

TEST DRIVE
**SPARKLE
NATION**

All hail the
return of
glitter polish
page 6



BEAUTY SCHOOL
**UPDO
UPGRADES**

Gorgeous editor-
tested looks
page 7



THE KIT

EXCLUSIVE

PARTY TIME

The holidays are here!
Kate Hudson spills her
style and beauty secrets,
plus tips on how to host
like Hollywood royalty
page 7



PHOTOGRAPHY: GETTY IMAGES

STAY CONNECTED



BVLGARI.COM



BVLGARI
ROMA

LVCEA

NOW OPEN AT
YORKDALE SHOPPING CENTRE



DOLCE & GABBANA
light blue



MOST WANTED

Block party

The holidays often call for glitter, sequins and sparkle that rival Beyoncé's onstage outfits, but for footwear, we're championing a cleaner, cooler look: poppy shoes with a graphic print guaranteed to stand out on the dance floor. Treat them like a neutral and pair them with everything in your closet. The comfy block heels mean that you'll be able to rock around the clock and shimmy all the way into spring.

—Vanessa Taylor. Photography by Adrian Armstrong.



ROGER VIVIER
HEELS, \$975,
HOLT RENFREW



ONE-MINUTE
MIRACLE

Dear Hydra- luron Moisture Boosting Mask:

First, I have to tell you that my skin has been dehydrated for so long that I've become accustomed to facialists sighing and saying, "Oh, honey." To say that I needed you is like saying that peanut butter feels somewhat warm toward jelly. Last Sunday, you and I spent a special 15 minutes together catching up on *The Affair* while your hyaluronic-acid-packed sheet mask plumped up my skin. I went to sleep looking and feeling like a grain-fed socialite. So: next Sunday, my place? I'll make popcorn. *Love, Laura deCarufel*

INDEED LABS
HYDRALURON MOISTURE
BOOSTING MASK, \$20,
SHOPPERS DRUG MART

NOW TRENDING

LASH OUT *Amp up your next evening look with a little eyelash experimentation*

BY RANI SHEEN



FULL VOLUME

Mega lashes can make eyes look huge, but there's no need to dig out the falsies. At Giambattista Valli, four coats of black mascara were layered onto top lashes and two to bottom lashes for a modern spidery—but still pretty—effect.

BOURJOIS VOLUME GLAMOUR PUSH UP MASCARA, \$23, SHOPPERS DRUG MART



BOLD STROKES

At Fendi, liquid liner was applied in feathered flicks like a *trompe l'oeil* of big fat lashes. Load up on mascara on the top lashes, then take a chunky liquid liner pen and paint bold strokes across the lid, concentrating on the outer corners.

COVERGIRL INTENSIFY ME! LIQUID LINER, \$11, DRUGSTORES



SEEING SPARKLE

To up the holiday magic factor (and have your friends seeing stars), paint the ends of mascara-coated lashes with silver, like at Carolina Herrera, where models were supposed to look as if they'd just emerged from water.

HARD CANDY LASH TINSEL, \$7, WALMART



MICHAEL KORS

PARTY TRICK PERMYOUR LASHES

The lash lift is a doe-eyed dream come true—and the effect is more natural than extensions. Yes, you have to lie with your eyes closed for 25 minutes while your lashes are pushed up against a silicone pad, but combine it with a vegetable tint and you can say adios to your curler and mascara until the new year.

WHERE TO GET IT

Mink Lash Boutique, \$40, 1237 Burrard St., Vancouver, minklashboutique.com

Lola Lash Bar, \$60, 321-722 85th St. S.W., Calgary, lolalashbar.com

Mync Beauty, \$60, 2596 Yonge St., Toronto, myncbeauty.com

Runway Beauty Bar, \$35, 677 Rue Ste-Catherine W., Montreal, runwaybeautybar.com

PHOTOGRAPHY: PETER STIGTER (BACKSTAGE BEAUTY)



HUE
socks regular \$15
sale \$10.50
88817229937.

Holidays are
HERE!

WARM AND FUZZY FINDS
TO KEEP THEM COZY THIS SEASON

HUDSON'S BAY

HUDSON'S BAY

Holidays are
HERE!

