

THE KIT

5 YEAR ANNIVERSARY



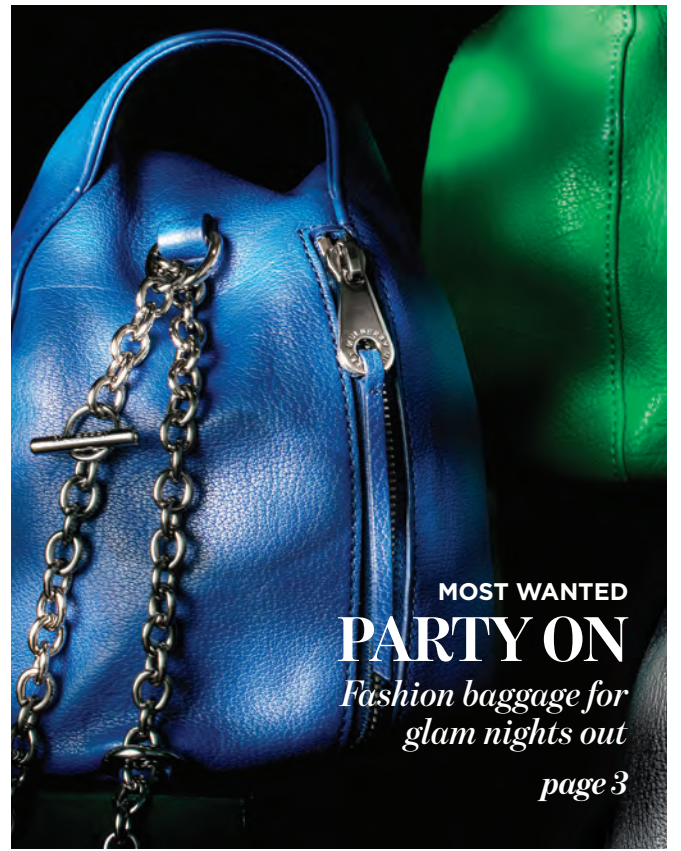
SPECIAL EDITOR'S PICKS
This week's curated beauty and style selects
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NEXT BIG THING

Meet Hollywood's coolest crush: Gal Gadot—a.k.a. the new Wonder Woman—is smart, stylish and poised for superstardom
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PHOTOGRAPHY COURTESY OF GUCCI



MOST WANTED PARTY ON
Fashion baggage for glam nights out
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SPOTLIGHT BRIGHT YOUNG THINGS

"You put it on and you feel transformed into this colourful tough girl."
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FRAGRANCE IT TAKES TWO
A model couple talk life, love and working together
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TREND SMOKY EYE 2.0
How to wear the season's prettiest makeup look
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MOST WANTED

Dancing queen

Georgia May Jagger knows a thing or two about a good night out—makes sense, considering her rock-legend pedigree. For her first collaboration with British design house Mulberry, Jagger created the ultimate evening carryall: a handy pouch with a top handle and chain strap that resembles a shrunken bucket bag. “It had to be small and compact but big enough to fit all my stuff,” explains the model. “I also wanted to be able to wear it cross-body, so it’s ideal for dancing.” Jagger’s styling advice: “I’d go for one of the bright-coloured styles and add a bandana around the strap to make it more fun!” See you under the disco ball. —Vanessa Taylor. Photography by Adrian Armstrong.



MULBERRY
POUCH, \$630,
MULBERRY.COM

HAPPY ANNIVERSARY

THE KIT TURNS FIVE



It's our anniversary, and we're so excited to celebrate with you! *The Kit* launched five years ago as a digital magazine, and now we're Canada's beauty and style leader with our weekly newspaper edition, website (thekit.ca), monthly Toronto magazine (*The Kit Compact*) and weekly presence in *Star Touch*, the *Toronto Star's* new tablet app, where we take over the Breathe section every Thursday. (Phew!) We'll be marking the occasion all month with juicy beauty, fashion and celebrity stories—plus an amazing contest. (Visit thekit.ca for details.) Cheers!



ED'S PICKS

PARTY PLANNER

Digital editor *Michelle Bilodeau's* desk-to-dance-floor essentials



No matter what I do to this lipstick, once applied it doesn't budge. It withstands noshing, imbibing and camera flashes during an evening out.

TOM FORD LIP COLOR IN PUSSYCAT, \$58, HOLT RENFREW



This adds the perfect amount of texture to flat end-of-day hair, isn't drying and smells beyond divine (it's made with almond extract). I spray a bit into my hands and rake it through.

