

THE LUXURY ISSUE



EXCLUSIVE
MORE TO MILEY
Love her or hate her, there's no denying Miley Cyrus matters. There's more to M.A.C.'s Viva Glam spokesperson than meets the eye

BY RANI SHEEN

Tell people you're going to L.A. to interview Miley Cyrus, and the reaction varies wildly, from enthusiasm to confusion to dismay. But one thing is constant: No one is indifferent.

Slouching on a futuristic white cube chair amid a disco-ball-strewn studio set in West Hollywood, the gravelly-voiced Texan resembles a feisty anime character with her platinum crop, gleaming skin and outsized features. She's in fact dressed much like a disco ball herself, in a sequined bomber jacket and miniskirt by British designer Ashish. She speaks fluidly and unreservedly in the confident way of a person who's used to being listened to—but without a hint of the tongue-curling brat we've come to expect.

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RIGHT LOOK, RIGHT AGE
GLAMOUR TIME
Time is money and a few spare minutes each day can make a world of difference. Read on for the beauty shortcuts that will make you feel richer

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BEAUTY
TESTING: THE \$1,200 FACE
Does an \$850 face cream containing 24-karat gold live up to the hype? We test the most luxurious products all at once (someone had to) and give our verdict

BY VANESSA TAYLOR

“Tonight I’m wearing over \$1,200,” I proudly announce to my boyfriend, who looks up from his book, slightly confused. With a statement like that you’d think I was sporting made-to-measure La Perla to bed, but instead I’m standing there in my usual giant Wu-Tang T-shirt and topknot, applying a final dollop of cream to my face. I’ve been tasked with test driving the latest in ultra-luxurious (read: extremely pricey) beauty products that are packed with promises to create a firmer, brighter, more expensive-looking me.

Starting with Guerlain’s premium Orchidée Impériale Cleansing Foam, a cool \$123 for 125 mL, I have my doubts. Doesn’t most of it get washed down the drain? It can’t be that much better than my current Neutrogena face wash. I open the beautifully boxed package

to find a regal purple and gold tube of substantial weight; it’s like opening a present. The cleanser promises exceptional purification and comfort, and I do find the pearlescent gel buttery smooth on my face. It creates a subtle foam as I massage it in (perhaps more carefully than usual) and removes every speck of makeup but feels extremely gentle, which is ideal for my parched winter skin. I’m impressed.

Next up is a Rodial cream that includes so many buzzword ingredients, I can’t wait to get it onto my face: Bee venom! Twenty-four-karat gold! Placenta? It retails for \$850 (50 mL), making it the most expensive cream I’ve ever tried. I generously apply the rich cream to my face day and night—and even neck and décolleté (areas I often neglect). Though it’s a concentrated formula, there is no heavy, greasy residue. It’s the ideal base under makeup as the golden tint (literally, it’s 24-karat) gives my skin the radiance of an Oscar statuette. As I’m rhyming off the remarkable ingredient list to a friend, she’s quick to inquire about how the bee venom is extracted, and having just read her “Save the Bees” Facebook update, I am too.

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ONE-MINUTE MIRACLE

Dear Laura Mercier Infusion de Rose Nourishing Oil,

They call you a lightweight, but your deeply hydrating benefits are a saviour for dry skin. Every morning, I apply your oil for a healthy glow and light floral scent. With your fast-absorbing formula, you restore moisture to my cuticles and lips and tame my flyaways. A rose by any other name just won't cut it.

Yours, Carly Ostroff

LAURA MERCIER INFUSION DE ROSE NOURISHING OIL, \$82, HOLT RENFREW

MILEY MANIA

Continued from cover

Since the 22-year-old singer shed her Hannah Montana stage-kid persona with the release of *Bangerz* in 2013 and adopted a provocative, unconventional style—in her foam-finger-humping stage spectacles, molly-popping lyrics, G-string-flashing photo shoots and generationally head-scratching Instagram account—she has become one of the most divisive and talked-about performers of our time. She's the pop star whom parents of tween girls try (and fail) to shield their kids from, the twerking try-hard whom serious musicians dismiss and the designer of exuberant accessories (for Jeremy Scott) that fashion insiders roll their eyes at. In an era when being relevant is perhaps more important than being liked, though, this hasn't exactly hurt her career.

