# 

#### TIFF 2015 STYLE SPECIAL

INSIDE: Our editors on the top 10 best dressed celebs, plus gorgeous red carpet beauty looks, the festival's hottest movies and show-stopping fragrances inspired by the silver screen

## JUMP START YOUR DAY, NOW!



Boost your skin's natural defenses. Boost your skin's ability to renew. Boost the results of your skincare products.



## REVERSE THE FACE OF TIME, NOW!





Proof... not Promises

Helps reverse the signs of environmental damage, the #1 cause of aging skin.1 Clinically proven to reduce the appearance of fine lines, wrinkles, sun damage and uneven skin texture. 96% of women saw an improvement in skin's overall appearance in just four weeks.<sup>2</sup>





## DRESSED LIST

Fashion to die for and knockout beauty looks: Our editors select the most stunning TIFF red carpet style

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Jessica Chastain in Givenchy at TIFF 2015. Photo: Getty Images.



## Did you know . . .

The condition of your skin's surface layer is directly linked to how healthy, radiant and youthful your skin looks? When its surface layer is damaged, your skin may not be able to retain moisture, use its natural defenses to protect itself, and ultimately loses the ability to renew itself.

Arden Active Skincare introduces **SUPERSTART Skin Renewal** Booster, designed to boost skin's natural ability to repair and renew.

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This ultra-light, fast-absorbing formula works holistically to restore the healthy appearance of your skin's surface layer for supple, smoother, more resilient and radiant skin.

#### Boosts your skin's natural defenses

A probiotic complex optimizes skin's microflora to strengthen its natural defense.

82% of women agree that SUPERSTART makes their skin more resilient.\*

#### Boosts your skin's ability to renew

Sea fennel and flaxseed extracts reinforce the integrity of the skin's barrier, fortifying its natural ability to repair and renew.

92% of women agree that SUPERSTART helps repair the look and feel of skin.\*

#### Boosts the results of your skincare products

Used before a serum or moisturizer, it boosts the effectiveness of your skincare products. 95% of women agree that SUPERSTART boosts the effectiveness of their skincare products.\*\*





## THE POWER OF TWO

SUPERSTART Skin Renewal Booster can dramatically improve the results of your anti-aging products. It is proven to boost the effectiveness of your anti-aging skincare products in supporting skin's natural collagen, elastin and hydration, all of which are crucial to your skin's renewal.\*\*\*



#### SUPERSTART + PREVAGE<sup>®</sup> = Boost Protective and Corrective Anti-Aging Power

Apply SUPERSTART Skin Renewal Booster before your PREVAGE<sup>®</sup> serum for better results in reversing the signs of aging skin such as lines, wrinkles and uneven skintone caused by environmental assaults.

#### SUPERSTART + Ceramide = Boost Youth-Restoring Power

Apply SUPERSTART Skin Renewal Booster before your Ceramide Capsules Daily Youth Restoring Serum to support your moisture barrier for smoother, firmer, more resilient-looking skin.

\*Based on US home use consumer test on 89 women ages 25-59 after 8 weeks. \*\*Based on US home use consumer test on 62 women ages 25-59 after 8 weeks. ©2015 Elizabeth Arden, Inc.

\*\*\*Based on ex-vivo test comparing the effectiveness of top-selling Elizabeth Arden anti-aging serums when used alone vs. when used in combination with SUPERSTART Skin Renewal Booster. Results may vary by product.

SHOPPERS DRUG MART ElizabethArd 0 Ε W Y RK



#### **MOST WANTED**

## Object of desire

As with everything Miuccia Prada touches, the first Miu Miu fragrance feels both fondly familiar and entirely new. The opaque turquoise glass bottle borrows its curves from the matelassé quilted leather of the brand's street-style-catnip handbags, their grown-up luxury slightly subverted by cartoonishly large closures. The clear red disk moonlighting as a cap calls to mind Paco Rabanne's swinging '60s minis made entirely of plastic circles. Together, they're delicious eye candy matched only by the black and white kitten that features prominently in the ad campaign. Then, of course, there's the juice. Delicate florals—lily of the valley, jasmine and rose—mix with unexpected fresh greenness and a peppery, bark-y engineered note called Akigalawood. Because if there's one thing a Miu Miu girl has no desire to be, it's predictable.