PARLOR BY JEFF CHASTAIN
MOISTURIZING SEA SALT SPRAY,
\$27, BIRCHBOX.CA



A little eyeliner helps to polish up my party look, especially for photos. I keep this inky black pencil in my desk and apply it to the top and bottom waterlines for desk-to-dinner sultry eyes.

NARS KOHLINER, \$31, HOLT RENFREW



To ensure a good skin day, I use a radiance-boosting serum the morning of a party. This one attacks dark spots with Viniferine (claimed to be 62 times more potent than vitamin C); foundation goes on like a second skin.

CAUDALIE VINO PERFECT RADIANCE
SERUM, \$79, MURALE.CA



Packed full of 17 beauty essentials (bobby pins, double-sided tape, a nail-polish-remover wipe and even a deodorant towelette), this covers all my party-prep needs and takes up barely any space in my mini bucket bag.

PINCH PROVISIONS
MINIEMERGENCY KIT FOR HER,
\$22, CHAPTERS.INDIGO.CA

COOL COLLAB

PERFECT MATCH

Fashion illustrator Donald Robertson gets creative with Canada Goose

BY MICHELLE BILODEAU

Canadians commandeered New York Fashion Week this season. From rave reviews for CFDA nominee designers Chris Gelinis and Aurora James of Brother Vellies to Tanya Taylor's much-hyped show at the Swiss Institute, the red and white was waving high.

And Canada has no more charming ambassador than Toronto-born Donald Robertson, the de facto chairman of the creative board in Canada. The illustrator (a.k.a. @Drawbertson) and creative director at Estée Lauder companies collaborated with the downtown Story boutique at the end of the summer, and hung out there for a few days during Fashion Week to customize items for fans. The pop-up grew to include a range of brands: Rolex, Diet Coke and Canada Goose, the iconic Canadian outerwear label, which Robertson roped into the collaboration after he sold an illustration to its marketing manager and sent out a very convincing tweet. The father of five, who now splits his time between New York City and Los Angeles, added his artistic touch to the company's white vest and full-length jackets, which go on sale October 1 on canadagoose.com.

When asked if he misses the cold Canadian winter, he replied: “Oh my God, no. The minute you get a free Canada Goose jacket, you live at the beach. Great deal, worst timing.”



Donald Robertson's cheeky annotations for *The Kit*.

CANADA GOOSE
VEST, \$415,
CANADAGOOSE.COM

RETROSPECTIVE Trends that exploded in the past five years



Omré makeup

There were orange-to-red eyes at Thakoon for Fall 2011, then the pink-to-purple lips at Prabal Gurung Spring 2012 caused a sensation. From hair to makeup to nails, ombré became inescapable.



Clashing prints

Call it the Man Repeller effect: Women were pairing patterns that under previous circumstances would have never, ever, worked together. Prada's Spring 2011 runway was the guidebook.



Korean skincare

It was the trend that launched a thousand Jason-Voorhees-worthy #sheetmaskselfies as BB creams, 10-plus-step beauty routines, essences, emulsions and more started to hit our shores in 2011.



Athleisure

We stopped changing out of our Lululemons post gym, sneakers became a fashion statement, and athleisure was born. Alexander Wang's Fall 2013 boxing-glove-like fur mitts were fresh and punchy.



No-makeup makeup

The completely barefaced models at Marc Jacobs Spring 2015 caused a seismic shift in beauty. As #nomakeup selfies took over social media, we couldn't help but go *au naturel*.



FASHION

What to wear tonight

You should be as excited about your clothes as you are about your plans. Here's how to upgrade your fall going-out outfit with three new celebrity-inspired looks

BY INGRIE WILLIAMS

Remember when your going-out fashion equation was just A + B + C? For years, dark jeans, a nice top and pointy pumps were the answer, but now there's a whole new going-out alphabet. While fantastic frocks still abound—the best featuring sharp silhouettes, bold colours and daring prints—there's a new freedom in eveningwear. When Ashley and Mary-Kate Olsen appeared at the 2015 CFDA Fashion Awards to accept the Womenswear Designers of the Year trophy in flat shoes and diamond earrings, they gave us all the go-ahead to merge serious comfort with evening chic. Kendall Jenner has since taken up the luxe-casual mantle by pairing A-list accessories with classic blue jeans. On the dresser side, Solange Knowles has championed the uniform of a matching crop top and skirt, while at the 2015 Met Gala, Sienna Miller, in sparkly Thakoon, showcased the evening possibilities of a dramatic suit. To celebrate the sartorial shift, we present three new formulas to work into your repertoire, so you can spend less time standing in front of your closet and more time at happy hour.