Having established herself as a pre-eminent cultural figure, she's turning her attention to more laudable pursuits: establishing her own organization for homeless youths in L.A. and approaching M.A.C to be part of its 2015 Viva Glam campaign, which has generated over \$434 million since its inception in 1994 to support people living with AIDS. For it, she helped create a hot pink lipstick and glittery gloss (100 per cent of the sale price is donated) that's "like hot pink lava but with a thousand crushed-up disco balls inside."

Here are five facts that might just change your mind about the pop singer.

- 1. She has skin issues**

"I had kind of bad skin when I was younger, and that was always my insecurity, especially being on TV. You think that's the only thing people can see. You get out of control, you start reaching for whatever and you end up messing up your face. Let professionals do it and don't start getting in there and giving yourself scars."
- 2. She wants talk about AIDS on social media**

"People stopped talking about it because the fear isn't as relevant. I was reading that 20 per cent of people that are infected don't know. Young people are all on Twitter and Instagram, so when you start global conversations it has a much broader reach."
- 3. She thinks fashion should be fun**

"I think people take it so seriously. That's why I did the campaign for Marc Jacobs—he went to the Met Ball [in 2012] in a skirt. Those are the kind of people I want to work with. Also, I don't have to wake up



Miley Cyrus at Quixote Studios in West Hollywood, Jan. 2015

and go work in a normal office. I'm able to be free, and my fans are young too."

- 4. She fears Insta-celebs are impacting girls**

"If you go on Instagram, the way people make themselves look isn't the way they are in reality. Everyone is getting Instagram famous, purely because of what they look like. You get more likes if your ass looks big, or your titties—it's crazy. And 15-year-old girls are looking at these girls and thinking that's what they're supposed to look like, and that isn't life."
- 5. She believes she is a good role model**

"I like for people to really know who I am. I act the same in my house or to waiters as I do to executives at record labels. I think being a role model is about how you are when you're not being [a certain way] for your fans. Be a role model because you're a good person, and because you're a good person you should be a role model. Don't be a good person because you think you're a role model."

This interview has been edited and condensed. Travel and accommodations for Rani Sheen were provided by M.A.C Cosmetics, who did not review or approve this story.

"I act the same in my house or to waiters as I do to executives at record labels."






M.A.C COSMETICS VIVA GLAM MILEY CYRUS LIPSTICK, \$19, AND LIPGLASS, \$18, MACCOSMETICS.COM

 **MORE MILEY**
READ MORE SURPRISING QUOTES FROM THE STAR AT [THEKIT.CA](#)

Generations with game

Enduring brands *Estée Lauder* and *Calvin Klein* fixate on faces fresh out of high school while hip high-fashion labels *Saint Laurent* and *Céline* sign stunning seniors to their campaigns. Discuss!