—Rani Sheen. Photography by Amber Hickson.

MIU MIU EAU DE PARFUM, \$95 (50 ML), HOLT RENFREW





#### FESTIVAL FILES MY FILMFEST STYLE

Amanda Brugel auditioned for the role of the cop in Room just seven days after giving birth to her second son—and nailed it. As the movie (based on Emma Donoghue's mega bestseller) hits TIFF, the Canadian actor shares her red carpet secrets

#### Which designers will you be wearing at TIFF?

"Ted Baker—I'm a huge fan of their prints. For the premiere, I'm a big BCBG-runway-collection girl. The gowns are so unique, they're so flowy, and they photograph beautifully."

#### Heels or flats?

"Heels. I've been eyeing these Giuseppe Zanotti shoes that are red with a cage heel. They're so beautiful. I have a loud vocabulary when it comes to clothing. If I'm going to do something a little subdued, I need one obnoxious piece."

#### What is your fave accessory?

"A statement ring—I love Thomas Sabo's stackable rings. I've done a lot of statement earrings, but I find that in photos, it's just a topknot and an earring that's the size of my head."

What do you carry in your clutch? "Credit card, no cash ever. LipstickRed Carpet Red by Charlotte Tilbury. Also, blotting papers, eyelash glue, my cellphone, usually, because I'm up on social media during the festival. And usually a protein bar."

#### What's the last thing you put on before leaving the house?

"Fragrance. Tom Ford. Or Ralph Lauren Romance. When I first met my husband, I wore it, so it reminds me of him." *—Michelle Bilodeau* 

#### TIFF 2015 BEST SNAPS INSTA ACCESS

Didn't make the TIFF VIP list? Look no further; the best views are right here. *—Carly Ostroff* 



@chastainiac My glam squad @renatocampora @kristoferbuckle looking hot in Toronto #TheMartian #pressdays SEPT. 11, 2015.



@naomiwatts Big day back to
back press junkets calls for black
hat and jazz hands @Burberry
#TIFF15 #Demolitionmovie
#foxsearchlight #AboutRay
#theweinsteincompany
SEPT. 12, 2015.



@\_juliannemoore With my wifey @EllenPage doing press for @freeheldmovie #tiff SEPT. 13, 2015.

Head to thekit.ca every Friday for a roundup of the best beauty and style Instagrams



#### Proof... not Promises™

95% of women agree that SUPERSTART boosts the effectiveness of their skincare products.\*





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# Elizabeth Arden

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## TIFF RED CARPET **Best dressed list**

The stars are out in full force in Toronto. Our fashion editor selects her top 10 red carpet looks, from boyish chic suits to ultra-glam gowns

BY VANESSA TAYLOR

#### **KRISTEN STEWART** TIFF movie: Equals

Why we love it: The sheer panelling on Stewart's squared-off neckline adds unexpected drama to this elegant Chanel dress. Bonus points for the beautiful ornate buttons that act as iewellery





DAKOTA JOHNSON TIFF movie: Black Mass Why we love it: Leave it to the 50 Shades star to nail nearlynude dressing: Johnson makes this sheer Christopher Kane gown work by keeping the rest of her look supremely low-key.



MACKENZIE DAVIS TIFF movie: The Martian Why we love it: The Vancouver actor's demure Prada silhouette calls for an unpredictable turquoise hue and high-watt sparkle in the form of intricate beading



TIFF movie: Beeba Boys Why we love it: Sandhu gets the best of both worlds with this look-a swoon-worthy

Stephan Caras ballgown

paired with an instantly

modernizing chic crop top. Dell tiff. TELEFI tiff.4 AL ti LORE tiff. tol Top tiff tiff.4 SA LOR VISI

NAOMI WATTS TIFF movie: About Ray Why we love it: Fashion risk taker Watts effortlessly pulls off this cottoncandy-coloured Vionnet pantsuit with a punchy contrasting red lapel

**iff.**4 Bell ПТ D TE tiff. IN TORONTO tiff tiff.40

EVAN RACHEL WOOD TIFF movie: Into the Forest Why we love it: Wood aces retro chic in this rust and raspberry Gucci combo. The pretty ruffled blouse paired with a classic suit feels like a modern take on evening separates.



