’s also a wonderful person: a mother of three, a young professional, a really smart woman. I find myself wearing Gucci

a lot—the recent collection was really fun. And I love to wear Stella McCartney and Chloé.”

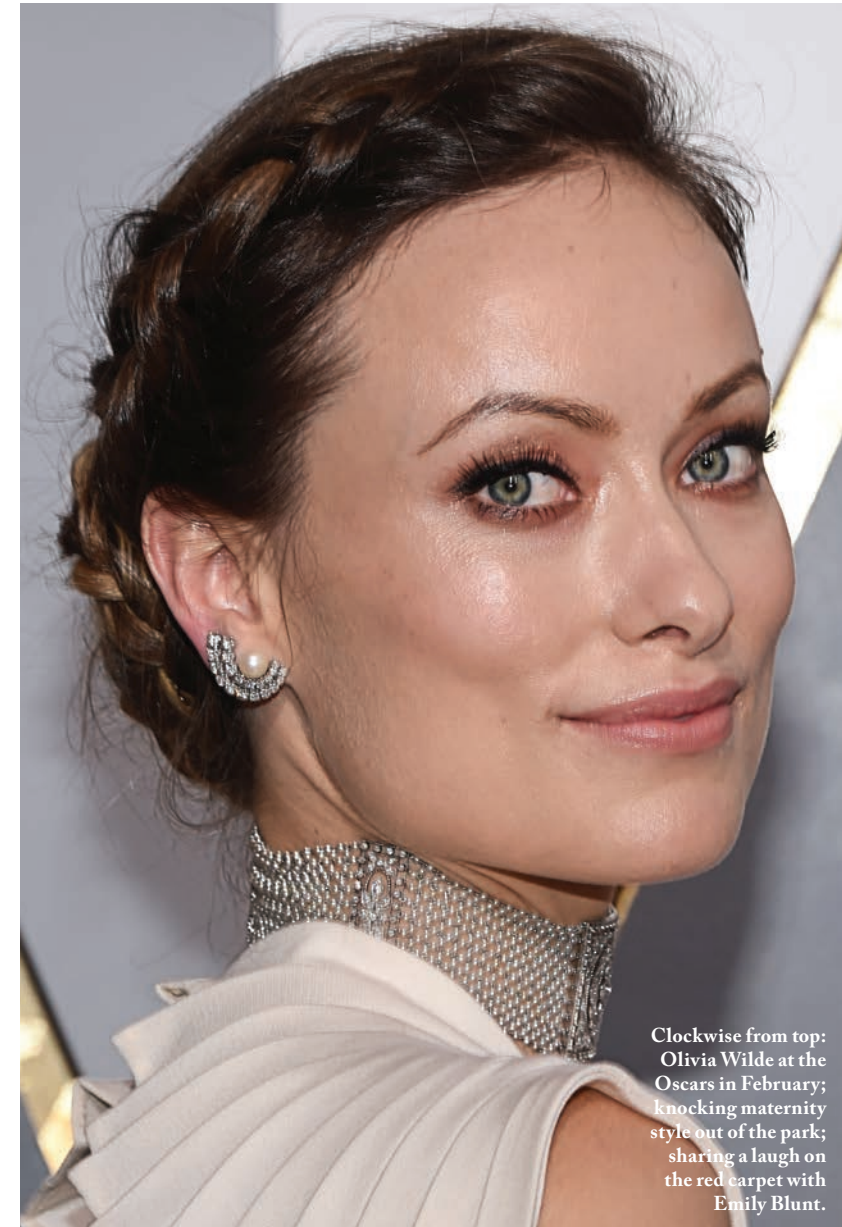
The New York Times recently ran a story belittling women with “mom hair.” What do you make of that? “People have less time to do their hair when they have kids and so a shorter haircut is easier. I find ‘mom hair’ to be kind of disparaging. What about dad hair? There are lots of dads with terrible hair. But I would say it is important for women to find and maintain that sense of self-love when you’re caring for children. And even if you have no time to do that—many women really have no time—I think even knowing that you are worth that type of self-love [is important], whether that means getting a haircut that makes you feel great or doing a hair treatment. The most important thing is how mothers feel about themselves. How we want to judge them is irrelevant.”

How would you describe your beauty routine? “As I’ve gotten older, I’ve figured out what works on me and I’m consistent with it. I have to admit, I don’t typically leave the house completely bare-faced. I always walk out with a bit of concealer, some mascara, and I usually fill in my eyebrows. I’m really fast at those things now.”

What’s the best makeup trick you’ve picked up on set? “I’ve learned a lot about finding the right shades for your skin. That’s something that’s easy to get wrong and it makes a huge difference. And blending—blending is the big thing I’ve learned from professionals.”