BY RYAN PORTER

			
Estée Lauder	Calvin Klein	The face	Céline
Reality star turned model Kendall Jenner, 19	Singer Justin Bieber, 20	Musician and artist Joni Mitchell, 71	Author Joan Didion, 80
The brand says...			
"We are excited to leverage her image, voice, energy and extraordinary social media power to introduce Estée Lauder to millions of young women around the world."	"Justin's global recognition, expressed affinity for the brand, and powerful persona bring a compelling energy to our jeans and underwear brands."	No introduction needed—the brand rolled the campaign out over its social media channels.	Céline gave <i>Vogue</i> , where Didion's writing career began, the exclusive unveil, which came with a rapturous blog post declaring Didion "the ultimate Céline woman."
The media says...			
"And so the Kardashian-Jenner family continues to try to break the Internet." — <i>Fashionista</i>	"Yo, all this underwear's making me tired."—Kate McKinnon as Justin Bieber on <i>Saturday Night Live</i>	"If you can think of a better person to showcase this spring's pervasive '70s trend, we'd love to hear it."— <i>The Guardian</i>	"No one now young will look as cool at 80 as Joan Didion."— <i>The Cut</i>
The academic says...			
<i>Ben Barry, assistant professor of equity, diversity and inclusion at the School of Fashion, Ryerson University</i>			
"We are bombarded with this kind of youthful ideal. From my research, women want to see women that look like them."	"When there is Photoshopping of a female celebrity, there is outrage. With Justin Bieber, the media was very mean-spirited. It perpetuates this notion that men don't have body image issues."	"The image is infused with artistry, with attitude, with character, with personality. You look at her and that is a woman who you want to be."	"The main message to me is about attitude. 'I'm in my 80s, I'm dressing for me, and I'm going to have the confidence to just strut.'"
The stylist says...			
<i>Erica Wark, stylist and fashion commentator, The Social</i>			
"They're normally about ethereal, soft colouring, flowing fabrics in their styling. This is edgy. She's on a motorcycle, smoky eye. I like it. We are in 2015. You should be consistently rebranding yourself."	"People are either going to love it or hate it but if you look at his following, it's massive. I think this only helps the brand, even if it's only to garner more attention."	"Saint Laurent always has that '60s and '70s vibe. They've got the big black hats and the beautiful billowy tops with the embroidery. For Joni Mitchell to be on board with that brand, it's the perfect fit."	"Céline is known for timeless beauty and this earthy, laid-back approach to fashion that also looks sophisticated and elegant and I think Joan Didion is really known for that."
The brand strategist says...			
<i>Susan Hart, brand strategist and founding director, Canadian Arts & Fashion Awards</i>			
"The website speaks to a more sophisticated audience, there is a strong focus on anti-aging products and the lipsticks are \$30 plus. There is a disconnect between Kendall Jenner and Estée Lauder. It reeks of insincerity."	"Calvin Klein is always controversial. They use sex to sell and they use controversy and they are provocative. I thought it was very on point. He's someone that people are going to talk about."	"They aren't trying to get a 70-year-old audience necessarily. It's aspirational. You want your target audience to connect with their style, their behaviour, what they stand for."	"I liked the brand messaging that you can be a mature, intelligent, thoughtful, authentic person, and still enjoy high fashion."



THE MONTH'S BEST

Rise and shine

Luxe hair care from the daughter of a racing driver kicks your do—and your vanity—up a gear

Tamara Ecclestone knows how to put on a good show. As the daughter of race-car driver and Formula One team owner Bernie Ecclestone and model Slavica, she has been on display for much of her life. So when the Armani model and British-TV host set out to create her own line of upscale hair products, she was well aware that behind every splashy exhibition is a lot of hard work, and she wasn't content to just sit pretty.

Ecclestone focused on what she knows best: luxury and performance. She consulted top cosmetic scientists to develop the range of 11 styling and finishing products that concentrate on bouncy blowout-like results. There's volume lotion (\$78), thickening mousse (\$58), dry shampoo (\$58) and hair scent (\$105, all sephora.ca), encased in opulent cut-glass vessels. Ecclestone, who doesn't wear fragrance, wanted her products to smell as luxurious as they looked, so she put out a call to action to perfumers at Givaudan, the fragrance maker behind Dior and Marc Jacobs scents. It was the first time they had applied their talents to hair products, and they developed a dessert-smelling blend of rosewater, vanilla and patchouli, as per Ecclestone's request.