DREAM GIFTS IN
SLEEPWEAR, ALL
EXCLUSIVELY OURS

HUE
socks *regular* \$15
sale \$10.50
888172229937;
Exclusively ours
pajama top
regular \$46
sale \$27.60
888172244909
and pant
regular \$52
sale \$31.20
888172245142.

From left:
Exclusively ours
KENSIE
pajama set
regular \$69
sale \$39.99
716272518685.
Exclusively ours
BUFFALO DAVID
BITTON onesie
and eye mask
set *regular* \$60
sale \$39.99
77368118561.

Exclusively ours
PAPER LABEL
pullover \$118 and
drawstring lounge
pant \$89.
TENDER
TOOTSIES faux
fur bootie slippers
regular \$40 *sale* \$24
56857304433.

New & Exclusively ours
SLEEP TEASE
nightshirt *regular* \$59
sale \$29.99 716272537112,
and eye masks (set of 2)
regular \$39 *sale* \$29.99
716272536924.

Exclusively ours
IN BLOOM
velvet chemise
regular \$62
sale \$37.20
761321245418
and robe
regular \$72
sale \$43.20
761321247375.

Exclusively ours
NAUTICA
hooded nightshirt
regular \$65 *sale* \$39
667434256306.

From left:
Exclusively ours
IN BLOOM
robe *regular* \$82
sale \$49.20
761321350198,
chemise
regular \$56
sale \$33.60
761321347020,
and camisole
and shorts set
regular \$62
sale \$37.20
761321373630.

From left:
Exclusively ours
DNV
pajama and
eye mask set
regular \$69
sale \$39.99
716273093501;
and chenille
robe *regular* \$79
sale \$39.99
716273093808.
TOMMY
HILFINGER socks
regular \$12 *sale* \$9
058665299338.

WOMEN WE LOVE

Party-hair pros

We asked five of Toronto's coolest hairstylists for their tried-and-tested secrets

BY RANI SHEEN | PHOTOGRAPHY BY CARLYLE ROUTH



Jasmine Merinsky, 27, junior stylist, Brennen Demelo Studio, 316 Adelaide St. W.

"My goal is to have a lioness mane," says Merinsky, who is in preservation mode after "getting too greedy" with highlights. "My hair was breaking, so I looked into protective styling for natural hair and discovered box braids." A whiz at glassy blowouts and subtle balayage, for parties, she piles her braids on top of her head in vintagey victory rolls or topknots. "It's easier than it looks—and it looks really impressive."

FOREVER 21 DRESS, \$35, FOREVER21.COM. TALULA TURTLENECK, \$40, ARITZIA.COM

Lindsey Buro, 30, senior hairstylist, Dat Salon, 984 Queen St. W.

Buro's party-hair strategy revolves around her once-a-week shampooing schedule. If the fete is on wash day, she'll wear it loose with minimal product, so she doesn't have to start all over the next morning. "But," she explains, "if my hair is on the cusp of needing to be washed, then I can just go full on." She's a top-notch colourist; her own yellow pieces are super-bright with dark roots. "In the sunlight, it's like neon."

COS CARDIGAN, \$275, COS. TED BAKER TURTLENECK, \$375, TEDBAKER.COM/CA. JUST BLACK JEANS, \$90, JEANMACHINE.COM

Carolyn Mila, 28, colour tech, Medulla & Co., 809 Queen St. W.

Mila kicked off her career by colouring theatre wigs, but until last year, she had virgin hair. "I started putting in any fun colour I could get my hands on," she says. To dress it up, she'll do a French twist, then pin in earrings and necklaces haphazardly. She's learned the hard way not to spray hairspray over them. "It takes the shine away, especially on precious jewels."

PAIGE DENIM JACKET, \$475, PAIGE.COM. GAP TURTLENECK, \$65, GAPCANADA.CA. PAIGE DENIM JEANS, \$400, THEBAY.COM

Chanel Croker, 32, director, DNS, 163 Sterling Rd.