SOME ENCHANTED EVENING

The five most memorable going-out looks of the past 20 years



High meets low
Sharon Stone proved you can wear a white shirt anywhere when she paired her Gap button-down with a Vera Wang ball-gown skirt at the 1998 Oscars.



Jean genius
Britney Spears (and former flame Justin Timberlake) committed to the head-to-toe denim look at the 2001 American Music Awards.



Wrap star
At the height of her 2007 blond ambition, Victoria Beckham fell hard for the must-have of the moment: a skin-tight Hervé Léger bandage dress.



Red hot
Sizzling colour and a killer shape make Lupita Nyong'o's Ralph Lauren 2014 Golden Globes dress instantly iconic.



Chic silhouette
Kiernan Shipka was the picture of modern elegance at the 2015 Emmys in an off-the-shoulder Dior Haute Couture plume dress and slim black trousers.



JOIN THE GLITTERATI

Going the monochromatic route is the latest way to shine bright in a metallic tone. Strike a balance between ladylike chic and modern glamour with flowing yet fitted silhouettes—we love a luxe crop top paired with a pleated skirt. With heels, any colour can be the new black: Don't be afraid to throw an unexpected hue into the mix.

JONATHAN SIMKHA TOP, \$180, THEOUTNET.COM. **MARSHALLS** SKIRT, \$40, MARSHALLS.COM. **GIUSEPPE ZANOTTI** HEELS, \$1,435, BROWNSHOES.COM



SIENNA MILLER



SUIT YOURSELF

Pretty meets powerful as embellished trousers and a cropped jacket redefine the pantsuit. Stick to clean lines and lean into luxe textures and rich tones—there isn't a woman alive who can't wear red like a boss. Choose both classic accessories, such as pointy-toe pumps, and playful pieces, like an eye-catching clutch.

MANGO JACKET, \$160, SHOP.MANGO.COM. **ZARA** PANTS, \$26, ZARA.COM. **EDIE PARKER** CLUTCH, \$1,755, HOLT RENFREW.COM



KENDALL JENNER

BLUE JEANS BABE

Always find yourself turning to jeans after hours? We're with you! At the moment, high-rise skinnies feel the most now. Skip the traditional moto or blazer in favour of a long layer, the season's must-have shape. (A kimono jacket, cape and trench can all work as long as the fabric drapes.) Say yes to menswear-inspired shoes in an elevated silhouette—a pair with high sheen delivers as much polish as heels.

BANANA REPUBLIC DRESS, \$160, BANANAREPUBLIC.COM. **FRAME** JEANS, \$298, ARITZIA.COM. **LOEFFLER RANDAL** SHOES, \$568, SHOPBOP.COM



TREND SMOKY EYE 2.0

Rounded shapes, monochrome washes and curved lines on the fall runways reignite the classic beauty look

BY TRACEY HO LUNG



CHRISTIAN DIOR



CHANEL



GIORGIO ARMANI

PERFECT CURVES

THE LOOK: Opaque shadow in clean, rounded shapes.

THE SHOWS: At Dior, makeup artist Peter Philips created kidney shapes in striking opaque jewel colours. At Derek Lam, Tom Pecheux applied taupe shadow in a curved arc.

THE INSPIRATION: Pecheux was inspired by the way Lam designs his clothes. "Derek is quite minimal—he's not one of those designers who like to put too many things on one silhouette," says Pecheux. "It's really graphic, so you see the eyes right away."

PRO TECHNIQUE: Use a damp foam eyeshadow applicator to press shadow on for an opaque finish.

BEST FOR: Almond-shaped eyes and monolids (without a visible crease, usually on people of Asian origin) are a great canvas for graphic shapes.

TOOL KIT
SEPHORA COLLECTION CONFETTI SPONGE TIP APPLICATOR, \$9, SEPHORA.COM. **DIOR** 5 COULEURS COSMOPOLITE IN ECLECTIC, \$70, DIOR.COM. **LISE WATIER** OMBRE VELOURS SUPREME IN FUME VELOURS, \$25, LISEWATIER.COM

SHADOW PLAY

THE LOOK: A wash of shadow that rises up into the brows.

THE SHOWS: At Chanel, Pecheux used deep charcoal powder, starting just above the crease and blending it up into the brows. At Marc Jacobs, François Nars applied silver shadow on every square millimetre between the lash line and brow.

THE INSPIRATION: The typical smoky eye uses various shades to add dimension, but here, unusual placement adds definition. "It brings the focal point to the eyes in an interesting way," says Julie Cusson, makeup artist for Chanel. The transparent texture keeps it looking modern.