ELIZABETH OLSEN TIFF movie: / Saw the Light Why we love it: This is how you do downtown glamour: Olsen combines a slim trouser, sleeveless shell and metallic spiked stiletto to create a sleek look that rivals any cocktail dress



RACHEL WEISZ TIFF movie: Youth Why we love it: Weisz channels luxe boho in this sheer Valentino gown with artfully placed floral embroidery. The see-through sleeves-and fuss-free accessories—ensure an easy, breezy red carpet look.



NATALIE PORTMAN TIFF movie: A Tale of Love and Darkness Why we love it: Portman is the picture of romantic style in a blush Lanvin dress with delicate ruching. Still, the jewelled embellishment is the star of this look.



HELEN MIRREN TIFF movie: Eye in the Sky Why we love it: Mirren's light-as-air Dolce & Gabbana dress seemed to float down the red carpet. The exaggerated floral print adds theatrical edge.

**BEST EXTRAS** Our favourite standout red carpet accessories









Trend: Megawatt earrings Toni Collette at the Miss You Alreadv premiere.

## **BEAUTY HIGHLIGHT REEL**

Three's a trend! These gorgeous hair and makeup looks stole the show

BY RANI SHEEN

#### TREND: WILD WAVES

Untamed natural curls and waves were set loose on the TIFF red carpets.





Drew Barrymore at the Miss premiere of The Danish Girl. You Already premiere.

Juno Temple at the Len and Company premiere.

#### TREND: FUZZY UPDOS

Amber Heard at the

Wispy bits, loose strands and casual loops-these updos are anything but stuck-up.



Agyness Deyn at the Sunset Saoirse Ronan at the Song photo call.



Brooklyn premiere.



Emily Browning at the Legend premiere.

Trend: Skinny stacked rings Kate Mara at the premiere of The Martian.

Trend: Sparkly barrette Elle Fanning at the Trumbo premiere.



TREND: DEEP RED LIPS Precisely outlined, deeply pigmented merlot and berry lips suited the pre-fall weather.



Sandra Bullock at the Our Brand Is Crisis premiere.



Carmen Ejogo at the Born to Be Blue premiere.



Take a sniff of scents that made memorable silver screen appearances

BY KRISTEN VINAKMENS



Belle de Jour (1967): In director Luis Buñuel's surrealist classic, Catherine Deneuve's seemingly respectable housewife Séverine accidentally smashes a supersized bottle of Guerlain's time-honoured perfume Mitsouko on the floor before she steps out to work at a Parisian brothel.

**GUERLAIN** MITSOUKO EAU DE PARFUM, \$125 (50 ML), GUERLAIN COUNTERS



The Silence of the Lambs (1991): When FBI trainee Clarice Starling (Jodie Foster) meets notorious psychopath Hannibal Lecter for the first time in prison, he notices her scent: "Sometimes vou wear L'Air du Temps...but not today.'

NINA RICCI L'AIR DU TEMPS EAU DE TOILETTE, \$76 (50 ML), DRUGSTORES



Juno (2007): Pregnant teen Juno (Ellen Page) sneaks a spritz of Clinique Happy from the bathroom of her baby's future adoptive mom. She later remarks to the woman's husband: "I stole a squirt of your wife's perfume. Get a whiff of those sparkling top notes!'

CLINIQUE HAPPY EAU DE PARFUM, \$80 (100 ML), CLINIQUE.CA



Black Swan (2010): In the midst of a paranoid downward spiral, ballerina Nina Savers (Natalie Portman) steals, and later returns, a bottle of Chanel No. 5 from a rival dancer's dressing room.