As an actor, did modelling for Revlon come naturally to you? “At one point, you’d never see actresses modelling for cosmetics companies. It was a very different time, and I came up in the acting world as that was shifting—so I got dunked into the world of modelling through acting. I was really terrible at it in the beginning. I remember my first few photo shoots being so tragic. I’ve hopefully gotten a tiny bit more relaxed. But acting was something I’ve wanted to do since I was three years old.”

You’ve been a catalyst for discussion about ageism after you were told you were too old to be cast in Margot Robbie’s role in *The Wolf of Wall Street*. What are your thoughts on the issue? “I was told that I was too sophisticated,



Clockwise from top: Olivia Wilde at the Oscars in February; knocking maternity style out of the park; sharing a laugh on the red carpet with Emily Blunt.

which was my agent trying to be kind; they’re always trying to soften the blow, so to speak. I found that funny: ‘too sophisticated’ actually meaning too old. Now, in reality, I *was* too old for that character. She was based on a real person, who was much younger than I was. But I’m glad it sparked a conversation—which is necessary—about how we view women in Hollywood and how we need to embrace that female characters can be older than we are currently seeing them portrayed. I totally understand why people were upset when they heard that I was told I *was* too old. But actually I was too old—it’s just that in general women are told that too often.”

You’ve said you’ve struggled with your body confidence over the years. How did you resolve that? “If there’s one thing that you learn by your 30s, it’s that you’re going to evolve constantly. Sometimes you’re going to be a little chunkier and sometimes you’re going to be thinner, and it’s always changing. There’s no time in your life where you’re like, ‘This is me now, this is how I look and there’s no going back.’ I’ve learned a lot about being gentle and forgiving with myself.”

“Motherhood is sexy, pregnancy is sexy, just being a woman is pretty sexy in my opinion. I actually think this is the time I’ve felt the most feminine.”



TOP 3 MAKEUP PICKS

- 1. **BASE KIT** “One thing that Revlon does that I really appreciate is they create makeup that’s easy for lazy people like me. They put palettes together that blend nicely. This one has foundation and concealer together so you won’t mess that up.”
- 2. **LASH STRATEGY** “I don’t have long, thick lashes; I have to fake it with mascara. This brush makes it easy to get every single lash. I have to work with every one that I have!”
- 3. **HARD LINE** “I really love eyeliner. That’s my go-to look when I go from day to night. I’ll just add a bit more mascara and that’s it.”

REVLON COLORSTAY 2-IN-1 COMPACT, \$20, ULTIMATE ALL-IN-ONE MASCARA, \$12, COLORSTAY LIQUID EYE PEN, \$12, DRUGSTORES

TEST DRIVE

THE PRINCESS DIARIES

One writer tries to casually pull off being a grown-up in a tiara

BY JENNIFER BERRY



Clockwise from top: Tommy Hilfiger, Dolce & Gabbana, Louis Vuitton.

I didn’t know I needed a diamanté crown until I saw Hedi Slimane’s grunge prom queens on the Spring 2016 Saint Laurent runway: The tousled waves, slinky slip dresses and old school wellies gave off a Hole-“Live Through This”—meets-Kate-Moss-at-Glastonbury vibe. Then came Gigi Hadid in Tommy Hilfiger’s Fall 2016 show (left), working a prim frock and a mini-crown. Moschino followed suit with signature quirk, while Dolce & Gabbana offered regal headpieces. Call it a royal meeting of *Frozen*, Kate Middleton and ‘90s fashion hysteria: Tiaras are having a moment.

My last tiara-as-accessory phase was roughly 24 years ago and was, admittedly, more age-appropriate. For a girl obsessed with high heels and lipstick, an ornate diamond topper on a Tuesday afternoon was normal. Now that I’m all grown

up, could I still embrace princess culture without looking like a sad Disney reject? The Hilfiger look—all Peter Pan collars and cute mini-crowns—felt costumey, but the girls at Moschino, who are more likely to reach for a septum ring than for sequins, appealed to me. Since I rarely let a trend exclude me, I set out to find my crown—and some texturizing spray to rough up my blowout (self-blown, of course: What do you think I am, a princess?).

I strode into tween accessory mecca Claire’s and asked the clerk for the, ahem, adult tiaras (she pointed them out, unfazed). As I tried on various rhinestone monstrosities, I happened upon a sweet tiara that was, dare I say, tasteful—a far cry from the oversized crowns you’d expect to find at a big fat wedding. As I gazed at my face adorned by a diamanté halo, something happened. I felt edgy. I was the people’s princess, neither an overly made-up tot nor an infantilized adult.

The first time I wore my bejewelled head accoutrement out for a drink, I paired it with high-waisted denim, a tee and matte cerise lips—after all, Slimane said a tiny crown goes

“with everything.” I got immediate attention, albeit more of the “girl at her bachelorette” variety than the “nonchalant fashion girl” type. Still, I accepted the free rum and coke from the bar manager after he proclaimed that they’d “never had a real princess here before!”