PRO TECHNIQUE: Choose a sheer shadow and use a brush with a rounded tip, for a diffused effect. Key words: blend, blend, blend.

BEST FOR: Round eyes gain depth; close-set eyes are elongated by shadow continuing to outer corners.

TOOL KIT
QUO PROFESSIONAL ALL OVER SHADOW BRUSH, \$25, SHOPPERS DRUG MART. **CLARINS** OMBRE MATTE EYESHADOW IN CARBON, \$24, CLARINS.COM. **CHANEL** ILLUSION D'OMBRE VELVET IN FLEUR DE PIERRE, \$41, CHANEL.COM

LINE ART

THE LOOK: Curving lines of eyeshadow.

THE SHOWS: At Giorgio Armani, makeup artist Linda Cantello created a softly rounded line of grey shadow known as a "banane" that hit just above the natural crease. At Elie Saab, Pecheux brushed on deep charcoal shadow above and below the eyes, ending in two separated lines at the outer corners.

THE INSPIRATION: The 1960s curve at Armani was inspired by the designer's love of an elongated eye shape (he hates winged liner) and awareness of how the makeup looks in profile, when the models walk past



the audience. "I liked the idea of making it less fashiony and more about embellishing the eye," says Cantello.

PRO TECHNIQUE: Use an angled brush to draw the lines, and soften them with a clean shadow brush. For greater control, dampen the brush or try a cream shadow.

BEST FOR: Deep-set, hooded and mature eyes will benefit from the lifting effect.

TOOL KIT
ARMANI RUNWAY PALETTE, \$185, GIORGIO ARMANI.COM. **ARTDECO** EYESHADOW REFILL IN DARK SILVER GREY, \$14, ARTDECO.COM. **SHOPPERS DRUG MART**

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SPOTLIGHT

Bright young things

Canadian fashion designer Hayley Elsaesser counts her friends and family as her Fall 2015 muses

BY LAURA deCARUFEL. PHOTOGRAPHY BY NORMAN WONG



ALL CLOTHES BY HAYLEY ELSAESSER, FROM \$100 TO \$260 (AND \$16 FOR THE SOCKS). HAYLEYELSAESSER.COM

1. BRITNEY DE COSTA, 25, MASTER'S STUDENT
"I feel really cool and very confident in Hayley's clothes. It's basically the only print and colour I wear, but I love it."

2. ANNE BURCHELL, 69, RETIRED ICU NURSE (AND ELSAESSER'S AUNT)
"Hayley is really special, and her clothes are so creative—they make you feel alive."

3. DIANA VANDERMEULEN, 27, VISUAL ARTIST
"When you see amazing women doing amazing work, you feel like you can do it too."

4. HAYLEY ELSAESSER, 27, FASHION DESIGNER
"I love dressing my friends up in my clothes. That's my favourite thing."

5. RITA REMARK, 27, NAIL ARTIST
"My best friends are the ones who know me better than I know myself—people I feel 100 per cent comfortable around."

6. INEZ GENEREUX, 24, ARTIST
"We're like a bunch of shooting stars. We're all totally different, but we have so much fire inside of us."

7. KIERA MELDRUM, 20, MODEL
"Having a girl gang is about having fun—you party with your friends, and then go home, chill and watch a movie."

8. LOWELL BOLAND, 23, SINGER
"My female friends are very chill and smart. I identify with women who have paved their own path."

PROFILE

EASTERN PROMISE

Chinese couturier Guo Pei continues her banner year with a M.A.C makeup collaboration

BY RANI SHEEN

Much of the Western world learned Chinese designer Guo Pei's name during the 2015 Met Gala, when Rihanna wore her yellow fur-trimmed cape, which covered practically the entire red carpet. It instantly became a meme: The dramatic train was Photoshopped into a pizza, an omelette, even the Yellow Brick Road complete with Dorothy and the Tin Man. This month, Pei's profile is set to hit a new high with her collab with M.A.C, the forward-thinking Canadian beauty brand, which was in the works well before Rihanna's game-changing appearance. Pei's ethereal illustrations of a garden in bloom adorn the palettes, brushes and lipstick cases; the standout colour is a vibrant blue that pops up in a cream eyeliner and an eyeshadow palette. We talked to Pei via a translator during Haute Couture Week in Paris, where she's opening an atelier, to find out seven more things we need to know about her.

1. Blue is her favourite colour, for very profound reasons. "Everyone thinks that the purest of the colours is white, but I've never thought that way. To me it is blue that is the purest of the colours. If you look at water, water is blue; it's not white. If you look up to the sky, it is very blue. And I've seen diamonds, very raw diamonds, and there's this blue tint to them. I think that blue in makeup can express and can convey one's soul and feelings."