CHANEL NO. 5 EAU DE PARFUM, \$112 (50 ML), THEBAY.COM



## FRAGRANCE Watch and sniff

If you're in the market for a new signature scent made of your cinematic dreams (or nightmares), one of these might be just the ticket

#### BY KRISTEN VINAKMENS

Perfumers take inspiration for fragrances from all kinds of places—from the aroma of green mangoes growing beside the Nile in Egypt (Hermès perfumer Jean-Claude Ellena for Un Jardin sur le Nil), to the musty, leathery smell of old books (Christopher Brosius for In the Library from edgy brand CB I Hate Perfume). Lately, though, niche noses are looking to unexpected and undeniably cool sources to inspire their concoctions: cult-classic films.

Director Sofia Coppola's artful teengirl film The Virgin Suicides (1999) inspired perfumer Mark Buxton to create an eponymous scent for Berlin- and Paris-based perfumery Folie à Plusieurs. "Film and fragrance have similar pursuits-to tell a story and ultimately set the viewer's tastes or thoughts in motion," says Kaya Sorhaindo, founder of Folie à Plusieurs. He works with Soho House Berlin on an event series called Le Cinéma Olfactif, where guests watch films such as The Virgin Suicides and Michelangelo Antonioni's stylized 1960s thriller Blow-Up while Buxton's custom-created fragrances are diffused at key moments. As Sorhaindo explains, "Perfume as a medium has the ability to implant much deeper emotional connections to a body of work or material."

Stanley Kubrick's oeuvre offers particularly rich inspiration. The director's dystopian classic A Clockwork Orange (1971) informed French perfumer Ex Nihilo's scent Vetiver Moloko, a creamy mix of milk, vanilla, Bulgarian rose and woods—an ode to the narcotic milk cocktail beloved by the film's ultra-violent marauders. Then there is Kubrick's horror masterpiece, The Shining (1980), which inspired the recently released scent Room 237. It was made by artist and perfumer Bruno Fazzolari, whose olfactory synesthesia—a condition that enables him to see colours in scents—led him to create a line of perfumes inspired by the

arts. The fragrance, which focuses on the infamous Room 237 horrific events take place, fittingly features flowering weed), soap

and vinyl-shower-curtain accords combined with lavender and citrus. "The vivid green interior design of Room 237 unlocks a wild sensory experience in my mind, and that's what I hoped to capture in the scent," says Fazzolari, who describes The Shining as an unconventional horror movie, with its emphasis on visual elegance and slowbuilding tension. "As the fragrance develops on the skin, it slides back and forth between peculiarity and familiarity. It takes the familiar form of the aromatic cologne and turns it into something atmospheric and slightly troubling, but also very wearable." Pass the popcorn—we have to see how this one ends.



"Film and fragrance have where many of the film's similar pursuits—to tell a story and ultimately set the viewer's fleabane (an aromatic tastes or thoughts in motion."





PHOTOGRAPHY: GETTY IMAGES (KORS, RUNWAY), REX USA (CINEMATIC JUICE, *BLOW-UP, THE SHINING*)

#### Q & A **GLAMOUR TO GO**

Michael Kors on red carpet wins and fitting star quality into a suitcase

#### BY ALEX LAWS

Michael Kors has made his name bringing elegance to the everyday. It makes sense, then, that the designer's 2015 Jet Set 6 Collection, which hit stores this month, offers six chic footwear styles to take you from the airport to the red carpet, and everywhere in between. We chatted with What do you think is the key to red carpet impact? "Confidence, a point of view and a sense of humour."

Who do you think gets it right every time, and why? "There are a lot of women who are doing interesting things on the red carpet. For me, it's about that blend of sporty, sexy and glamorous: Jennifer Lawrence, Kate Hudson and Emma Stone are always surprising you, which I love."

Kors about celebrity inspo, getaway style and what glamour means to him.

#### Who do you think defines glamour?

"I always love women who look completely glamorous and, at the same time, like they just got off the beach, threw their hair up and slipped into a beaded gown. Women like Kate Hudson, Blake Lively, Lily Aldridge and even all the way back to Jackie O have this full-on glamorous appeal but with a not-tryingtoo-hard attitude."