What followed over the next week were grins at my local bakery, smiles on sidewalks and an unexpectedly courtly reception at a hipster café. I got the best table because, I assume, the power of the tiara simply demanded it.

During my short reign, the jewel-encrusted headwear gave me surprising confidence. But I realized that people weren’t nicer because they thought I was royalty (or royally bonkers)—they were picking up what my tiara and I were putting out there: an exhilarating self-assuredness and liberating *joie de vivre* born of a decision to not care whether I was naturally “edgy” enough for my new fave accessory.

The power of the tiara, I learned, isn’t really how it makes you look but how it makes you feel: stately and commanding. Slimane was right: That really does go with everything.

HAIR SPECIAL

Easiest hair ever

We embrace the trends and tips that will have you looking amazing in no time



A SALUTE TO YOUR ROOTS

No need to rush to the colourist to touch up visible roots: Take a cue from the stars and let your true colour shine through

BY JULIA SEIDL

Leave it to Kristen Stewart to buck the norm. While blondes often work incredibly hard to hide their roots, recently the actor actually had hers painted on. “It was a calculated colour, meant to be edgy,” says her New-York-based colourist, Marie Robinson. “She is a natural blonde, and the root colour we applied is darker than her natural colour to give extra contrast.” Robinson calls the look “inverse colour,” and it’s one that’s, well, taking root, having been adopted by Margot Robbie, Nicole Richie and Ciara. Best of all, it doesn’t necessarily require a spin in your colourist’s chair. “You can let your colour fade out at the roots and let some of your natural colour come through,” says Pantene consulting stylist Justin German. If grey strands are pushing through and you’d rather they didn’t show, Robinson suggests following Stewart’s route and tinting them darker while lightening up the mid-lengths and ends.

Full volume

Just as “no-makeup” makeup looks actually require some effort, letting your roots go does require maintenance—albeit minimal. Robinson and German agree that the look works best with only two- to three-inch roots, like Stewart’s and Ciara’s (above); otherwise it verges into ombré territory. Since virgin hair has a tendency to get greasy more quickly, which can lead to flat strands against the scalp, German recommends combatting extra oil with a tapioca-based or talc-free dry shampoo (both formulations ensure there’s no white residue, a big no-no on dark roots). Take it to the next level by opting for a tinted formula that matches your regrowth. Spray from a distance—at least three to four inches away, suggests German—and massage with your fingers to blend.

L’ORÉAL PROFESSIONNEL SAVAGE PANACHE, \$25, DRUGSTORES. **PANTENE PRO-V ROOT REBOOT DRY SHAMPOO**, \$9, DRUGSTORES

Bang on

Both stylists agree that long choppy bangs like Hailey Baldwin’s and Zoe Kazan’s (above) show off grown-out roots the best. Fringe absorbs the oil from your forehead, so the natural hair at the root will get greasier faster than the coloured lengths. Try a second-day blow-dry—no need to shampoo, just blast damp bangs with a shot of hot air. When you do wash, be strategic with your two-tone hair. “Brand new hair doesn’t need any conditioning,” says German. So use a lightweight conditioner on the mid-lengths and ends, avoiding the bangs.

CLAIROL NATURAL INSTINCTS HAIR COLOUR, \$9, DRUGSTORES, CLAIROL.COM/EN-CA. **LIVE CLEAN APPLE CIDER ULTRA LIGHT CONDITIONER**, \$8, WELL.CA.

Edgy updo

Wearing your hair up “is the least obvious way to show roots because they blend in,” says German. To emphasize the contrast like Margot Robbie (right), create a clearly defined parting line: Robinson recommends a deep side or middle part. Adding some texture at your part is key to making this look appear deliberate. Use a shine spray or sculpting wax for a sleek and silky texture, or a root-lift spray or volumizing mousse for a tousled look like Nicole Richie (left) and blow-dry roots upside down to rough them up.

SHU UEMURA MASTER WAX HIGH CONTROL WORKABLE CREAM, \$42, SEPHORA (FALL 2016). **GARNIER FRUCTIS ROOT AMP SPRAY MOUSSE**, \$6, SHOPPERS DRUG MART

COLOUR CODED

Your head says platinum blonde, but your bag may say something else. Get ready for a slightly unnerving truth: When you walk into a salon, your stylist instantly begins scanning you to suss out what you really want. We surveyed some of the hardest-working colourists in the business to find out how they decide if you should go fiery red.

What you talk about

“The most important thing to me is making a connection and starting a dialogue. I’ll look for points that we can talk about,” says Luis Pacheco, owner of Medulla & Co. salons in Toronto. He’ll often ask what your hair looked like during adolescence, before it darkened naturally, to find a natural-looking, flattering hue.

Your outfit

“Most people who are very timid are soft in their jewelry—little earrings, a little bracelet—they don’t wear bold items,” says Daisy Colina, an Aveda colourist in Vancouver. “Now imagine somebody who has bold jewellery; they’re usually a bold personality. Colour has a lot to do with personality.”