2. She was as shocked as anyone when Rihanna ruled the red carpet in her dress. "To be honest, I was really surprised by the way she performed wearing this dress. I think she performed really well. I didn't know beforehand that she would master this piece of work so well, because, you know, it's very heavy."

3. She believes celebrities are not just like us. "Some celebrities are like living legends and everyone looks up to them. I see a lot of celebrities and in fact, of course, they're not like real people. But in their life, they are just like you and me, common people. The thing that's very surprising is that they have to perform as a celebrity, and the change is so dramatic, and they're so professional."

4. She thinks cultural definitions of glamour are becoming more homogenous. "The differences are less and less today because of globalization. I think in terms of differences between the West and the East, more of it has to do nowadays with personality and aesthetics: how you see beauty, what's your concept of beauty. But I think those differences are bound to disappear with the globalization of mainstream culture and aesthetics."

5. She's not too worried about cultural appropriation in fashion. "You know, I think that the world has to be more inclusive. I think everybody has their own interpretation of traditional elements and as a Chinese woman I feel very proud and happy about the fact that more and more fashion designers are using these elements. A few decades ago nobody paid attention to China, nobody really knew about China or went to China. So I felt really happy and proud about the Met exhibit."



6. She likes to take the high road. "Sometimes I've been criticized; my work has been criticized. And I think that's very normal, something you can't escape, really. But that's something I'm trying to convey with this new collection: It depicts one's inner garden, full of very beautiful flowers. People who take care of their inner garden may be more inclusive, whereas those who don't take care of it, who let all the junk in and let their garden get dirty, they're probably more into criticism."

7. Despite her extravagant designs, she would rather be underdressed than overdressed. "I like low-profile outfits. But I like to see celebrities who are very high-profile and daring. It's more important to dress according to different events; that's the main thing. My pieces might be exaggerated or far-fetched, but they're all meant for a specific occasion."

Top: Rihanna in Guo Pei at the 2015 Met Gala. Right: Designer Guo Pei.



A model wears a Guo Pei creation at the M.A.C x Guo Pei dinner in New York.



M.A.C FLUIDLINE EYE LINER IN BLUE FOUNTAIN, \$21, LIPSTICK IN BRAVE RED, \$37, AND BEAUTY POWDER IN SOFT MOONLIGHT, \$84, MACCOSMETICS.CA

Gal Gadot at the Gucci Bamboo launch in New York, July 2015.



Q&A

GAL POWER

She's an actor, model, mom and former Israeli soldier. Meet Gal Gadot, a.k.a. Wonder Woman

BY ALEX LAWS

Gal Gadot is being heralded as Hollywood's next big thing. The Israeli-born model turned actor plays Wonder Woman opposite Ben Affleck and Henry Cavill in *Batman v Superman: Dawn of Justice*, due out next March. The movie should propel Gadot's career to new heights, but the next instalment in the series, which focuses on her character, could send it into the stratosphere. In the meantime, Gadot is the current hero of the beauty world as the face of Gucci's new woody-floral fragrance, Bamboo. We caught up with the emerging star in New York to talk Hollywood roles for women, beauty rituals and being a badass.

You starred in *Fast and Furious* and *Knight and Day*, and now there's so much buzz about

your next role. How does it feel? "I have the type of personality where I only realize what I've been through a year later. So a year after everyone talks about me—if they do, who knows!—I'll be like, 'Holy f--k, oh yeah!'"

Is there an element of pressure taking on a role like Wonder Woman? "There's a lot of responsibility, but it's a huge opportunity. I'm going to do my best. Every good woman has many of the same qualities as Wonder Woman."

Is it hard to take the costume off and go back to being Gal? "Oh no, no, no, it's heavy. It's hard to forget you're wearing it!"

You've spoken in the past about a lack of strong roles for women. Do you think that

is changing? "I feel like it is, especially speaking for myself, now that Warner Bros. is producing a whole film about Wonder Woman. There's a long way to go, but it's going in a very good direction."

Are you a badass? "I am and I'm not. When I have something to say or I need to make a point, I can be. But I'm not trying to be. I would like people to be cool, to go with the flow and be positive."

How would you describe your style? "I'm very casual. I go with boyfriend jeans and a tank or a cool top, and then I'll pump it up with accessories or shades."

What's your approach to beauty? "My only motto is less is more. I try to keep my makeup light, especially during the day. I clean my face before I go to bed and keep my skin hydrated at night— that's it."