#### What inspired this collection?

"It was made for our fans who are always on the go and who don't have time to make checklists and pack for days before a trip. They love fashion and style, but they need it quick-they want to be able to grab and go. These are the six shoes that will carry you through any situation, anywhere in the world, this fall."

#### What are your tips for travelling glamorously?

"First, stick to a colour palette, which makes it easy to mix and match. Stock up on fabrics that either don't wrinkle or have some wrinkle built in, like cashmere and linen. And don't forget the power of accessoriesthey can dress up or dress down almost any look."

#### What about on arrival? Any quick refresh tips?

"Great sunglasses—especially after a red-eye flight. They make every woman instantly look a little more like Angelina Jolie walking through the airport."



## FRAGRANCE **True story**

I made One Direction fall in love with me by wearing their new perfume

BY ANNE T. DONAHUE

Last month, each member of One Direction fell in love with me.

Did we meet? Absolutely not. (Like, not even close. I mean, I put in a lot of effort to make eye contact with *somebody*, but honestly I was at least 15 rows of other screaming fans away from them.)

Did we speak? Well, I just told you we didn't meet, so that takes speaking off the table.

Did we kiss? Harry blew several kisses into the audience, and because I was in the audience, I was on the receiving end, so, yes. If that's how you define "kissing," which I 100 per cent do.

Did we ... you know ... ? What is wrong with you? Honestly, you're ruining this for everyone. Stop reading this right now and deal with whatever's happening in your life to make you like this. No, we did not "dot, dot, dot."

But yes: Falling in love happened. In Toronto. At the Rogers Centre. Under several banners of Blue Jays history. This is where I won the hearts of One Direction. But especially as the moon rose during their rendition of "Night Changes." (Because that is when you fall in love, at least according to all the movies I've seen.)

Arguably, it was very easy. After putting on my shirt-so-sparkly-it-might-as-well-havebeen-designed-in-the-spirit-of-Harry's-boots (even though at the show he wore suede ones, which totally ruined my plans, so thanks for that), I administered Between Us-my first application of celebrity-sanctioned perfume since the time I invested all of my disposable



income in Britney Spears's Curious and whatever Paris Hilton put out. (You did it too, so don't judge.).

Was I nervous? Of course. I'm a grown-ass woman who's 30 next weekend, and as much as I like florals and sweet things, I would like to not smell like the 19-year-old version of me because she was a very different person whose favourite drink was Smirnoff Ice and whose favourite accessory was an unfortunate-looking spike belt. (Note: I now prefer ginger ale, and I don't wear any belts at all.)

But I didn't need to be nervous. With the fragrance's top notes of "Mandarin Essence, Italian Orpur Nutmeg Essence and Indonesian Apricot Flesh," I was golden. Granted, I couldn't identify those scents individually if you paid me in hard dollars, but it all came together just fine-probably because, according to the commercial, Between Us actually consists of flowers from mountaintops, apricots from space and/or the grocery store, treasures from the deepest ocean depths and—as a base note—Niall's tears.

That's the clincher: I, Anne T. Donahue, was wearing Niall's tears. Since the perfume was designed to reflect the growth of the band, this note reflects our complicated feelings about the highs and lows of the past year. Like, hello: Zayn departed. Onstage at the concert, Harry fell down and clearly twisted his ankle, and as someone who has done that many times, I know that is worth three of Niall's tears alone. Niall's tears represent humanity. And without humanity, there wouldn't be One Direction—let alone a new perfume.

So how did we get from seducing the band to understanding that Between Us is the product of our own hopes, dreams, sorrows and anxieties? That's a terrific question. I'm not a philosopher, though, so I'm not about to answer it.

What I know for sure is that when Louis changed out of his sweater into his cut-off ONE DIRECTION BETWEEN US, \$40. SHOPPERS DRUG MART

T-shirt, that was his way of saying, "Anne, I feel so comfortable around you, I don't even need sleeves." (Who does, Louis? Riddle me that.)