Your emotional state

As Pacheco puts it, “Break-up hair is always a bad situation.” Revenge hair is another story. “It’s like, ‘Let’s make this awesome!’” This is often achieved by lightening locks or adding an accent colour. “It’s about picking a colour that shows confidence, that you’re not afraid to be seen and that you want to make a connection with other people versus fading into the background.”

How you walk

“How someone walks through the salon is a major cue,” says Jennifer Roskey, director of hair colour at Civello in Chicago. “The people who look like they’re confident are usually the ones who want something quite dramatic. The ones who are walking in shyly want something quite organic.”

How casual you are

If you go to the salon looking more like Sporty Spice than Posh, you’ll likely walk out with a low-maintenance dye job that doesn’t require frequent touch-ups, such as ombré or gloss. But there’s one look Pacheco won’t judge: athleisure. “People come to the salon post-workout! Sometimes I’ll see them out, and they look completely different.” —Veronica Saroli

TYPE CASTING

We polled Kit staffers (fine, wavy and curly, oh my!) and asked them to reveal their ultimate hair styling tricks



RANI SHEEN Beauty editor

Hair type: Very thick, frizzy, wavy, with quite a bit of grey

Biggest hair challenges: My hair takes forever to blow-dry and style since

there’s so much of it—and it expands to twice its size with even a hint of humidity. Plus, I’m letting my grey go wild, so those pieces are more coarse and wiry than the rest.

Best care tricks: Learning that I could get away with washing my hair less often changed my life. Phylia de M shampoo lets me go a full week between washes. It’s all natural, smells incredible and leaves my scalp and hair so healthy. I work this Aveda cream into damp hair and let it air-dry, then touch up some of the waves with a curling iron.

Products I can’t live without: **PHYLIA DE M, CLEAN SHAMPOO**, \$59, GEEBEAUTY.CA. **AVEDA SMOOTH INFUSION STYLE-PREP SMOOTHER**, \$34, AVEDA EXPERIENCE CENTRES



NATASHA BRUNO Associate beauty editor

Hair type: Coily-kinky

Biggest hair challenges: My hair is very porous, so it lacks moisture and feels dry. It also tangles easily.

Best care tricks: To add curl definition to my Afro and to keep the spirals in place all day, I work a generous amount of curling custard into soaking wet hair while I’m still in the shower and, ideally, let it air-dry. That thicker product texture gives me bounce like no other! I also swear by my hair steamer to refresh second-day curls.

Products I can’t live without: **Q-REDEW HANDHELD HAIR STEAMER**, \$90, QREDEW.COM. **KINKY-CURLY ORIGINAL CURLING CUSTARD**, \$27, CLOREBEAUTY.COM



AMBER HICKSON Designer

Hair type: Fine and bleached ashy blonde

Biggest hair challenges: Washing and styling products really weigh down my hair, especially

those made for colour-treated blonde.

Best care tricks: Many conditioners I’ve tried are too heavy for my fine hair, making it flat halfway through the day. So, to give my hair a layer of protection and defend against brassiness, I apply a dark purple conditioner first to my ends only, let it sit for a minute or two and then work the residue into my roots. The conditioner leaves my hair soft—but my roots perky—and a little greyer, which I like.

Products I can’t live without: **KEVIN.MURPHY ANGEL RINSE**, \$27, KEVINMURPHY.COM.AU. **DESSANGE PARIS CALIFORNIA BLONDE ILLUMINATING SHAMPOO**, \$13, SHOPPERS DRUG MART



KATHRYN HUDSON Executive editor

Hair type: Thick and curly

Biggest hair challenges: Frizz! Climate change and record-setting humidity have not been my friends recently. Also,

lack of time to style my hair—I have a toddler so mornings are more loco than leisurely.

Best care tricks: I comb mousse through my hair (I love mousse so much!) and then while it’s still damp, I weave it into a Dutch braid and let it dry overnight—or during brunch on the weekend. The result: kinky waves with little frizz.

Products I can’t live without: **KERASTASE PARIS NUTRITIVE MASQUE OLEO-RELAX**, \$64, KERASTASE.CA. **BUMBLE AND BUMBLE REPAIR BLOW DRY LOTION**, \$37, SEPHORA.CA



RENEE TSE The Kit Chinese edition editor

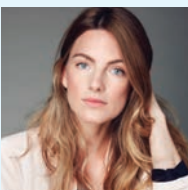
Hair type: Straight and thick

Biggest hair challenges: Since I have a combination of an oily scalp and

dry ends, I thought I’d try to dry out my roots by dying my virgin hair. Unfortunately, that led to even dryer ends.

Best care tricks: Right before I blow-dry my hair, I add a little leave-in conditioner to protect my dry ends pre- and post-blow-drying. It’s also my saviour when my hair gets staticky during the winter. And my hairstylist suggested that I blow-dry my roots right after washing, instead of air-drying them. When your hair is wet, it picks up dirt much more easily, leading to an oilier scalp.