Croker used to be known as much for her bleached crop as for her beyond-hip salon (Day & Night, now DNS). "I'm getting back into natural-looking hair. A grown-out, dare I say awkward effect is more interesting." She'll scrape her hair into a low, tight pony. "I get it to drop, as opposed to looking too erect"—she laughs—"by putting it into a pony while it's wet." For extra jazz, she likes a '90s-style bobby pin with a small pearl on the end.

TALULA TURTLENECK, \$50, ARITZIA.COM. COS SKIRT, \$275, COS

Chanel Cezair, 32, co-owner, Fringe, 67 Portland Ave.

"I consider myself a true blond," quips Cezair, a master of swifty, dance-floor-dominating blowouts. She washes her Afro-textured hair and styles it with a steam straightener once a week. "Left to its own devices, my hair goes crazy with body and curl." Not that she doesn't believe bigger is better. "If I'm looking for something really dramatic, I love going for height! Lots and lots of volume."

LE FOU BY WILFRED SWEATER, \$195. WILFRED SWEATER, \$125, ARITZIA.COM



BEST DRY DOS

When the holidays are in full swing, there's no time for the wash-and-blow-dry shebang. Skip the sink and try a dry style service for party hair in a flash

1. VANCOUVER

The do: Customize an "Uptini" for a special occasion, like a twisted take on a classic chignon.

Where to go: DryBar at Nordstrom, 799 Robson St., thedrybar.com

Price: \$100

2. TORONTO

The do: In under 20 minutes, get a tousled French twist—the hair equivalent of wearing a rumpled Chanel shirt.

Where to go: The Ten Spot Style Bar at Hudson's Bay, 176 Yonge St., the10spot.com

Price: \$25

3. MONTREAL

The do: Sip a "Blème-mosa" while your hair is woven into a spectacular half-up fishtail.

Where to go: Blème Blow Dry Bar, 46 McGill St., blème.ca

Price: From \$30

4. CALGARY

The do: Try a polished "high society" topknot that strikes the balance between laissez-faire and formal.

Where to go: Blo Blow Dry Bar, 1317 1st Street S.W., blomedry.com

Price: \$38

—Veronica Saroli

TEST DRIVE

SPARKLE NATION

Glitter has a bad rep. **Anne T. Donahue** discovers the true purpose of the maligned messy stuff: the most festive mani of all time

Back in the day, glitter was everyone's best friend. At school dances and between classes, we smeared glitter lotion on our shoulders, spackled our mouths in glitter gloss and knew no project was complete without glitter-pen embellishment.

Then, somewhere along the way, things changed. I mean, unless you were dancing on *Electric Circus* as the teen we all wanted to be, you had no need to sparkle under the fluorescent lights of your post-secondary institution or first office job. If we were going to be taken seriously, it wouldn't be while slathered in Tommy Girl Sparkling Gel.

When glitter production went mainstream in the middle of last century, it found itself decorating art, clothing and the general disco scene and landing in the beauty aisle of every store that mattered—and, eventually, all over our houses. At the beginning of 2015, a growing glitter backlash culminated with the founding of Ship Your Enemies Glitter, an online service that took advantage of glitter's ability to get everywhere and subsequently ruin your life.

But even in its heyday, glitter was mostly a thing for kids. Which, of course, meant that—like all nostalgia-based trends we swore we'd never touch again, like chokers and crop tops—it was destined to come back. And it did, raining down upon the fall runways as if from a twinkling cloud. At Carolina Herrera and Temperley London, respectively, we saw glitter-embellished eyelashes and eyelids bedazzled with spangles. Nails, a safer place to wear sparkle, were encrusted with golden glitter at Badgley Mischka, Libertine, Alice + Olivia and Nanette Lepore. And the shine isn't about to wear off: Marc Jacobs's models took to his Spring 2016 runway wearing three layers of scarlet glitter polish worthy of Dorothy's slippers.

