



MONTH'S BEST
**HAUTE
HEADWEAR**
*Forget tiaras—delicate
hair ornaments are here*
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BEAUTY MATH
EASY ELEGANCE
*A peach lip and smoky-eye
look fit for romance*
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DRESSING UP
NO ORDINARY BRIDE
*One writer had her heart set on her wedding look—
inspired by a photograph of her grandmother*
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THE
Kit
BEAUTY &
FASHION

BRIDAL SPECIAL
**GORGEOUS
GOWNS**

*Say "I do" in a dress that suits your style
and your personality, with fresh new offerings
from homegrown talent*

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PHOTO: ANDREW SOULE

STAY CONNECTED

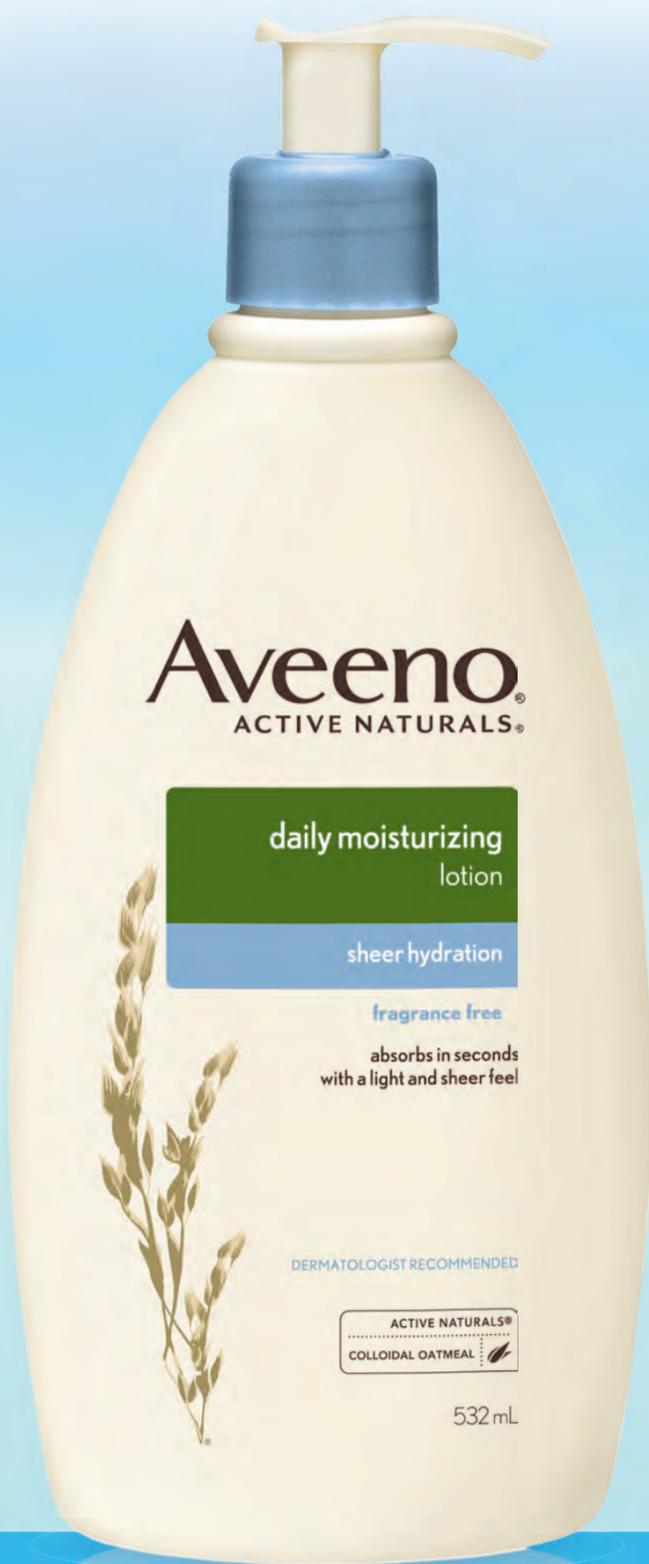


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“Finally home from shooting. Now time to relax in a bath with some Tequila and Exfoliate !!!”