Inside and outside the flashy packaging, it's a show of style and substance. — *Carly Ostroff. Photography by Geoffrey Ross.*

SHOW BEAUTY, FROM \$58, SEPHORA.CA



"I'm just this simple girl who just wants to wear chunky sweaters and minimal makeup and jewelry"

@mindykaling, Jan. 25, 2015

BEAUTY MATH

Black-rimmed eyes and loose curls add up to a look we love

AN INKY, ONYX LIQUID LINER LIKE LISE WATIER FELINE EYELINER HD IN NOIR, \$20, LISEWATIER.COM



A ONE-INCH BARREL CURLING IRON LIKE SULTRA THE BOMBSHELL ROD CURLING IRON, \$160, SEPHORA.CA



Actor Anne Hathaway went for sultry sophistication for a screening of her new indie film *Song One* in New York City. Amp up soft grey eyeshadow by rimming your top and bottom lashlines with liquid eyeliner from inner to outer corner. For relaxed waves, take three-inch sections of hair and curl away from the face, starting halfway up the strand. Set the look with a shine-boosting hairspray for a polished finish. —*Natasha Bruno*

TALKING POINT



#ASKHERMORE

Media action group the Representation Project started the #AskHerMore movement last year, but it's taking off this awards season. Amy Poehler's Smart Girls crew tweeted *E!* during the Golden Globes to urge red-carpet interviewers to ask female celebs about career accomplishments and not just outfits, yet *E!* pulled out an extra mani-cam at the SAG awards, to which Canadian Tatiana Maslany of *Orphan Black* refused to show her fingertips. She wasn't alone: Jennifer Aniston, Julianne Moore and Reese Witherspoon all declined to talk about their manicures. Sexism in media coverage has been Hollywood's hot topic for a while, but with more of the industry's leading ladies speaking out, we're eagerly awaiting the biggest red carpet of all. —*Deepika Shewaramani*



JEREMY SCOTT



RALPH LAUREN

ONE TREND, TWO WAYS WINTER TAN

Fake a post-vacation glow with the strategic placement of creamy bronze hues on the cheek to mimic a sun-kissed complexion. You'll have everyone asking about your trip to the tropics.

1. Optimistic warmth at Jeremy Scott M.A.C senior makeup artist Kabuki applied a medium-dark apricot cream blush to the apples of the cheeks and blended it down below the cheekbones. He swept tan eyeshadow onto the upper

eyelids and neutralized lips with nude lipstick for a harmonious palette.

2. Golden caramel at Ralph Lauren To nicely complement the elegant off-white clothing, makeup artist Tom Pecheux blended a rich cream bronzer onto the apples of the cheeks and all the way up to the temples. A sheer highlighter was layered above the bronzer to illuminate the high points of the cheekbones. —*Natasha Bruno*



BOBBI BROWN POT ROUGE FOR LIPS & CHEEKS IN CALYPSO CORAL, \$32, BOBBIBROWCOSMETICS.COM. TOM FORD SHADE & ILLUMINATE, \$84, HOLT RENFREW



Uniqlo

The Japanese retailer thrilled Toronto fashion lovers with the announcement of two flagship stores set to open in fall 2016.

Emma Watson

The actor, who has been the face of many high-fashion campaigns, will star as Belle in the live adaptation of *Beauty and the Beast*.

Ghostbusters

The comedy's remake promises an all-star cast with Kristen Wiig and Melissa McCarthy and, we hope, those iconic jumpsuits.

Nike

The sportswear company faces a lawsuit for violating a photographer's copyright in its famous Jordan brand logo.

Piperlime

Gap Inc. is shutting down the online retailer, its smallest and least profitable brand, by April of this year.



Time-saving treats

In this frenetic world, there's little more scarce than the luxury of time. Beauty companies have wised up to this and put their muscle into making products that are both speedy to apply and fast-working, to give you the best results—and a moment to catch your breath

BY JILL DUNN



THE BUSY WOMAN Emma Watson

Between turns at the UN as a women's goodwill ambassador, on the big screen (*Regression*, in which she stars with Ethan Hawke, looks to be a gripper) and as the freshest face of Lancôme, Emma Watson, 24, has a schedule that's chock-a-block.

1. The time suck: Reapplying your base to eliminate shine before every Insta photo op.

The shortcut: This cool new contouring powder is fit for any and all #instababe moments. Each compact features two shades (a highlighter and a darker hue) of jet-milled pigments that feel like gossamer on skin. They let you mattify, sculpt and shape cheekbones, chin and nose without looking overdone.