Are there any beauty rituals you picked up living in Israel? "I drink a lot of water. Israel is really hot and you get dehydrated in a heartbeat. My mother would always say, 'Gal,

did you drink enough today?' It doesn't matter how many creams you wear, if you're dehydrated, nothing's going to help."

What are you most proud of? "My daughter, Alma. She's three and a half years old and she's the best thing ever. She's the most important thing in my life."

How do you do it—acting and being a mom—without being a superhero? "You don't sleep much. You drink lots of coffee. And my husband's the best. It's logistics: We team up, and we just do it."

Do you enjoy social media? "I like it because it's under my control, unlike paparazzi photos. But I do enjoy going and shaking hands, too, like signing autographs at Comic-Con."

What advice would you give young actors? "Don't look at other people's paths—focus on your own. Be humble, be proactive, work hard and you can achieve everything. People waste so much energy thinking, 'I should be doing this, I should be doing that.' Whatever should be yours is going to be yours."

POWER PIECES

Forget the cape—these essentials achieve superhero style status



TOPSHOP BOOTS, \$180, THEBAY.COM/TOPSHOP. FENDI SUNGLASSES, \$595, THEBAY.COM. STELLA & DOT NECKLACE, \$208, STELLADOT.COM. MAYBELLINE NEW YORK VOLUM' EXPRESS THE COLOSSAL CHAOTIC LASH MASCARA, \$9, DRUGSTORES. GUCCI BAMBOO EAU DE PARFUM, \$109 (50 ML), THEBAY.COM. CHANTECAILLE GALACTIC LIP SHINE, \$40, HOLT RENFREW



ONE-MINUTE MIRACLE

Dear CoverGirl the Super Sizer by LashBlast Mascara:

I should mention that I'm quite faithful to your partner product, LashBlast—we're kind of in a long-term relationship. On a whim, I succumbed to the charms of your turquoise tube and promise of 400 per cent more volume(!), and while I'd like to say it meant nothing, that's just not true. Your moulded-plastic wand provides the same smooth, clump-free application and your formula is just as inky and non-flaky, but your slightly angled shape means that you tend to my tiny inner lashes even more attentively. The effect is decidedly more dramatic—more evening affair than weekend brunch—so I think the three of us will just have to enter into a polygamous relationship. Deal? *Kisses, Rani*

COVERGIRL THE SUPER SIZER BY LASH-BLAST MASCARA, \$10, DRUGSTORES

Available now

PROMOTION

THE KIT'S LIMITED EDITION

Fall Hair Guide Box

Here are the products to give you luscious locks and glossy nails all season long. Available now in one kit, delivered straight to your doorstep.

1. American Crew Fiber

Add the all-wet-matte look to your hairstyle rotation with the help of lanolin and bees-wax found in American Crew's Fiber. This paste provides a strong, but malleable hold while it smooths and conditions hair.

2. American Crew 3-in-1

Perfect for the gym or in your weekender bag, the American Crew 3-in-1 acts as an invigorating shampoo, conditioner and body wash, adding shine to hair while softening skin. A total win-win!

3. Revlon Professional Equave Hydro Detangling Shampoo

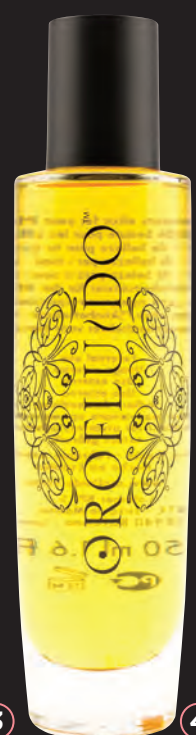
This Keratin-enriched, detangling formula lathers up to creamy texture, conditioning every strand and giving hair a new, soft vitality. Right this way for silky, shiny hair.

4. Orofluido Beauty Elixir

Give hair the luxe love that it deserves with Orofluido Beauty Elixir. This treatment oil—consisting of argan, cyperus and linseed oils—protects hair thanks to UV filters, adding body and movement, all while not weighing hair down. The phrase 'treat yo' self' never seemed more appropriate.

5. D:fi Daily Shampoo

For people with sensitive skin, we have the answer. D:fi's Daily Shampoo adds moisture and texture to strands thanks to keratin amino acids and a plant-derived, biodegradable cleanser.



\$30

+ FREE SHIPPING

Retail value of \$92

For purchase information, visit topbox.ca/thekit

6. CND Rescue Rx mini samples

Have brittle nails that split and chip? Say goodbye to weak nails with the help of CND Rescue Rx. This new treatment uses keratin to help repair and jojoba oil to help moisturize less than stellar nails, and with daily use reduces peeling and splitting by over 73 percent. We'll clap for that!