When Liam said that Toronto was the loudest city of the tour, he was acknowledging how loudly I was shouting, "So, are we all going to dinner tonight or what?" (I did not get an answer. But telepathically I knew that was because it was just getting so late, you know?)

Finally, when Niall played his guitar during "Little Things" and looked around into the crowd, I knew it was because he didn't know where I was sitting, and he was trying to play a song just to me, the love of his life.

See? They all fell in love with me. One Direction gave me their hearts, transfixed not only by the scent of Niall's tears, but by how easily I figured out that the entire thing was dedicated to me.

Me, the love of their lives.





#### WEEKEND UPDATE SHEER BLACK **SKIRTS** Amp up an inky party

look with a see-through skirt. The key to pulling off the dare-to-bare trend? A demure ankle-grazing length

BY NATASHA BRUNO

1. Polished affair Lily Aldridge's light-as-air pleated midi skirt teamed with a belted boyfriend blazer and strappy pointed-toe pumps creates a sophisticated, fabulously romantic look.





ERRY WASHINGTON

OAN SMALLS

#### 2. Head to toe

The all-over black netting on Kerry Washington's bandeaustyle dress makes a scenestealing splash, while the high-waisted skirt keeps things from getting too risqué.

#### 3. Artsy expression

Rashida Jones's more modest take on the trend features only a few inches of peekaboo detailing at the hem. Bonus: This ladylikemeets-cool-girl look can double as a 9-to-5 ensemble that won't ruffle your boss.

#### 4. Curve appeal

Joan Smalls's body-hugging, barely-there dress gives off a sultry flapper-esque vibe. In short: amazing, but not for the faint of heart



It item: Long sleeves and a sweeping hemline ensure that this dramatic dress is black-tie ready.

FOREVER 21 DRESS, \$50,





The Canadian pop star on comic-book style inspo, the gift of music and how to wash your face on a tour bus

#### BY JANINE FALCON

Lights has used music as an outlet for self-expression her entire life. "I wrote songs about everything. I was supposed to go on a date, and the guy never picked me up, so I wrote an angry rock song called 'You Never Picked Me Up,' recalls Lights (a.k.a. Valerie Anne Poxleitner) with a laugh. During more serious challenges, such as depression and body issues, the synth-pop artist says, "music saved me." A growing number of young Canadians have Lights to thank for helping them find their voices through music, too: In her work with MusiCounts, a not-for-profit organization that focuses on at-risk youth, Lights says she sees firsthand the hope young people feel at the gift of new instruments for their school. Now she has teamed up with Kiehl's Rocks for Kids to raise \$50,000 for MusiCounts via a limited-edition tub of Ultra Facial Cream, which features her own illustration. Fans can enter at Kiehl's stores to win tickets to one of two secret acoustic concerts to be held in September in Vancouver and Toronto.

The Kit sat down with the Juno-Award-winner to chat about her style inspiration, her beauty habits and how she'll help her 19-month-old daughter, Rocket, stay strong as she grows up.

#### On her distinctive personal style

"I'm kind of a goth kid. I grew up in a small town. We moved a lot but never to a big city where

fashion was a priority. My influences were comic-book characters: Lara Croft and Wonder Woman—empowered women who had ass-kicking style but were still really glamorous and beautiful."

#### On her tour-bus skincare strategies

"I have a regimen that really works on tour, a compact version of what I'd do at home. Sometimes I don't have access to a bathroom to wash my face, so gentle, moisturizing face wipes have become very important."

#### On her makeup philosophy

"For me, makeup has always been about embellishing the things you love about yourself, not creating something new or covering yourself up. I've always focused on dark eyes and my cheekbones. I've never been one to wear a ton of foundation—it always makes my skin feel heavy, and I just want it to feel good."

#### On how to deal with body issues in an appearanceobsessed industry

"As long as someone has a sense of the things they're good at, or things that they love, or things they want to be, everything else will fall away. You need that vision to keep you moving, and to not let other things distract you to the point where they tear you down. That point of view has always saved me. That's what I want to teach my little one-or anyone that I talk to about it."