2. The time suck: Amping up your look to go out after a long workday, when

you'd rather spend the time sipping prosecco.

The shortcut: This genius little serum "resurrects" your mascara (the inventors liken it to a liquid lash comb) so there's no need to reach for remover. Swipe it on to soften the waxes in the mascara you're already wearing so you can apply more coats for maximum drama, volume and separation. Lashes won't look flaky or stiff—no smearing or smudging, either.



1. MARC JACOBS #INSTA-MARC FILTERING CONTOUR POWDER IN HI-FI FILTER, \$59, SEPHORA.CA
2. URBAN DECAY MASCARA RESURRECTION, \$26, SEPHORA.CA

40s

THE BUSY WOMAN Sofia Vergara

She jokes about her high-maintenance, glamorous status but Sofia Vergara, 42, hardly has time to indulge: She provides comic relief on TV's *Modern Family*, moonlights as a fashion designer, fronts beauty campaigns and volunteers for charities in her native Colombia and beyond.

1. The time suck: Trips to the ladies' to make sure your lip colour hasn't faded or feathered into fine lines around your mouth.

The shortcut: When you've got full lips like Vergara's, a super-conditioning lip colour is important to protect against chapping. This innovative oil-based formula doesn't feather or fade. It's loaded with oils from apricot kernels, coriander fruit, jojoba seed and passion-fruit seed, on application the oils quickly absorb so lips are left with just the right amount of pigment and sheen that lasts.

2. The time suck: Touching up your face when skin starts to feel dry and pores reappear in the afternoon.

The shortcut: The newest long-wearing, high-tech foundations are the closest you can get to real-life airbrushing so touch-ups are rarely necessary. This formula practically disappears as soon as you start blending and imparts weightless, nearly imperceptible colour for glowy, even skin, and the effects last for up to 16 hours.



From left: Vergara at the Angel Ball in Oct. 2014; at the 66th Annual Primetime Emmy Awards in Aug. 2014.



1. YVES SAINT LAURENT VOLUPTE TINT-IN-OIL IN NO. 6, \$35, HUDSON'S BAY



2. NARS ALL DAY LUMINOUS WEIGHTLESS FOUNDATION, \$57, MURALE, HUDSON'S BAY

THE BUSY WOMAN Marisa Tomei

When you're a Céline's campaign star, a Broadway regular (2014's *The Realistic Joneses*) and a newly minted indie film producer (December 2014's *Loitering with Intent*) like Academy Award winner Marisa Tomei, 50, you don't have time for a complicated routine.

1. The time suck: Long hair extension sessions and regular volume-boosting blowouts, especially as hair thins over time.

The shortcut: You don't have to hit the salon to get in on the latest hair-care innovation, a treatment whose main ingredient is Filloxane, a silica gel. Applied in the shower, it penetrates hair strand by strand, so each one plumps and appears fuller. Bonus: It reforms over-processed strands but won't overwhelm fine, flat hair.

2. The time suck: Keeping your nails polished via regular manicures.

The shortcut: Buffed and bare nails are cool again. This gadget spins 360 degrees, 30 times per second, to get au naturel nails glowing. First, a buffing roller smooths



away ridges and stains; then a shine roller gives a glass-like finish that lasts up to two weeks—no nail bar visits required.



1. L'ORÉAL PARIS FIBROLOGY THICKENING BOOSTER, \$8, DRUGSTORES



2. EMJOI MICRONAIL NAIL BUFFER, \$60, SHOPPERS DRUG MART

THE CAVIAR OF SKIN CARE

Continued from cover

Rodial says that no bees are harmed in the making of this cream: Tiny drops of their venom are captured when bees sting a wire frame at the entrance of their hive that has a mild electrical current. As for the placenta, it's sourced from New Zealand sheep and helps trick the body into producing more collagen. The verdict: As long as you're comfortable with these ingredients, the cream won't disappoint.