POLISHES FROM TOP: AILA COSMETICS NAIL LACQUER IN ZWEETCHY JONES, \$21, CLEMENTINEFIELDS.CA. CHRISTIAN DIOR DIORIFIC POLISH IN STATE OF GOLD, \$33, SEPHORA.CA. ESSIE LUXEFFECTS POLISH IN FRINGE FACTOR, \$10, ESSIE.CA. CND VINYLUX IN GLACIAL MIST, \$12, TRADE SECRETS. OPI NAIL LACQUER IN INFRARED-Y TO GLOW, \$11, CHATTERS.CA



BADGLEY MISCHKA

THE GLITTER BREAKDOWN

Our writer's 50 Shades of Sparkle mani is a gem. Below, each design explained, from left to right.

CROWN JEWELS

Silver, baby blue and rose gold glitter on the moon of the nail = enough jewels to meet the Queen, or feel like one.

ICE QUEEN

Holographic glitter in a clear base—three layers of this is quick, hard to mess up and looks unique on every nail. It's perfect for the sparkle-loving minimalist in all of us.

CHAMPAGNE AND CONFETTI

The holiday season, embodied by nail art: Multi-toned glitter atop a gold base, creating the festive feeling all party dresses should have.

BLING RING

Hex-shaped gold glitter polish stacked over a base of deep teal cream and shimmer polishes looks rhinestone-esque for a black-tie-appropriate vibe.

GALACTIC BOWLING ALLEY

Fine gunmetal glitter, black polish with berry flecks and ruby bar-shaped glitter polishes layered over one another in homage to circa-1978 first dates. (Or at least one childhood birthday party.)



NANETTE LEPORE



PROENZA SCHOULER

NOW TRENDING STATEMENT FUR

Fur, both real and faux, offers a fresh way to add luxe glamour to winter dressing. For immediate impact, add a faux-fur vest to an LBD, or use an infinity scarf and mittens with major fringe to amp up a classic wool coat.



INDIGO SCARF, \$50, CHAPTERS.INDIGO.CA. LOFT VEST, \$178, LOFT.CA. ALDO MITTENS, \$18, ALDOSHOOES.COM



The many slinky, sparkly party-ready looks of Kate Hudson.

music: Frank Sinatra, Dean Martin. And I like the parties where everybody is singing Christmas carols. You get all the lyrics out and everybody has to sing. It's so fun!"

INTENSE XMAS SPIRIT

"For some reason I am drawn to cynical people, and I'm the opposite. They come into my house and I just bombard them with Christmas stuff. I have Santas everywhere and trees in every room; I make stuff with the kids and hang it up. So when my friends come over, I make them apple cider and I put on the music and they go, 'Ugh, God, she is way too much.' They can't handle it."

A LAID-BACK SPREAD

"It's not Martha Stewart; it's my vibe. I entertain like I am—it's a little bit chaotic and eclectic. I'll grab a huge cutting board, I'll go to the store and get a bunch of cheese and fruit, and I'll just throw it on there. It kind of looks messy but it's nice. I like it to start out nice, and by the end of the night I want everybody to be jumping all over my sofa with their shoes on. If something breaks, I don't care."

A KILLER OUTFIT

"I always seem to go gold. I like a metallic during the holidays. I did that a lot for [my activewear brand] Fabletics this season. I just like the shiny. I also think jewel tones are really beautiful for Christmastime, like a royal purple or a really velvety hunter green."

SCARLET HEELS

"I love a red pump. You can't go wrong. You can wear grey, black, add a red pump, and you're ready to go. It's great for dancing. I definitely wear heels to my own party, for at least an hour, then they are off."

RED LIPS AND NAILS

"Tom Ford has a really beautiful red lipstick; I seem to wear that a lot, and the Burberry red is great. Red nails are my favourite. People have to steer me away from the red nail polish. My manicurist, Ashley, is the best and she's always like, 'Let's try to do something different!' But I like the sexiest nails."

A LIMITED SELFIE POLICY

"I don't really do selfies by myself unless I'm doing something crazy. Guys who do a lot of selfies—what does that mean? Stop with the selfies. It's just so not attractive. If you're doing selfies with a great comment, with a sense of humour, it's like, 'Clever boy, you know you're sexy, but you're funny,' and then you're like, 'Okay.' You can tell so much about someone by their Instagram."