@azealiabanks, June 3, 2015

BEAUTY MATH

A full-circle smoky eye and creamy nude lip add up to an elegant look we love



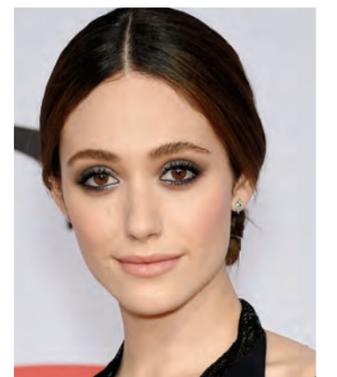
A SHIMMERING CHARCOAL EYESHADOW STICK LIKE **BOURJOIS** COLORBAND CRAYON IN GRIS GRAFFITI, \$19, SHOPPERS DRUG MART

+



A PEACH-LEANING **AU NATUREL** LIPSTICK LIKE **ESSENCE** LONGLASTING LIPSTICK IN NUDE LOVE, \$3, SHOPPERS DRUG MART

=



Shameless star Emmy Rossum aced a classic beauty look at the CFDA Fashion Awards on June 1. On liner-rimmed eyes, trace your upper and lower lids with a dusky-grey shadow stick and blend the colour in with fingertips using patting motions before adding mascara. Balance a dark, smoked-out eye by filling lips in with a pale peach lipstick. —Natasha Bruno



MONTH'S BEST

Crowning glory

A few summers ago, struck by an artist friend's painting of a woman wearing a large red-rose headpiece, Caitlin Rose McMahon happened upon her new career.

“After seeing that painting, I decided I needed to bring it to life, and I began making headpieces,” says the 27-year-old Toronto resident with a background in sewing and costume design. “I later took millinery classes to have a better foundation,” she says. “Everything else has just been trial and error.”

But it would seem McMahon has made few errors since launching her company, Rightful Owner, just a year and a half ago. Her work has caught the eye of actor Jemima Kirke (*Girls*), who commissioned a piece, and McMahon has a picture of Courtney Love wearing one of her crowns at a music video

shoot. The delicate, eclectic, handmade headpieces range from vivid Frida-Kahlo-worthy faux-flower arrangements to edgy chain creations. They are perfect for non-traditional brides, but McMahon's goal is for them to be worn during celebrations of any kind. “They are meant to make women understand their beauty and own their femininity.”

The hand-dyed-pink-lace and chain version shown above came to be after McMahon bought a pair of Nike sneakers and created a series of crowns to match. “I love the idea of making something that has a really classic silhouette,” she says, “but in the bright colours of our world today.”

—Vanessa Taylor. Photography by Andrew Soule.

THE JULIET HEADPIECE, \$270, RIGHTFULOWNERSHOP.COM

TALKING POINT



JESSICA ALBA

A WIN FOR WORKING MOMS

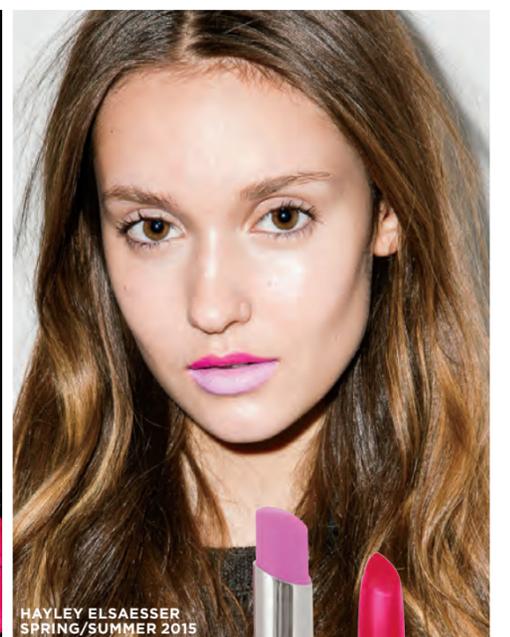
Actor and Honest Company co-founder Jessica Alba was featured on the cover of *Forbes* magazine's “America's Richest Self-Made Women” June issue; her baby, bath and cleaning-product company is valued at \$1 billion. Her children, Honor and Haven, stand to benefit in more ways than one, according to new research. Dr. Kathleen McGinn, who is leading a study for Harvard Business School's Gender Initiative, told *Harper's Bazaar* that daughters of mothers who work for pay outside the home before their daughters are 14 are “more likely to be employed, hold supervisory responsibility at work [and] earn higher income,” while sons raised under the same circumstances “spend more hours caring for family members each week.” Working mothers everywhere—billionaires or not—can rejoice at the idea that they're taking home more than a paycheck. —Alex Henderson



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HAYLEY ELSAESSER SPRING/SUMMER 2015

ONE TREND, TWO WAYS

TWO-TONE LIPS

Take a cue from the Toronto Fashion Week spring runways and amp up a rosy lip with bright-meets-pastel gradations of colour. Because sometimes one shade just isn't enough.