I'm already fanatical about eye creams (I'll try anything to keep fine lines at bay) and I've seen good results from the Vichy one I use. That said, I've never tried one from the ultra-luxe brands like La Prairie (or La Mer) that are generally considered the holy grail of skin care.

The first thing I notice about La Prairie Cellular Swiss Ice Crystal Eye Cream (\$270, 20 mL) is its heavy, sparkling silver jar. It makes me feel like I've got a direct line to the fountain of youth. I compare my slender Vichy tube with the hefty jar; the latter contains 5 mL more, which goes a long way. The cream is made of plants and algae that thrive in extreme conditions, and is designed to reduce signs of early aging brought on by harsh climates, stress and pollution. While I can't report an overnight transformation, the cream is fantastic—the ideal companion underneath my daytime concealer and a super-hydrating boost in the evening to help diminish any evidence of late nights.

"Would I actually purchase these products?" I ask myself aloud, my boyfriend in the room. He reminds me that he's been moaning about the price tag of a natural deodorant he found, finally, that works (it's \$13). While trying out my quadruple-digit regimen is nothing short of delightful, it's simply not in my budget. But I view my beauty routine like my wardrobe: If there's an item I'm obsessed with (my current fixation is a floral-print Givenchy bag), I'll save, hoard gift cards, stalk sales and figure out how to purchase it. So while I'll always keep plenty of drugstore products in high rotation (who can live without Blistex lip balm or Batiste dry shampoo?), I might save up for a refill of that eye cream—but only once I've eked out my jar's last precious drop.



CLOCKWISE FROM LEFT: LA PRAIRIE CELLULAR SWISS ICE CRYSTAL EYE CREAM, \$270; HOLIT RENFREW GUERLAIN ORCHIDÉE IMPÉRIALE THE CLEANSING FOAM, \$123, MURALE.CA; RODIAL BEE VENOM & PLACENTA 24 CARAT GOLD ULTIMATE CRÈME, \$850, MURALE.CA.

BEAUTY BOUNTY
FOR A ROUND-UP OF THE MOST EXPENSIVE BEAUTY PRODUCTS ON THE MARKET TODAY, HEAD TO THEKIT.CA/MOST-EXPENSIVE-BEAUTY-2015/

30s

THE BUSY WOMAN Kerry Washington

Olivia Pope hasn't a moment to spare as she squashes political *Scandal*(s) in the show's fourth season. In her real life, Kerry Washington, 38, is a new mom and red-carpet regular in need of an ASAP priming routine.

1. The time suck: Layering skincare products to make sure you have all your skin's needs covered. Moms on the move (and/or high-powered crisis managers) require skincare that does double duty.

The shortcut: Exfoliating cleansing powders have long been revered in Japan for their two-in-one action. With finely milled adzuki beans and rice bran powder, this one gently buffs away dead skin cells, dirt and oil. Add water to a nickel-sized amount, work it into a paste, massage onto your wet face and watch as makeup melts away and smooth skin emerges.

2. The time suck: Hair washing and blow-drying. Some mornings (okay, maybe most mornings) simply won't allow for a full service.

The shortcut: The tapioca starch in this dry shampoo gives day-old hair a second wind without leaving a chalky white residue behind. Even if you're actually on third-day hair, a few spritzes into the roots will zap grease and give hair lift and body.



1. BOSCIA TSUBAKI OIL-INFUSED EXFOLIATING POWDER, \$45, SEPHORA.CA



2. FEKKAI BLOWOUT HAIR REFRESHER DRY SHAMPOO, \$28, SHOPPERS DRUG MART



Streep at the 72nd Annual Golden Globe Awards in Jan. 2015.



1. VICHY LIFTACTIV SUPREME DAY CARE, \$50, DRUGSTORES



2. HARD CANDY BROWZ NOW! FIBERIZED BROW GEL, \$6, WALMART

THE BUSY WOMAN Meryl Streep

It's time-consuming, living a life worth the accolades Meryl Streep, 65, has received. In addition to all of her Academy Awards, Streep has impressive philanthropic pursuits: She recently donated \$1 million to the Public Theatre in New York City and received the Presidential Medal of Freedom for her contribution to the arts.