7. CND VINYLUX Weekly Polish Top Coat and VINYLUX color coats

Take your mani to new lengths, with increased wear time. With 101 runway-inspired colours, the CND VINYLUX line is perfect for colour lovers who want a fast drying, high shine polish. Add in the Weekly Polish Top Coat for added durability and you'll be loving your digits seven days a week!





Style and personality.
Balmain jacket,
TNT THE NEW TREND



In a word,
sexy! **Booties,**
NINE WEST

I know I'm being a little graphic,
but I'm working with "R"-rated
material here... "R",
of course, for "ravishing"!
Coat, PINK TARTAN



Special event season is
among us. Word to the wise:
Don't wait until the last
minute because you know
what happens when you
go looking for something
the moment you need it.
In the meantime, I'm
submitting this beauty
for your consideration.
Greta Constantine dress,
ANDREWS



So retro and soooooo versatile!
Not to mention,
leaves you
hands-free
which is critical
for efficient
and effective
shopping sessions.
Matt & Nat
backpack,
CAPEZIO



How adorable
would this be
with either
a pencil skirt or
leather pants?!
Adorbs x 10!
English
Factory tank,
MENDOCINO

MELISSA'S
Musts
HOW FABULOUS ARE YOU READY
TO BE? FASHION INSIDER AND
BAYVIEW VILLAGE MARKETING
DIRECTOR, MELISSA EVANS-LEE,
SHOWS THE GLAMOUR OF IT ALL
FOR FALL, WITH MELISSA'S MUSTS.

If you're struggling
with the choice of either
nude or black, these
are for you! BTW,
these *definitely* get
my vote for the
season's most
brilliant creation.
Christian Louboutin
heels, DAVIDS



I don't know about you, but I have a lot of
"basics" hanging in my closet. That's not to say
that I'm going to stop buying them but it is
to say that I'm a little more focused these days
on pieces that are anything-but-basic.
I'm talking "wow factor" here, in which case,
I believe this gorgeous painterly-print blouse
from Judith & Charles speaks for itself.
Blouse, JUDITH & CHARLES



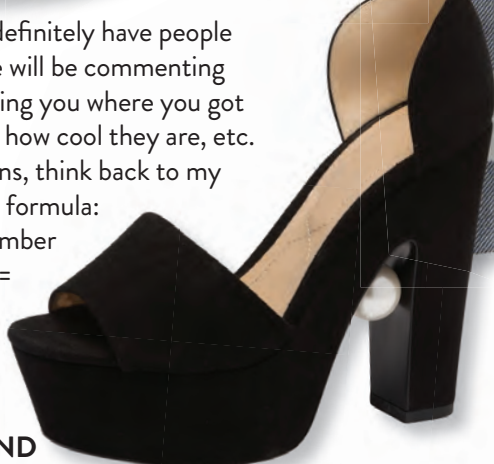
Wide brimmed hats are definitely "on
top" this season. Pair with *everything!*
Michael Stars hat, ANDREWS



Plaid... the epitome of Fall!
Skirt, JUDITH & CHARLES



Add a great
chunky sweater,
a pair of chic
booties and an
apple orchard,
and you'll be
all set for Fall.
Pants, PINK
TARTAN



These shoes will definitely have people
talking. Everyone will be commenting
on that pearl, asking you where you got
them, telling you how cool they are, etc.
When this happens, think back to my
proprietary math formula:
Cost of Item/Number
of Compliments =
Basically Free.
Nicholas
Kirkwood
sandals, TNT
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WEEKEND UPDATE

STATEMENT OUTERWEAR

It's time to rethink brightly coloured fur: Theatrical versions of this trend were all over the fall runways, but it can be dialed down for a cozy look that's shorthand for instant glam

BY VANESSA TAYLOR



1. FLOWER POWER

The graphic floral print on this Prada topper re-energizes the classic pencil skirt and heels combo.

Seen on: Harley Viera-Newton, model and DJ

2. WINTER WHITE

This magnificent long-hair coat looks particularly elegant as part of a multi-textured, monochromatic outfit.

Seen on: Linda Fargo, senior vice-president and women's fashion director, Bergdorf Goodman

3. WILD THING

Don't want the commitment of a coat? A fur stole in a jewel tone adds instant drama to an all-black outfit. Choose one that's big enough to drape, not a short scarf or skimpy collar.

Seen on: Alexa Chung, it girl

4. COLOUR CODED

A rainbow-bright jacket adds a poppy, unexpected touch to a slim pants and sweater ensemble.