Products I can’t live without: **SCHWARZKOPF ESSENCE ULTIME BIOTIN + VOLUME SHAMPOO**, \$13, DRUGSTORES. **PANTENE PRO-V ULTIMATE 10 BB CRÈME**, \$8, DRUGSTORES



JESSICA HOTSON Creative director

Hair type: Long with highlights

Biggest hair challenges: Tangles and dryness

Best care tricks: I use a cleansing cream; I

never need to use conditioner afterwards and it doesn’t weigh down my hair. I never blow-dry my hair—I don’t like it when my curls get blown out or my hair gets too fuzzy and big. I sleep with it wet sometimes, which really helps my curl form.

Products I can’t live without: **AG HAIR CLEANSING CREAM**, \$24, CHATTERS.CA. **DRY BAR BLONDE ALE BRIGHTENING SHAMPOO**, \$34, SEPHORA.CA

PROFILE

A Parisian state of mind

Continued from cover



“It wasn’t about making the Chloé bag or the Balenciaga bag that I loved back in the day. I couldn’t make a bag that would be priced out of my own income level—that would have been really weird to me.”

Vivier debuted her handbag collection in 2007 with La Tropezienne, a vegetable-tanned-leather tote. Today, Clare V. bags, accessories, T-shirts and shoes are sold at more than 300 retail stores worldwide (including at Nordstrom in Canada); she recently collaborated on a line of watches with Beastie Boys legend Mike D., which launched at Paris’s Colette; she has just opened her sixth store; and she claims a passel of celebrity fans from Karlie Kloss to Garance Doré. But if Vivier is magisterial in carriage, she is also disarmingly soft-spoken, and her voice quiets to a near whisper on the subject of her success. “I feel a bit superstitious about getting excited. I think fashion is so fickle and it could all be over tomorrow,” she says, “but I love it.”

Vivier, originally from St. Paul, Minnesota, and the youngest of six children, remembers her first love affair with a bag: the monogrammed canvas Lands’ End briefcase her father, Manuel Guerrero, carried with him to his law practice. “It felt like him: very preppy, but professional and kind of

outdoorsy,” she says in her gentle and measured way. “When I was 10, I would carry it to the courthouse and I thought that maybe people would think that I was a lawyer like him.” As it turned out, she graduated from the University of San Francisco with a degree in English literature and a goal to be a writer. “I was going to write about fashion,” she says. She set

off for Paris. She didn’t know anyone or know the language—apart from a few of the kinds of phrases (“Oui,” “Tout Va Bien”) that now emblazon her clutches and striped cotton-linen-blend T-shirts. She landed a job interning at a documentary film company and worked at a restaurant in the Ninth Arrondissement, where she served Charlotte Gainsbourg “Being in France shaped my style,” she says. “I loved discovering that element of *je ne sais quoi*: the way French women tie their scarves, the way they buy clothing that is not disposable—I loved it all.”

During that year in Paris, she also fell in love with Thierry Vivier, a French television journalist, now her husband. When the couple moved to California in 2001, she started working with him and travelling with a laptop—but without a cute laptop bag. “That’s when I started sewing my own bags out of canvas and denim,” she says. “I didn’t know anything about production, so I had no recourse but to make the bags myself.” Her vision—one she has remained faithful to—was to produce

chic, simple, work-appropriate bags for women. “It wasn’t about making the Chloé bag or the Balenciaga bag that I loved back in the day. I couldn’t make a bag that would be priced out of my own income level—that would have been really weird to me,” she says.

What makes Vivier and her aesthetic so appealing is that combination of pragmatism and whimsy, a laid-back romance that reflects the *new* California style. If the L.A. fashion scene of years past triggered deeply unfortunate images of the over-tanned in Juicy “couture,” it has blessedly evolved. “Los Angeles fashion went off the rails,” she says. “It was very flashy: jeans with elaborate stitching and Christian Audigier trucker hats. Today, it’s become something really beautiful. It harkens back to the 1970s in Los Angeles—there’s a simplicity and an appreciation of natural materials.”

The appreciation for the Clare V. aesthetic is broad: The brand now claims more than \$10 million in sales, and Vivier’s Instagram, each post a billet-doux to France and California, has more than 67,000 followers. Her eminently stalkable account (yes, that’s a confession) features photos of her travels to France, of her beautifully dressed son, Oscar—and her bags in ideal settings, lounging on French beaches, reclining on beds in Parisian hotel rooms, perched next to sunny Los Angeles swimming pools or adorning the arms of fashionable women. One longs not only to be Vivier but to be her bags. I can think of a French word for it: *jalousie*.

FAMOUS FANS



From top: Kiernan Shipka, Leandra Medine, June Diane Raphael and Gabrielle Union are all fans of the brand’s cheerful approach.