1. The time suck: Regular dermatologist appointments to maintain volume-boosting fillers (Streep doesn't seem the type to have her derm on speed-dial anyway).

The shortcut: Lifting or sculpting creams prevent skin that looks positively bouncy in the morning from sagging by dinnertime. This one goes to work on wrinkles, firmness and facial contours with stimulating caffeine, strengthening rhamnose, smoothing adenosine and antioxidant neohesperidine.

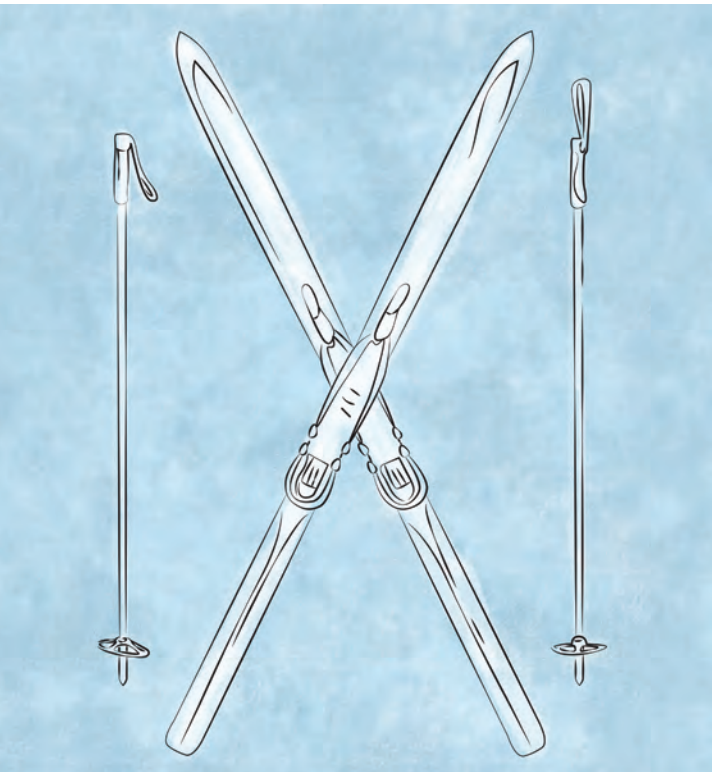
2. The time suck: Maintaining defined, voluminous brows. Filling in thinning brows with powder and a brush makes a huge difference but takes time, while brow extensions are a major commitment.

The shortcut: With age, brows tend to become sparse, but the mini fibres on this wand stick to the brow hairs you have to add colour and volume. It comes with a highlighter: Skim it underneath your arch for an instant eye lift.

PHOTOGRAPHY: GETTY IMAGES (CELEB)

ESCADA TURQUOISE SUMMER LIMITED EDITION





Peak skin care

We polled facialists from top slopeside spas for the secrets to combatting cold-weather skin conditions

JILL DUNN

Windburn, sunburn, flaking and more: There's no doubt that binge skiing for a week can take a toll on your skin, but so can the morning commute. Here, facialists who work in international ski-field spas give you the scoop on how to save face this winter, whether you're on the slopes or on the street.

1. CALM & SOOTHE

"Calming ingredients are crucial," says the supervisor at the Whistler Four Seasons Spa, Alexandra Hardy. "We use the Skin Resonance line from Comfort Zone, which is ideal for sensitive skin." The spa also stocks skin care by Amala (Sanskrit for "most pure"), containing natural, organic ingredients. "We love its Soothe line with aloe, sunflower oil, coconut oil and desert fig, which help calm irritated skin," says Hardy. **Skin conditions:** "In Whistler, it is quite common to be up against wind, snow, frigid temperatures and sun—all at the same time, so sun-

and windburn are very common."