Seen on: Iggy Azalea, rapper

5. GREEN MILE

The emerald hue, croc finish and lush texture on this coat demand an equally luxe LBD. Slicked-back hair allows the collar to take centre stage.

Seen on: Coco Rocha, model

6. CANARY YELLOW

The only way to pull off a Big-Bird-hue faux fur: Have fun. Pair it with a playful mash-up of patchwork denim, sneakers and a leather baseball cap.

Seen on: Eva Chen, head of fashion partnerships, Instagram

THE IT ITEM

When it comes to bright outerwear, choose a shorter coat, which allows you to maximize its versatility. This piece works with chunky knit sweaters and leather leggings or gives a rock 'n' roll edge to a classic cocktail frock.

TOPSHOP JACKET, \$150, TOPSHOP



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Editor-in-Chief
Laura deCarufel
@Laura_deCarufel
@LauradeCarufel

Creative Director
Jessica Hotson
@jesshotson

Senior Editor
Alex Laws
@LexLaws

Fashion Editor
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@vanessa_tweets

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@mbilodeau

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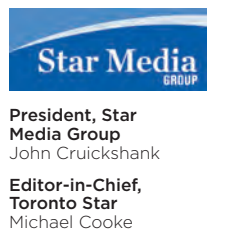
Publisher, The Kit
Giorgina Bigioni

Associate Publisher
Tami Coughlan

Project Director, Digital Media
Kelly Matthews

Direct advertising inquiries to:
Marketing Manager
Evie Begy
eb@thekit.ca

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FRAGRANCE

THE STORY OF US

Painfully pretty model couple Jasmine Tookes and Tobias Sorensen talk love, chemistry and co-starring in a major campaign

BY RANI SHEEN

As many great love stories do, it started in a bar. "I went up to her and asked for her number. And she gave me the wrong number," says beautiful model Tobias Sorensen, speaking about his girlfriend, equally beautiful model Jasmine Tookes. Luckily for their future Instagram fans, Tookes recovered from her brief lapse in judgment by the time he approached her again to chat. "She was like, 'Let me see your phone again,' and she gave me the right number."

Many beach, red-carpet and gym selfies later, the New-York-based pair have scored the ultimate model-couple gig: the Calvin Klein Eternity Now fragrance campaign, following in the footsteps of legendary supermodel Christy Turlington and her husband, filmmaker Edward Burns.

While shooting it, photographer Cass Bird took a series of black and white photos of Tookes and Sorensen romping around a sunlit apartment in various states of undress. "We don't have to fake the chemistry," says Sorensen. "And I was never scared of, like, crossing her boundaries." File under #modelproblems: "Sometimes you'll be shooting with someone else and you know that they have a boyfriend or girlfriend who might not be comfortable," adds Tookes.

Bird's photos are sweetly voyeuristic, a composed version of the snaps the two



post when they're at home. "I get the most likes and comments when I post photos of us," says Tookes, the follower-winner of the family with 605K to Sorensen's 136K. "We really like it when people come up to us on the street and say, 'We follow you; can we get a photo of you guys?'"

Eternity is supposed to represent eternal love, which might make a lesser couple quake under the pressure. "Yeah, the fragrance is about us as a real couple, but at the end of the day it's our work," says Tookes. Sorensen agrees. "We can't stay together because of a fragrance. We'll stay together as long as we're happy and hope for the best."



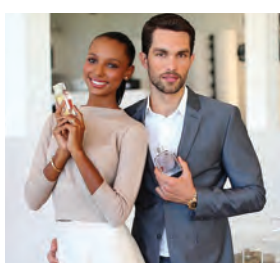
the island trip

Jasmine: "He asked me on this trip to Turks & Caicos. I'm a very spontaneous girl, so we went, and when we got there our hotel room had a clear shower in the middle of the room. I texted my mom, like, 'What am I gonna do!'"
Tobias: "We learned a lot about each other. It was a make-it-or-break-it kind of trip, and luckily we made it. She kind of moved in with me after that."



the a.m. workouts

Tobias: "We work out together all the time. I think I got her into it more now than when we met."
Jasmine: "I didn't work out."
Tobias: "She's so addicted to it now, so we go to lots of classes together. It makes it a little bit easier to wake up in the morning and get it over with instead of having to go there alone."



the fragrance

Tobias: "On her it's fresh, like when you smell like a big bouquet of flowers."
Jasmine: "I think the guy's one is very masculine and sensual. When he puts it on, you just want to hug him."

CALVIN KLEIN ETERNITY NOW, \$78 (50 ML), ETERNITY NOW FOR MEN, \$70 (50 ML), HUDSON'S BAY

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