AGES (WEEKEND UPDATE, LIGHTS





## EIGHT HOUR® CREAM Skin Protectant



The Elizabeth Arden EIGHT HOUR<sup>®</sup> CREAM SKIN PROTECTANT has become a celebrity, makeup artist and beauty editor's most coveted, award-winning, multi-purpose skin beautifier. Known as a "can't live without" beauty balm for the hands, face, lips and feet, this miracle tool will soothe, moisturize, and protect the beauty you were born with. Anytime, anywhere.





### **DRESSING UP Glove affair**

Is fall's fascination with the extra-long glove worthy of a thumbs-up or a thumbs-down? We get a grip on the trend

BY JULIA SEIDL

"You don't look *totally* insane," were the first words out of my husband's mouth. He was referring to my black leather above-theelbow gloves. Had it been December during a snowstorm, my choice of accessories wouldn't have warranted a second glance, let alone a comment. But it was a Saturday night. In late August. And we were heading out for dinner.

To my unenlightened husband, gloves are an accessory to reach for only when the weather warrants them, or when the invi-tation reads "black tie." To his credit, my foray into the world of glamorous gloves was prompted in part by a Hollywood A-lister who is no stranger to a formal affair. At this year's Golden Globes, Amal Clooney paired her asymmetric Dior Haute Couture gown with white silk opera gloves-a sartorial choice that polarized the fashion community,

DSQUARED2

some of whom felt she was on to something, while others considered her accessories better suited for a debutante ball. The Twitterverse weighed in: #AmalsGloves trended, and two accounts were created in honour of her unexpected accoutrement.

But it wasn't until a month later, when gloves began popping up on the Fall 2015 runways, that I really started paying attention. At Prada, stylists paired sugary-sweetshaded ostrich gloves,

stretched tight past the elbow, with herringbone suiting. Slouchy fingerless knit versions were layered over button-ups

at Band of Outsiders, and multicoloured leather pairs cropped up at Marc Jacobs, Dsquared2, Boss, Alexander McQueen and Elie Saab. The common denominator: There were no gowns in sight. These gloves were about day-to-day chic, not red carpet glamour.

After trying on several pairs, though, I wasn't feeling much love for the glove-I felt like I should be doing magic tricks or heading to a Great-Gatsby-themed party. So I turned to two trendsetters for advice: Peter Papapetrou, a Torontobased stylist, and the inimitable Lady Gaga, who was recently spotted wearing a Pepto-Bismol-pink Marc Jacobs suit paired with cottoncandy-coloured leather gloves. While the shades were extreme, I admired the styling. Papapetrou agreed. "This season's gloves work best with a blazer and matching cropped pant or a great pencil skirt," he said. As for texture, he suggested leather or suede, and to save the bold colours, fringe and embellishments for evening. Perfect fit is also essential. "They need to fit tightly, especially in the fingers," said Papapetrou. "Leather and suede stretch, so go for one size smaller."

With that in mind, I slipped on a black leather pair. The blazing-hot weather nixed the blazer idea, so I followed Miuccia Prada's direction and chose a textured vest, nipped at the waist, and a black pleated skirt. I no longer felt like I was playing dress-up, but I still wasn't sold. Then my phone lit up with a text from a friend. I had to remove my gloves to respond, and that's when I knew: I wouldn't be committing to this trend until a more tech-friendly pair hits the market. Fashion over function doesn't always make sense.