1. Just bitten at Mackage

Using her fingertips, Maybelline's lead makeup artist Grace Lee first tapped a pale pink lipstick all over the lips for a

base colour. She then dabbed a fuchsia shade at the centre of the mouth for a worn-in, wine-stained effect.

2. High contrast at Hayley Elsaesser

Lee painted a full coat of deep pink lipstick onto the top lip and a pastel lilac colour on the bottom using a lip brush for concentrated and precise application. —Natasha Bruno



MAYBELLINE COLOR WHISPER BY COLOR SENSATIONAL LIPSTICK IN OH LA LILAC, \$10, DRUGSTORES. NUDUS LIPSTICK IN SURVIVOR, \$41, CLEMENTINEFIELDS.CA



Caitlin Jenner
Vanity Fair's July issue hit newsstands on June 9, with a 22-page cover story on Olympian Bruce Jenner's gender transition.

Iggy Azalea
L.A. Lakers basketball player Nick Young proposed to the rapper with a ring that features an 8.15-carat yellow diamond.

STYLE THERMOSTAT

Lady Gaga
The singer told *WWD* that her wedding dress will be “totally for Taylor [Kinney]. It's all about my man.”

Zara
A former in-house attorney, alleging discrimination and harassment, is filing a \$40-million lawsuit against the clothing company.

Saint Laurent
The U.K.'s Advertising Standards Authority banned YSL's Spring 2015 ads because model Kiki Willems looks “unhealthily underweight.”



BRIDAL
SPECIAL

2015

The big-city moment

For the bride who wants an alternative look to sparkle and pouf, this architectural gown hits all the right notes. The classic fit-and-flare silhouette is taken to the next level with crisp figure-flattering ruffles along the torso and hips.

GRETA CONSTANTINE
TOCCA GOWN, \$1,654,
KLEINFELDBRIDAL.CA



Finding the one

When it comes to choosing the perfect wedding dress, Canadian designers are making brides-to-be spoiled for choice: From structured silhouettes, to simple ballerina-inspired styles, here are five gowns to fall head over heels for

BY VANESSA TAYLOR. PHOTOGRAPHY BY ANDREW SOULE

**The modern-day fairy tale**

While the ultra-clean top has virtually zero embellishment, this gown offers plenty of drama, with a full ball-gown silhouette created by the skirt's mass of frothy tulle. We especially love the subtle ballet-inspired top with its plunging back and flattering V-neckline.

& FOR LOVE CARRIE DRESS, \$2,200, KLEINFELDBRIDAL.CA.
BIRKS SNOWFLAKE CLUSTER STACKED DIAMOND RING, \$2,795, MAISONBIRKS.COM



BEAUTIFUL BRIDE
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BEST IN SHOP

The owners of three bridal boutiques across Canada shine a spotlight on some of their show-stopping offerings



CHRISTIANNE BRUNELLE
COUTURE GOWN



MONTREAL
Christianne Brunelle Couture,
christiannebrunelle.com

This stunning boutique may be loaded with simple yet elegant dresses, but there's one thing noticeably missing: pushy salespeople. "I wanted to create a physically beautiful space as well as a friendly approach to customers," says owner Christianne Brunelle, who endured sales pressure, poor selection and hefty price tags when shopping for her own gown nearly a decade ago. In addition to designing her own label, keeping an accessible price point in mind for young professional women, Brunelle travels extensively to bring in exclusive collections of both Canadian and international origin.



ANAIS ANETTE GOWN



BRIDAL
SPECIAL

2015

**The sexy back**

From the front, the focus is on the sweet boat neckline, exquisite beading and clean silhouette, but from the back this gown offers a daring scoop with a drop-dead-gorgeous sash detail. This dress is sure to make a grand exit.

FRASCARA COWL BACK GOWN, \$3,790, **LAURA JAYNE TEARDROP EARRINGS**, \$150, **KLEINFELDBRIDAL.CA**

**The neo-bohemian**

If an effortless look is your goal, this beach-ready gown is perfect. While the bodice offers intricate lace and beading set on a subtle nude (not white) fabric, the full skirt's light-as-air drape practically begs to be worn barefoot.

RIVINI AMAYA GOWN, \$6,450, & **FOR LOVE KAROLINA HEADBAND**, \$680, **KLEINFELDBRIDAL.CA**

The lace reboot

Lace might be the natural inclination for vintage-loving brides, but there are a slew of fresh silhouettes redefining lace gowns. While this dress has full coverage on the sleeves and a higher neckline, the cut-away detail (teamed with an open back) creates the ultimate high-fashion look.