KATE'S HOLIDAY PICKS
FROM LEFT: CHARLOTTE OLYMPIA PUMPS, \$1,249, NET-A-PORTER.COM; WHITE CHRISTMAS ALBUM BY BING CROSBY, \$6, ITUNES; TOM FORD LIP COLOUR IN CHERRY LUSH, \$58, HOLTRENFREW.COM; CAMPARI APERITIVO, \$27, LCBO

EXCLUSIVE LIFE OF THE PARTY

Who wouldn't want to go to Kate Hudson's holiday soiree? Our favourite good-time girl shares her secrets to throwing a brilliant bash

BY RANI SHEEN

"I do like a drink!" says Kate Hudson cheerfully. She's onstage at the Standard High Line hotel in New York for the splashy launch of Campari's 2016 calendar, wearing a fitted scarlet pantsuit the same shade as the aromatic herbal liqueur. The 36-year-old actress and activewear entrepreneur is the latest famous woman to become the Italian brand's "calendar girl"—an old-fashioned role, certainly, though this year's election theme is more presidential than pin-up. (And calendar girls have come a long way recently, with Pirelli ditching the babes in bikinis in favour of accomplished subjects such as Patti Smith and Amy Schumer for its own 2016 calendar.)

Hudson is perhaps Campari's best-suited subject so far: 2013 star Penelope Cruz admitted that she doesn't really drink. With her easy laugh and mischievous spirit, Hudson is the girl you want to go for cocktails with—for the record, she's into a negroni—the friend whose house-party invitation you'd never turn down. Much as you can imagine her mother, Goldie Hawn, throwing the fizziest soiree imaginable (the day after the launch, they took off on a private yacht to celebrate Hawn's 70th birthday at sea—*Overboard*, part two?), Hudson is a consummate entertainer who makes "seven to nine pies" for family holiday gatherings. After she stepped offstage, we met up with her in a penthouse suite where, sitting cross-legged on a sofa with her Loub's and jacket slucked off, she let us in on her ingredients for a first-class party.

A HAPPY HOST

"When the hosts are ready to enjoy themselves and they are excited about it, it's a great party. Everybody feels way more comfortable. My parents are like that—they have more fun than anybody, and that makes people want to jump on board."

THOUGHTFUL DECOR

"When I'm designing what I want the party to feel like, I really go there with the flowers. Last year I did this woody-nymph kind of vibe with all these wildflowers and oranges and yellows. This year I think I'm going to go with red, maroon, maybe some splashes of hot pink."

A WELL-STOCKED BAR

"I have a bar. Do I go home and make myself a cocktail? No, I make tea. But when I'm entertaining, I want a bar that's stocked so that nobody is left out. I just want everyone to be happy! I want to have that house with the open door where everybody always knows they're welcome. They always know their drink will be there if they want it."

A FESTIVE SOUNDTRACK

"With a son whose name is Bing, Bing Crosby is on repeat. His holiday collection is always on in our house. I love Christmas

BEAUTY SCHOOL UPDO UPGRADES

For her first New Year's Eve with natural hair, assistant editor *Natasha Bruno* calls in a pro to take her look from pretty to party

PHOTOGRAPHY BY CARLYLE ROUTH | HAIR BY JANET JACKSON

I started wearing my hair in an Afro last spring, after 15 years of fighting its natural texture with chemicals and hot tools. For a while, I luxuriated in the time saved (my straightening routine ate up two hours a week), but lately I've been suffering from the beauty version of "I have nothing to wear." So I called on hair whiz Janet Jackson to teach me her no-heat updo ways. The owner of JouJou Hair Studio in Etobicoke, Ont., Jackson has worked with Rita Ora and Keshia Chanté, and she was lead hairstylist on Drake's "Hotline Bling" video. As it turned out, I had two big surprises in store: 1. The styles were way easier than they looked, and 2. They made me feel invincible.