True to form, Vivier’s fall collection is rooted in ther travels. The striped totes were inspired by Italian race cars.

CLARE V. BAG, \$510, CLUTCH, \$275, CLAREV.COM

BOOBYBALL PRESENTS

Paradise City

WELCOME TO THE JUNGLE

ONE HAUTE EVENING IN PARADISE TO SUPPORT RETHINK BREAST CANCER

442
10.14.16

449
10.22.16

44C
10.27.16

40W
10.28.16

PLUS: Host your own #MyBoobyball party at home for a chance to WIN a trip to Boobyball + \$1000 shopping spree from Topshop

REXNIHL
breast cancer

INFO & TICKETS AT BOOBYBALL.COM

BOOBYBALL.COM

#BOOBYBALL

Q & A

HOME GROWN HEROINE

Montreal-based actor Caroline Dhavernas shares her beauty secrets and her go-to hot spots

BY NATASHA BRUNO

she listens. I think she's a tremendous actress who makes great choices work-wise; she's outspoken and she feels very real to me. She ages gracefully, and I really admire actors who don't fall into that trap of feeling like they need to change their face to stop the inevitable.

What's your no-fail hair routine? “When I wash my hair, I never blow-dry it myself because I have people using hot tools on it on set every day, and it really messes up your hair. Mine is very porous, so it gets dry very quickly. I do the minimum and put a bit of oil in it every two or three days.”

What are your favourite makeup tricks? “Blush is the one thing that I absolutely have to do. It gives the look of blood rushing back into the face when you feel pale and tired. If I'm going out at night I'll often add lipstick. There's one colour from Lise Watier called *Rachelle* that seems to go with everything.”

RENÉ FURTERER 5 SENS ENHANCING DRY OIL, \$52, SALONS. LISE WATIER BLUSH-ON POWDER IN LIBERTINE, \$29, ROUGE FONDANT SUPRÊME LIPSTICK IN RACHELLE, \$26, LISEWATIER.COM

Being born to two Québécois actors meant that Caroline Dhavernas was destined for the entertainment biz. “I started when I was 8 years old. I didn’t have much time to dream about anything else,” says the 38-year-old. Best known for her role in the TV horror series *Hannibal*, Dhavernas stars alongside Karine Vanasse in the new French-Canadian drama *Blue Moon*. Offscreen, she has signed up to be an ambassador for Quebec brand Lise Watier, for which she feels a sense of community pride. “It was started by a woman who came from humble beginnings and it became extremely popular,” she says. We chatted to Dhavernas during a rare break on set.

What was it like growing up with actor parents? “My mom was always making puppet shows at night, and sometimes my father would come into the room and say, ‘You have to let the girls sleep!’ It was hilarious for us. My parents’ imaginations were wild, and we really picked it up as kids. They were always playing characters and making each other laugh. I do that now with my friends; it’s always a character I’m making up on the spur of the moment.”

If you weren’t an actor, what would you be doing? “I paint and draw, and going to the museum is probably my favourite activity in the world—I love the Museum of Contemporary Art Australia. I think I would have studied visual arts in college and become a high school art teacher.”

Who makes you starstruck? “Cate Blanchett. I know people who have met her, and they’ve said that she’s kind and generous and

Dhavernas’s favourite ways to spend a weekend in Montreal

SPA	SHOPPING	DINING
“Bota Bota. It’s an old boat that they fixed up with beautiful views of Old Montreal.” BOTABOTA.CA	“I love Montreal designer Eve Gravel.” EVEGRAVEL.COM	“Manitoba Restaurant has amazing organic wine, great meat, a lot of seafood. And there’s a cute little backyard with a beehive and herbs.” RESTAURANTMANITOBA.COM

PHOTOGRAPHY: GETTY IMAGES (DHAVERNAS); INSTAGRAM.COM: @KIERNANSHIPKA (SHIPKA), @LEANDRAMEDINE (MEDINE), @CLAREVIVIER (RAPHAEL UNION)

BEAUTY INSIDER

LIP OF A LIFETIME

Lipstick entrepreneur Poppy King on why the perfect red has the power to change your life

BY RANI SHEEN

“I see the world through a lipstick lens,” says Poppy King, who is perhaps the greatest advocate that the cosmetic has ever had. An Australian who has spent the past 12 years in New York, she created her first line of lipsticks in 1992, while she was just 18, when she couldn’t find the matte brown or brick-red bullet she was looking for. Her entire career has been devoted to it ever since. “To me, lipstick is different from all other cosmetics,” she explains. “Other cosmetics correct or conceal or enhance, but lipstick has this ability to really transform what you feel is possible for yourself. It is the only one that really changes how you feel on the inside.” As her Lipstick Queen line of highly pigmented, shea-butter-filled bullets makes its debut in Canada, we asked King what it takes to become the ultimate lipstick authority and how to find your perfect red.