RIVINI SCARLETTE GOWN, \$6,475, **LAURA JAYNE PAVÉ CRYSTAL HAIR CHAIN**, \$320, **KLEINFELDBRIDAL.CA**, **BIRKS ROSÉE DU MATIN CRISS-CROSS DIAMOND RING**, \$3,995, **MAISONBIRKS.COM**

HAIR AND MAKEUP: MICHELLE ROSEN FOR TRESÈME HAIR CARE/JUDYING.COM. SHOT ON LOCATION AT COLETTE GRAND CAFÉ (COLETTE.TORONTO.COM) & THOMPSON HOTEL TORONTO (THOMPSONHOTELS.COM)

PERSONAL TOUCH

If lingerie from France and a standard ring aren't in your wedding plans, we've got the made-in-Canada solution

BY VERONICA SAROLI

**Problem: The bridesmaids need something special**

From clutches and jewellery to fascinators and garters, Montreal-based designer Charlotte Hosten has bespoke wedding-party items covered. In addition to Swarovski crystals, freshwater pearls, silk and leather, Hosten calls on vintage brooches and fabric to lend a sentimental element to her pieces. "Anything that evokes the family of the bride," she says. "We love to create timeless original pieces that tell a story." *Custom orders from \$145, charlottehosten.com*

**Problem: You don't know what to get the happy couple**

Joining the ranks of apps replacing the middleman, Toronto-based Giftagram offers a solution for last-minute wedding gifts. Shop local and international brands including Hudson's Bay Company home goods and kitchenware from Falcon Enamelware and KitchenAid. Once you select a gift, the recipient gets a notification and accepts the present by choosing their preferred shipping date and method. *Free, giftagram.com*

**Problem: Store-bought wedding bands are too generic**

During wedding season, the Devil's Workshop offers extra Wedding Band Workshops to keep up with high demand. Couples pick the metal (silver, gold or rose gold) and the design—for example, a flat or rounded band, unadorned or with diamonds—before heading in. "It's like following a recipe, but your hands are being held by a chef," owner Sarah Wan says of the workshops, which have a three-to-one ratio of students to teachers. *\$320 plus materials, thedevilsworkshop.ca*

**Problem: Va-va-voom underthings aren't your style**

Pick up the requisite "something blue" for the big day from Fortnight Lingerie's collection of simple, classic undergarments. While not dedicated to bridal, "these pieces work beautifully under form-fitting garments—especially wedding gowns," says Fortnight's designer, Christina Remenyi. Jersey slips smooth out your shape, have good compression and are quick-drying for warmer summer months. *\$48-\$168, fortnightlingerie.com*

**OTTAWA****The Handmade Bride, handmadebride.ca**

A bright space complete with repainted vintage furniture makes a trip to this sweet shop feel like visiting your most design-savvy DIY friend. "We speak to creative couples living independent lifestyles," says Meaghan Brunetti, owner and head bridal stylist. Brunetti opened her doors two years ago after being underwhelmed by the local offerings for her own walk down the aisle. "I was not able to find a dress that suited my personality," she says. "We're modernizing the wedding-dress experience overall by working with independent designers, creating design-focused, understated dresses." What you'll find on the racks is a curated selection of mostly Canadian labels, such as Anais Anette, plus accessories from more than a half-dozen homegrown names.



PURE MAGNOLIA GOWN

**VANCOUVER****Pure Magnolia, puremagnolia.ca**

Pure Magnolia is a must-visit for any eco-minded bride. Store-owner and designer Patty Nayel found her calling on the cutting room floor: As a pattern maker for a luxury lingerie line she was always disheartened when bags of silk and lace scraps had to be tossed. "I came up with the idea to use them in a bridal line, where those little bits are so important," she says. In addition to aligning with a local textile-recycling group, Nayel works with all-natural fibres (organic cotton, silk, hemp, linen, wool) and sources laces and beaded trims from reputable manufacturers in Europe. Her impressive collection runs the gamut from classic mermaids to short sheaths, with lace dresses in strong demand. "Brides have been using an array of options, and each dress turns out completely differently. I love that each bride can make it her own," says Nayel. —Ingrid Williams

PHOTOGRAPHY: ALEXANDRE BRAULT FROM THE FISHBOWL (THE HANDMADE BRIDE INTERIOR), SIMPLE ROSE PHOTOGRAPHY (PURE MAGNOLIA INTERIOR), LAURA ROWE PHOTOGRAPHY (PURE MAGNOLIA MODEL)

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Far left: Michelle Bilodeau with her new husband, Matt Kingston, on December 13, 2014. Left: Bilodeau's white-orchid corsage. Below: Bilodeau's grandparents Cyril Bilodeau and Louise Charron on July 1, 1950.