FROM LEFT: MAISON MARGIELA GLOVES, \$530, SSENSE.COM. BURBERRY GLOVES, \$925, ALEXANDER MCQUEEN AI EXANDERMCQUEEN.COM ARMANI GLOVES, \$1,201 ARMANI.COM



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#### **BACKSTAGE REPORT** HAUTE COUTURE **BEAUTY LESSONS**

*At the fanciest fashion shows on earth—during haute couture* week in Paris—we picked up some surprisingly cool beauty ideas

BY RANI SHEEN

The front rows are filled with the world's an entire royal family. Pita told 0.01 per cent shoppers, the clothes are hand- his team to place the headpieces crafted by expert artisans, and the designers so the ears would be just visible, showcase the most intricate made-to-order to signal youthfulness. (Who



outfits that their imaginations can conjure. Haute couture is still as fabulous as ever, but as its clients become younger and coolerimagine bohemian shipping heiresses, international royal offspring and A-list stars such as Beyoncé in jewel-encrusted mesh Givenchy couture at this year's Met Galathe métier has had to lose its stuffy, uppercrust affectations. One way to modernize the masterpieces is to show them with fresh beauty looks—like Beyoncé pairing her Met dress with a sky-high '80s pony.

"We used to do updos very tight and perfect, and now we're always doing the hair down," said hairstylist Orlando Pita backstage at Elie Saab, musing on the evolution of haute couture beauty. "I think it's a nice contrast, with red carpet clothes, to have hair that's not too princessy. We want to avoid the pageantry look, the prom look." To that end, Pita waved the lengths of models' hair, then messed it up using his hands and styling dust before they hit the catwalk. Many of the other beauty looks were equally laissez-faire. "For me, couture is about finding imperfections in perfection," said makeup artist Tom Pecheux before the Bouchra Jarrar show. "It's about doing what is not possible in ready-to-wearthat can be the materials, how you mix them, the treatment you bring to everything. It's also about being unique." Here, the most interesting-and not at all stuffy-couture beauty lessons we picked up backstage.

#### 1. Painting outside the lip lines is chic.

At Chanel, the models were supposed to look like futuristic "couture soldiers," explained Pecheux. He applied red lipstick and painted over the bow of the mouth, "like when you blow chewing gum and it pops over your lips." The slash of coral blush designed to sit right under the ends of the sharply angled black wigs looked downright alien. Pecheux's team also made up the celebrities who were gambling at the "Chanel casino"—Julianne Moore, Kristen Stewart, Rita Ora-though their makeup was a little more realistic.

#### 2. Princesses wear gold (and lots of it).

At Elie Saab, the designer was dressing an imaginary young, modern princess in glittering, gossamer-fine gowns, velvet flats embellished with delicate chains, and enough golden crowns and circlets to outfit

knew?) Models' eyes were also molten-Pecheux pressed gold pigment on lids, then poured gold liquid liner into small pots and painted it on overtop, instructing the models to keep their eyes closed until it dried. Together, it was a (cool) fairy tale come true.

#### 3. "Raw" hair is the ultimate luxury.

The hair at Dice Kayek looked almost untouched, but that wasn't so-hot tools were being wielded with painstaking attention to detail. "We're adding movement with a curling iron but it's not a curl at all," explained hairstylist Laurent Philippon, who first protected the hair with a mix of prep and thickening sprays. "It's a way of caressing the hair with the iron to give it that very, very slight bend-if it looks like a curl, then it looks cheap. In the end it doesn't look like a hairdresser's hand was there. It looks like she just woke up with this amazing hair." We should be so lucky.

#### 4. Hot pink isn't just for Barbie.

At Armani Privé, models sported a pop of intense pink on both their lips and nails. The theme for the show was 'Shocking,' so that means shocking pink. It had to be a real pink, not a dirty pink," said makeup artist Linda Cantello. The brand created the perfect nail polish for the occasion, and the lip was applied using an opaque liquid lacquer. Short black wigs made the pink stand out even more-take note if you're ebony-haired or looking for a colour change.

#### 5. Raccoon eyes can be perfectly beautiful.

At Bouchra Jarrar, Pecheux applied black liner to the lower rims of models' eyes and let it run down the face a little, so the effect was slightly different on each person. By contrast, the skin was perfectly polished. "It's essential for the skin to catch the light, to play with the light—it can't be seen as makeup but as freshness," he explained. At Dice Kayek, makeup artist Christelle Cocquet had a similar idea: She perfected models' skin with meticulous use of concealer and blotting papers and then applied mascara directly onto the skin right beneath the eyes, for a 5 a.m. post-party effect. A black-tie party, no doubt.



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