1. Pull from personal experience “When I was 7, I started playing dress-up with my mom’s lipsticks. I remember putting them on and suddenly feeling like a superhero. I guess that sense never left me. When I was a teenager, I felt and looked better when I emulated old Hollywood. I realized, wow, you can look at beauty across eras to find what works for you; you don’t have to go with current beauty trends.”

2. Start small “I started my company a bit like a lemonade stand: I was sure if I got the lipsticks made I could sell them at a market or something. When I found a factory that could make lipstick, I began to realize there was a bigger opportunity. Then I went to see somebody who invested in young entrepreneurs, and he was so impressed with my marketing vision that he became my partner.”

3. Always be looking for inspo “Every-thing that happens in the world—cultural,

“Other cosmetics correct or conceal or enhance, but lipstick has this ability to really transform what you feel is possible for yourself.”

political, emotional—I think of how I can relate that back to lipstick. For instance, I learned that women in the medieval era used to squeeze lemon on their lips to bring the blood to the surface. It would be blood red, but not look like you were wearing lipstick, since that wasn’t high class. So after hearing that women were scared to wear red lipstick, I decided to see if I could recreate that look. I squeezed lemon on my lips—it was very painful—and with

my chemist I recreated that natural flush of red. My Medieval shade was born.”

4. Embrace your own beauty “I worry about the amount of makeup you need these days to be camera-ready, because everyone’s taking photos and selfies. While I think this dramatic, stagey makeup is here for a while, I just want people to accept that there are many different ways to be beautiful. You don’t have to be perfect.”



LIPSTICK QUEEN LIPSTICK IN MEDIEVAL, \$33, MURALE

POPPY’S LIPPIE TIPS

Find your perfect shade
“Generally, the fairer your skin and hair are, the better orange-based reds look on you. The darker you are, the more the blue-based or pink-based reds will look good on you. It’s the contrast.”

Make lipstick step one
“If you put your lipstick on before you do the rest of your makeup, you can really get a sense of, ‘Okay, that’s enough makeup.’”

Go easy on the eye makeup
“With bright lipstick, I tend to do less—maybe just a kittenesque liner and maybe a bit of light contour shadow.”

Skip the brush
“I design my lipstick so you can apply it straight from the tube. I’m really conscious of how it goes on, how much traction it has, the level of wax versus pigment.”

PHOTOGRAPHY: MICHAEL ANGELO (KING)

ONE-MINUTE MIRACLE

Dear Goody Clean Radiance Brush: I’m not one to beat around the brush: You hurt me. When I run you through my fine, easily tangled hair, I feel your copper bristles every step of the way. But once I get your chic rose-gold body through my locks, the static-free, glistening waves that emerge—the very ones I started out with six hours earlier—have me dreaming that I could be the star of my very own shampoo commercial one day. So no pain, no gain, right? *With admiration (and future royalties), Evie Begy*

GOODY CLEAN RADIANCE BRUSH, \$18, DRUGSTORES

THE KIT

Editor-in-Chief
Laura deCarufel
@Laura_deCarufel
@LauradeCarufel

Creative Director
Jessica Hotson
@jesshotson

Executive Editor
Kathryn Hudson
@hudsonkat

Beauty Editor
Rani Sheen
@ranisheen

Fashion Editor
Jillian Vieira
@JillianVieira

Managing Editor
Eden Boileau
@lilyedenface

Associate Beauty Editor
Natasha Bruno
@Natashajbruno

Assistant Digital Editor
Carly Ostroff
@carlyostroff

Assistant Editor
Veronica Saroli
@vsaroli

Assistant Art Directors
Sonya van Heyningen
@svanh7

Kristy Wright
@creativewithak

Designer
Amber Hickson
@amblynncreative

Publisher, The Kit
Giorgina Bigioni

Associate Publisher
Tami Coughlan

Project Director, Digital Media
Kelly Matthews

Direct advertising inquiries to:
Marketing Manager
Evie Begy
eb@thekit.ca

The Kit is Canada’s 360° beauty and style leader (c) 2016, The Kit, a division of Toronto Star Newspapers Limited.



Acting Publisher, Toronto Star, and Acting President, Star Media Group
David Holland

Editor-in-Chief, Toronto Star
Michael Cooke

HYALURONIC THAT BLURS.

#DECIEM



HYLAMIDE: HA BLUR

We have done something really special. It sounds like other things but it is very different. In fact, there is nothing like it.

Blurring products promise to scatter light in many directions to hide pores and lines and create a retouched skin finish. There are two types of blurring products on the market: the ones that really work well but don’t get along with makeup well (and also aren’t suitable for normal to dry skin) and then there are the blurring products that don’t work so well but they are compatible with makeup and all skin types (we call such products mediocre—they make everyone happy but no one super happy).