DRESSING UP

MODERN LOVE

In one stylish swoop digital editor *Michelle Bilodeau* eschews and embraces bridal tradition

Aside from a bouquet sent by friends from London, England, and my white-orchid corsage, there were no flowers at my wedding last December. There was no garter. There was no bridal party.

During our engagement, my then husband-to-be and I often heard the words *unconventional* and *non-traditional* used to describe our plans after telling people what we envisioned for the big day. I preferred to think of it as kicking it old school. Really old school.

After serving in the army as a nurse stationed in Holland during

World War II, my grandmother Louise Charron married my grandfather Cyril Bilodeau on July 1, 1950. She wore an above-the-ankle white dress beneath a smart white jacket, with fabulous high heels to lift up her five-foot-two frame. She had a corsage on her lapel and wore white gloves and a hat, along with her trademark red lipstick.

Long before I got engaged, I knew that I was going to take inspiration from my grandmother. And even though I told my mom my plans, she didn't want to believe her only daughter would not be

wearing something floor-length, made with lace and/or tulle.

So mostly to help bring her to my side, after we got engaged I booked an appointment at a major bridal boutique. After two hours of watching me step on and off the platform in various dresses (I loved a long-skirted, dramatic Greta Constantine with folds and cut-outs to frame the face, and a short and sassy 1950s-inspired Christopher Paunil, neither of which was "the one"), she finally agreed that long and ballgowny simply wasn't for me.

I had known this all along, hence I had already enlisted Toronto-based designer Arthur Mendonça to help create my version of my grandmother's look. I owned several pieces by Mendonça and knew that his tailoring and aesthetic were what I was looking for.

After our first meeting in his bright apartment, we picked designs for a dress and a jacket from two of his previous collections. He went to work sourcing fabric and hardware, and within three months my outfit was ready. And it was perfect!

But how was I going to style it to make it wholeheartedly me? Having a mostly Canadian ensemble made sense. So I looked online for earrings from Dean Davidson, one of my favourite Canadian jew-

ellery designers, and found the perfect pair of graphic, dangly earrings, which added a touch of modernity to my look. I wanted to be inspired by my grandma but not look like I was stuck in the '50s.

After the earrings came the clutch. Thankfully, my good friend Jessica Jensen, a local handbag designer, creates beautiful leather envelope bags, which I had to have in gold.

Keeping with the unconventional theme, I decided to wear a pair of deep-green printed, strappy Tabitha Simmons heels that I had scored at a sale at Hudson's Bay almost a year before our wedding. Yes, I had worn them before, which you would think would have major advantages. But although I walked away sans blisters, two of my toes were numb for at least a week, which I assume was the result of walking and dancing in them for about eight hours.

When the big day came, after two hours in hair and makeup, I threw one of my grandmother's furs over my shoulders, left my best friend's house and, at about 8:30 p.m., got married.

When I saw my grandfather (the only one of our grandparents to attend our wedding) at the venue, he leaned in for a hug and said, "You look just like my

Louise." How I didn't cry in that moment, I will never know.

Fast-forward a month to when we got the pictures from our lovely photographers, and I was still as enamoured of my wedding outfit as I had been on the day. A whole lot of likes and a very complimentary note on Instagram from a former boss (who is insanely stylish herself), who dubbed my look "So incredibly chic!" only added to my conviction that bucking tradition was the best route for me.



PHOTOGRAPHY: CEDAR & HEMLOCK (BILODEAU AND HUSBAND)