CLOCKWISE FROM LEFT: SELF PORTRAIT DRESS, \$625; DEAN DAVIDSON EARRINGS, \$155, HOLT RENFREW; ARDENE SCARF, \$15, ARDENE.COM; NOAM HANAH DRESS, \$1,095; LULU FROST EARRINGS, \$165, HOLT RENFREW; TED BAKER DRESS, \$315, TED BAKER; JENNY BIRD BRACELET, \$95, JENNY-BIRD.COM



THE FIERCE FAUXHAWK

This cool-girl style demands a killer outfit, but the look is a surprisingly simple combination of ponytails and defined parts. Jackson divided my hair into four large sections, parting it from side to side. "Wherever you start parting on one side, near the ear, you want to make sure that it matches when you get to the other ear," she says. Using a soft-bristle paddle brush, she brushed each section up into ponytails along the centre of my head. "I'm doubling up the elastic bands because I don't want them to pop," says Jackson. To have even more fun with the shape, she pulled the front section down and over for a slight side bang.

Time spent: 29 minutes



THE SCARF WRAP

This scarf-wrapped pompadour is a killer spin on a 1940s pin-up do. Jackson used a tail comb to section off the front of my hair into a square, and raked it up with an Afro pick to create length. She secured the ends in an elastic, rolled the section back into a Janelle-Monáe-like quiff and pinned the ends down. She pinned the sides back, then wrapped a glittery black scarf around my head and over my ears. She knotted the ends and tucked them under, added a few more pins for safety and fluffed out the curls near the top.

Time spent: 11 minutes

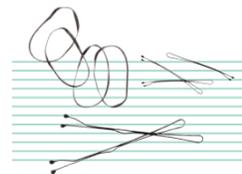
TOOL KIT Everything you need to create updos that work with natural texture, not against it



BLACK DIAMOND RATTAIL COMB, \$4, SALLYBEAUTY.COM; **MOROCCANOIL BOAR BRISTLE BRUSH**, \$79, MOROCCANOIL.COM; **ANTONIO'S METAL STYLING PICK**, \$4, SALLYBEAUTY.COM



CRÈME OF NATURE WITH ARGAN OIL PERFECT EDGES, \$5, SALLYBEAUTY.COM; **DRUIDE ALCOHOL-FREE STYLING HAIR-SPRAY**, \$14, DRUIDE.COM; **DEVACURL SUPERCREAM COCONUT CURL STYLER**, \$37, THEBSO.COM



SCUNCI MIXED SIZES 300 PACK BLACK POLYBANDS, \$4, WALMART; **STYLIZE CURVED BOBBY PINS**, \$5, SHOPPERS DRUG MART; **GOODY PIN IT UP ROLLER PINS**, \$3, WALMART

THE KIT

Editor-in-Chief
Laura deCarufel
@Laura_deCarufel
@LauradeCarufel

Creative Director
Jessica Hotson
@jesshotson

Senior Editor
Alex Laws
@LexLaws

Beauty Editor
Rani Sheen
@ranisheen

Digital/Special Projects Editor
Michelle Bilodeau
@mbilodeau

Assistant Digital Editor
Carly Ostroff
@carlyostroff

Assistant Beauty and Fashion Editor
Natasha Bruno
@Natashajbruno

Assistant Editor
Veronica Saroli
@vsaroli

Assistant Art Directors
Sonya van Heyningen
@svanh7

Kristy Wright
@creativewithak

Designer
Amber Hickson
@amblynncreative

Publisher, The Kit
Giorgina Bigioni

Associate Publisher
Tami Coughlan

Project Director, Digital Media
Kelly Matthews

Direct advertising inquiries to:
Marketing Manager
Evie Begy
eb@thekit.ca

The Kit is Canada's 360th beauty and style leader (c) 2015, The Kit, a division of Toronto Star Newspapers Limited.



President, Star Media Group
John Cruickshank

Editor-in-Chief, Toronto Star
Michael Cooke

NATURAL BEAUTIES

Party-hair inspo from the red carpet



Lupita Nyong'o, actor
A ribbon bow (or two, or three) makes for a bold and flirty look.



Yaya Dacosta, model/actor
A sleek braided topknot puts a cool spin on a classic ballerina bun.



Brandy, musician/actor
A brushed-out, deep-side-parted Afro lets textured hair take centre stage.



Nicole Ari Parker, actor
This twisted pompadour shows that dreadlocks don't lack versatility.

Underneath it all she wears

GUCCI

BAMBOO

The new fragrance for her