Instead of relying on older silica technologies, HA Blur uses an unusual new form of Hyaluronic Acid powder base for its blurring approach. Hyaluronic Acid has never been used for this purpose before and renders HA Blur compatible with all makeup and all skin types, while the blurring effect is exceptional. In fact, it’s so compatible with makeup that you can apply under or over foundation, or mix it with any liquid foundation for an ultra-high-definition skin finish.

THE ABNORMAL BEAUTY COMPANY STORES:

QUEEN WEST
881 Queen St. W

CABBAGETOWN
242 Carlton St.

KENSINGTON MARKET
285 A Augusta Ave.

ALSO AVAILABLE:



MATTE 12
Finisher Series



PORE DELETE
Finisher Series



PORE CONTROL
Booster Series

ARE YOU UP FOR A BEAUTY DARE?

You might have a beauty “never.” But never, ever underestimate the power of brows. So start with these must-try looks and get your pencils ready for the perfect brow playbook. We dare you.

Be Bold WITH Beauty

BEBOLDWITHBEAUTY.CA



“I NEVER REALIZED HOW MUCH MY BROWS SHAPED MY FACE.”

THE PERFECT BROW

1. Even and perfect skin tone.
PÜR COSMETICS 4-IN-1 PRESSED MINERAL POWDER FOUNDATION
2. Frame the brows.
BENEFIT COSMETICS KA-BROW!
3. Highlight the brow bone.
SMASHBOX PHOTO MATTE EYES PALETTE
4. Pair with a scent.
DIESEL LOVERDOSE RED KISS, EAU DE PARFUM

SHOP THIS LOOK AT
beautyBOUTIQUE.CA/PERFECTBROW



SMASHBOX
PHOTO MATTE
EYES PALETTE



PÜR COSMETICS 4-IN-1
PRESSED MINERAL
POWDER FOUNDATION



BENEFIT
COSMETICS
KA-BROW!



EXCLUSIVE

DIESEL
LOVERDOSE
RED KISS,
EAU DE PARFUM

“I NEVER DREAMED I COULD TAKE MY BROW GAME TO THE NEXT LEVEL.”

THE BOLD BROW

1. Perfect skin.
ELIZABETH ARDEN CERAMIDE CAPSULES DAILY YOUTH RESTORING SERUM
2. Define and shape.
BENEFIT COSMETICS GOOF PROOF BROW PENCIL
3. Fill and volumize.
BENEFIT COSMETICS GIMME BROW
4. Pair with a sexy fragrance.
I ♥ JUICY COUTURE, EAU DE PARFUM

SHOP THIS LOOK AT
beautyBOUTIQUE.CA/BOLDBROW

ELIZABETH ARDEN CERAMIDE
CAPSULES DAILY YOUTH
RESTORING SERUM



BENEFIT COSMETICS
GOOF PROOF BROW
PENCIL



I ♥ JUICY COUTURE,
EAU DE PARFUM



BENEFIT COSMETICS
GIMME BROW



Saturday, September 3

BUY BEAUTY AND GET REWARDED

20X FASTER



Receive 20x the Shoppers Optimum Points® when you spend \$50 or more** on almost anything in-store and at beautyBOUTIQUE.ca

AUG. 13 – SEPT. 9

DARE TO DISCOVER
THE HOTTEST TRENDS &
MUST-HAVE LOOKS

Share your daring new look with
#beautydare for a chance to
win* a \$1000 Shoppers Drug Mart
beauty gift card

beautyBOUTIQUE™
by SHOPPERS DRUG MART

Shop luxury beauty 24/7 at beautyBOUTIQUE.ca

*Visit www.beboldwithbeauty.ca for full official rules and details on how to enter. Post a photo of yourself displaying your beauty dare with the contest hashtag #beautydare each week between August 13, 2016 12:00:01 a.m. EST and September 9, 2016 11:59:59 p.m. EST for your chance to win the weekly prize of \$1000 in Shoppers Drug Mart gift cards. There is one (1) weekly prize for each of the four (4) weeks. Odds of winning a weekly prize depend on the number of eligible entries received during the applicable week. Correct answer to the skill-testing question required to be declared a winner. Must be a Canadian resident, excluding residents of the province of Quebec, and age of majority or older in province or territory of residence to enter. Limit of one (1) entry per person per week.

**Points are issued according to the net pre-tax purchase total of eligible products after redemptions and discounts and before taxes using a valid Shoppers Optimum Card®. Excludes prescription purchases, Shoppers Optimum Bonus Points®, RBC® Shoppers Optimum® MasterCard® points and points associated with the RBC® Shoppers Optimum Banking Account, products that contain codeine, non-pointable items, tobacco products (where applicable), lottery tickets, passport photos, stamps, transit tickets and passes, event tickets, gift cards, prepaid phone cards, prepaid card products and Shoppers Home Health Care® locations. Offer applies to photofinishing services that are picked up and paid for on the day of the offer only. Not to be used in conjunction with any other Shoppers Optimum Points® promotions or offers. See cashier for details. © 911979 Alberta Ltd.