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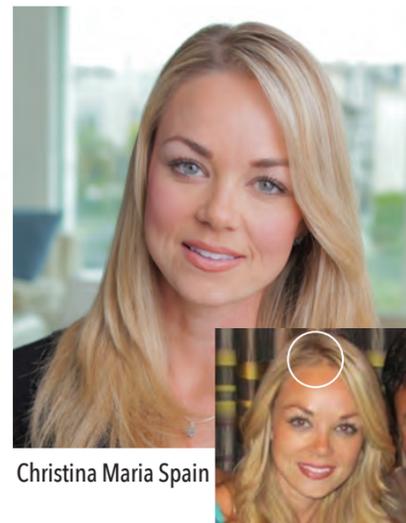
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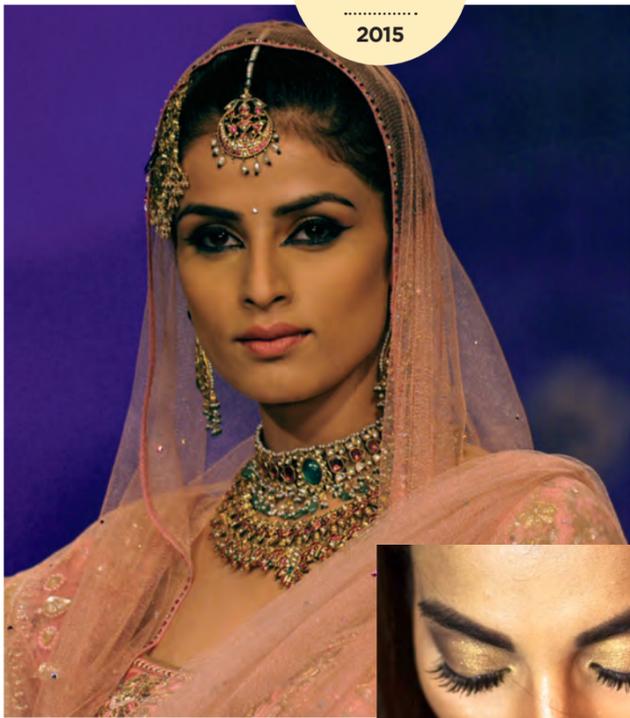
Actual Viviscal patient courtesy of Glynis Ablon, M.D., The Ablon Skin Institute (ASI) Research Center.

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Dr. Doris Day,
New York dermatologist

BRIDAL
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2015



Clockwise from top: A model on the Tarun Tahiliani runway at India Bridal Fashion Week in New Delhi, August 2014; backstage at the Ashima Leena show; entrepreneur Sonya Gill and fiancé Sunny Dosanjh celebrate their engagement.

BRIDAL BEAUTY

DESI WEDDING STYLE

Today's South Asian bride marries age-old traditions and new trends in her ceremonies, rituals, celebrations—and, of course, her look

BY SWATI BHATT VYAS

Modern desi brides are being more experimental and bold in their style choices, while preserving traditions and blending in Western tastes and trends. "I'm not too concerned with anyone's expectations, because my family knows I never do anything that is 'expected' of me!" says Sonya Gill, a 33-year-old Toronto entrepreneur who is planning a destination Punjabi wedding in Cancun this fall. "I am definitely not going with the traditional red/orange/pink colour family for my wedding," says Gill, who will have 13 bridesmaids. "I originally wanted to wear white, but white is frowned upon for the morning Sikh wedding. However, without giving too much away, I'm definitely taking a leap of faith for both wedding and reception colours."

"I'm not too concerned with anyone's expectations, because my family knows I never do anything that is 'expected' of me!"

Her beauty regimen is equally detailed. She is exfoliating three times a week, slathering argan oil on her face and cocoa butter on her body every day and keeping stress at bay with monthly massages and regular meditation. "My internal beauty regimen is fish-oil pills twice a day, a multivitamin and three litres of water daily," she says. Sure to be seriously glowing, Gill plans to wear her hair in a slick high bun inspired by Bollywood star Sonam Kapoor for the ceremony, and a half-up, half-down style with "mermaid curls" for her reception. Her makeup will be a red lip for the day (to match her fiancé's red outfit) and she'll switch to a deep purple lip and smoky gold eye for the reception.

An Indian bride has the task of striking a balance between different looks for her sangeet (a night of celebration through dance and music), her mehendi (when henna designs are applied to hands and feet), her maiyan (a daytime ritual also known as haldi in which turmeric paste is applied to a bride's skin) and her wedding ceremony and reception. For inspiration, brides often scope out trends set at India Bridal Fashion Week every year in Delhi and Mumbai, where major international brands including L'Oréal Professionnel create beauty looks. Standouts for 2015 ranged from edgy geometric liners to modern dewy skin to dark bordeaux lips. The centre-parted bun was featured at the Kotwara show, a minimalist style showing off a contemporary maang tikka jewellery headpiece.

"Experiment with your colours but keep it classically beautiful," says Vimi Joshi, M.A.C Cosmetics senior artist for India and the Middle East. For the daytime ceremony, she suggests using bronze and amber eyeshadows, with darker brown or burgundy shades for definition, and a ruby red lip. For the evening reception she likes a dramatic smoky eye with peachy nude lips. "It's important for

brides to discuss their personal style with their makeup artist, create mood boards, do look tests and photograph it," she advises. "Find your personal style and be true to yourself."

Chaula Shukla, 31, a recent law graduate, is marrying her Italian long-time boyfriend in New York. "We see our wedding as the coming together of our cultures, our families and friends," she says. She plans to have a traditional Gujarati ceremony, wearing a panetar (a red and white sari), as well as henna and "all the traditional adornments."

Shukla cites actor Deepika Padukone as a beauty inspiration: "Lately she has been on point with her hair and makeup." For the ceremony, Shukla plans to wear an updo with a middle part to show off her tikka, rose-gold eyeshadow, winged liner and a berry lip, using makeup by Nars Cosmetics and M.A.C. "They both make products that are amazing for darker skin tones, like mine, and are super pigmented." For her Italian reception, Shukla plans to let her hair down, literally. She'll wear a darker smoky eye and a nude lip, with bronzed, contoured skin. But her outfit is TBD. "For the reception, I am really on the hunt for an amazing white dress that blends our cultures," she says. "I would love a white lehenga [a long embroidered skirt usually worn in red for a wedding] or a modern outfit that nods to both a traditional white wedding gown and a pretty, embellished Indian outfit."

Striking a balance is important to Shukla, and Gill, who summarizes the goal of both brides: "I would really like to look as much like myself as possible."



Top: Actor Sonam Kapoor at a L'Oréal Paris event in Mumbai, April 25. Bottom: Actor Deepika Padukone on the red carpet for the film Piku in Mumbai, April 28.

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A close-up, vertical photograph of a woman's face, focusing on her eye and cheek. She has dark hair pulled back and is wearing vibrant, shimmering blue eye makeup. Her eyes are closed, and her lips are slightly parted, showing a soft, natural-looking lipstick. The background is plain white.

DO SOMETHING BEAUTIFUL FOR WOMEN SUFFERING FROM THE CANCER BLUES

For a woman suffering from cancer, perhaps the most devastating side-effects are never seen. The Cancer Blues – a term for the emotional distress caused by cancer and its treatment – is an oft-ignored consequence of the disease that can affect a woman's ability to fight and to endure through this difficult ordeal.

This month, we are asking all Canadian women (and men) to put on blue eye makeup in support of women with the Cancer Blues. Let your friends and family know why it's important to you – make a video or selfie, tag it #WinkDay and post it to Twitter, Facebook, Flickr and Instagram. To learn more, go to beautygivesback.ca

BEAUTY GIVES BACK 

BRIDAL SPECIAL
2015



Charlotte Tilbury backstage at Rachel Zoe Fall 2015 in New York City.

MAKEUP LESSON

GLOWING BIG-DAY BEAUTY

Charlotte Tilbury practically patented the golden goddess look. Her shimmering, peachy palette ensures you'll be dazzling from the aisle to the dance floor

BY VERONICA SAROLI

Getting your wedding-day makeup done by Charlotte Tilbury will land you in the company of Kate Moss, Amal Clooney and Poppy Delevingne. "With all of them I did a 'golden goddess' look," says the British makeup artist, whose coveted cosmetics line will be launching in Canada at Holt Renfrew's Bloor Street location next week. For those who can't score an appointment with Tilbury (where's George Clooney when you need him?), we picked her brain to find out how to ace makeup that will last all through the big day—and night.

- 1 Start with a surge of hydration.** "A good, rich cream may seem intimidating, but it's essential for ensuring the skin looks glowing and dewy under intense flashing lights," advises Tilbury, who spends a few minutes massaging in her Magic Cream moisturizer to boost micro-circulation. Then she uses an illuminating primer to help foundation stay put and to highlight cheekbones.
- 2 Stick to rosy neutrals.** "The lips would be neutral pinks, tawny rose, with very pinky, glowy cheeks that would work all day and all night," Tilbury says. Delevingne wore an over-all bronzed, rosy-gold look throughout her wedding. "If you're 18 or 80 years old, it looks good."
- 3 Build your eye makeup as the party progresses.** For weddings that start early and go late, remember Tilbury's triple-D mantra: day, dusk, disco. Start with a mid-tone eyeshadow, add a darker shade to define the outer corners when the sun goes down, then "go to the loo and pop more on." Add a touch of metallic on the lid when the party really starts—this is what Tilbury did for Moss and Clooney.
- 4 Set the look with superfine powder.** Tilbury compares a good powder to high-thread-count sheets. Choose a finely milled formula that won't look cakey and settle into fine lines or pores. Dust it on the T-zone and under the eyes to set foundation and concealer, but leave cheeks and temples dewy.



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PHOTOGRAPHY: GETTY IMAGES (CHARLOTTE TILBURY)

ONE-MINUTE MIRACLE

Dear Philosophy Microdelivery Overnight Anti-Aging Peel: I want to thank you for smoothing some things out for me. At first, I was leery of the word *peel*, but your two-step system couples glycolic and lactic acids in a

formula that's gentle enough to leave on all night. Your soothing jelly-like mask sits comfortably on top, locking in the active ingredients and calming skin with oats and bisabolol (a chamomile extract). The results are certainly

nothing to fear. After one use I woke up to my fine lines looking less visible, and a glowy sheen on my skin. Let's just say I can already see the a-peel. *Yours thankfully, Alex Laws*

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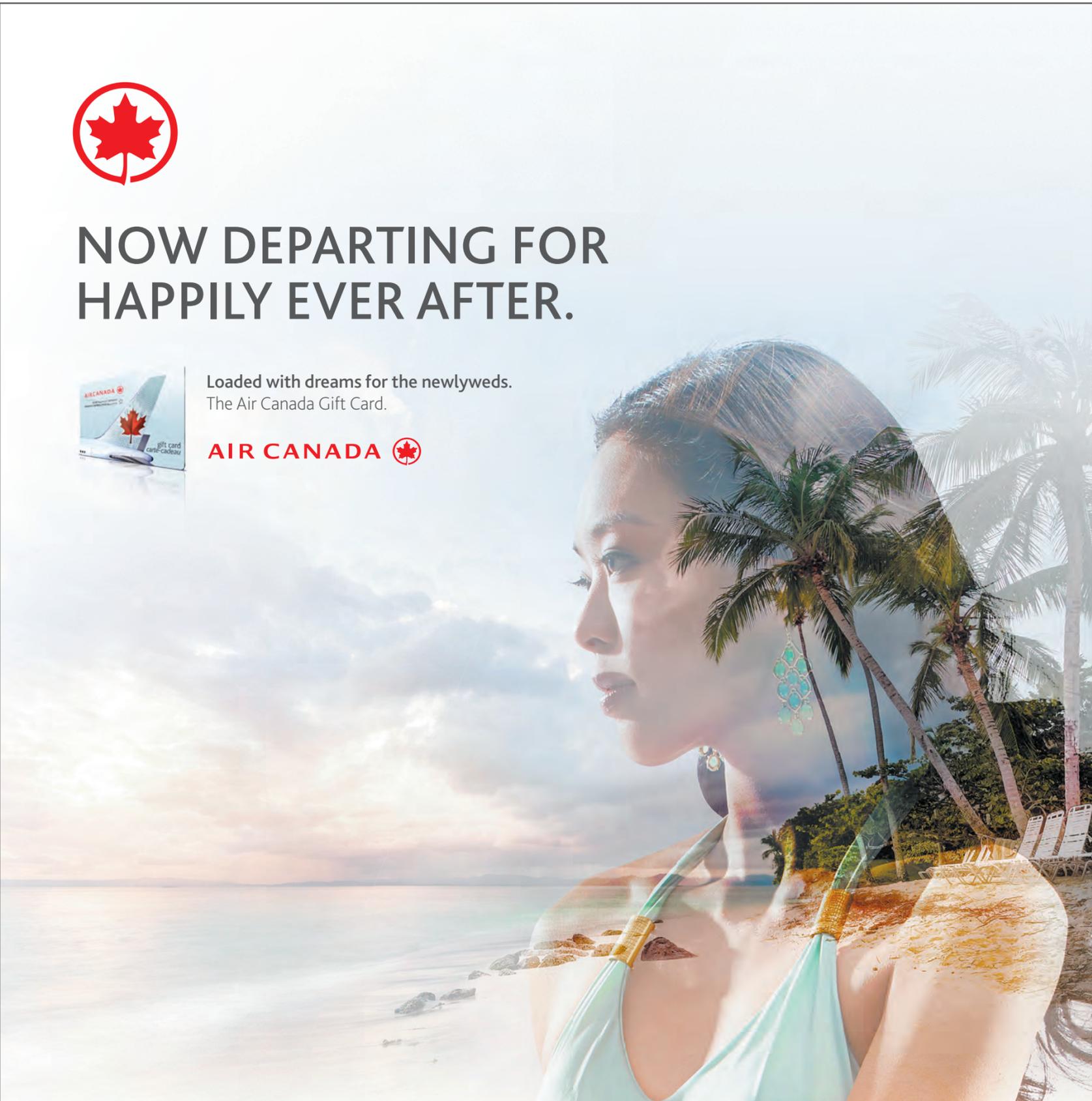


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