Treat yourself: The Intraceuticals Oxygen facials are a must. "They provide instant results for a fresher-looking face," says Hardy. Among the other highlights are seaweed body exfoliation and glacial clay wraps with Whistler Blackcomb as the backdrop. fourseasons.com/whistler/spa/

2. EXFOLIATE & LAYER

"Given the environment in the Swiss Alps, we need to gently exfoliate skin and layer hydrating serums," says Tatiana Borysova, CEO of Biologique Recherche in Switzerland—one of the high-end skin-care lines featured at the Six Senses Spa at Hotel The Alpina, Gstaad. The Triple Lift Mountain Facial smooths roughed-up skin and plumps fine lines with layers of Biologique Recherche serums and masks, followed by a lifting massage and a turn with the brand's patented Remodeling Face

Machine, which uses electrical currents at different frequencies to help define facial contours.

Skin conditions: "The harshest winter elements are mountain sun and low temperatures," says Borysova. "The sun is much stronger at the high altitude, and skin can easily burn and become drier and wrinkled."

Treat yourself: This showstopper boasts 21,000 square feet of R&R nestled in the Swiss Alps. There are flotation, colonic hydrotherapy, colour therapy and salt therapy zones.

thealpinagstaad.ch

3. HYDRATE & SMOOTH

"When people come from humid climates, it's a huge adjustment for their skin," says Leslie Rembowicz, spa manager of RockResorts The Arrabelle at Vail Square. She notes hyaluronic acid rejuvenates dehydrated faces; rose or rosemary calms redness; and coconut, cucumber and aloe treat sunburn and windburn. "We use Isun products, which is an organic and wildcrafted line from Colorado," says Rembowicz. "The Antioxidant Glow Facial contains honey-derived lactic acid to smooth skin."

Skin conditions: "The sun is intense in Vail because of the high altitude and reflection off the snow," says Rembowicz. "We're closer to the sun and there is little humidity in our atmosphere, which dehydrates us faster."

Treat yourself: This eco-conscious retreat focuses on home-grown skin care to soak away ski bumps and bruises. The heated rooftop saltwater pool is heavenly. arrabelle.rockresorts.com

4. PROTECT & BRIGHTEN

In facials at Rimrock Resort Hotel and Spa in Banff, Alta., key ingredients include lavender to desensitize the skin, bisabolol to reduce redness and colloidal oatmeal to soothe irritation. "Oils soothe, hydrate and replenish the skin while acting as a protective salve," says head aesthetician Irina Conauali. Sun protection is key: "SPF is the most important

thing, and many people don't think of applying or bringing sunscreen with them on a ski trip," says Conauali. "I always recommend my clients apply SPF lotion 30 minutes prior to hitting the slopes."

Skin conditions: "The harshest winter element in Banff is the cold and very dry climate," says Conauali. "The most common skin concerns I see throughout the winter season are sun damage, premature aging, moisture loss and redness in the skin."

Treat yourself: This intimate spa offers a host of facials using Dermalogica products to restore skin after long days on the slopes, and rejuvenating Vichy showers and body treatments to relax tired muscles. rimrockresort.com

5. MOISTURIZE TO THE MAX

The Après Ski Restorative Facial at Sisley spa at L'Apogée Courchevel, France, uses layers of moisture-rich, soothing serums, oils and masks that quickly remedy dry, red or rough skin. Plant extracts like solanum, shea butter and phytosqualane stimulate lipid production and reinforce the skin's barrier while promoting hydration. "The skin's primary function is to protect itself against the environment," says Sisley skin-care trainer Elodie Cathagne, who uses the Confort Extrême range under such circumstances.

Skin conditions: "In Courchevel, we get about 2,000 hours of sun per year," says spa manager Valérie Dalmayrac. "The most common skin problems we see here are dehydration and sunburn because of the elevation—we're 1,850 metres above sea level."

Treat yourself: With luxury service and VIP guests, this haven in the French Alps is known as Saint-Tropez for snowbirds. At the peak of Alpine chic, the jet set flocks to recharge in this spa's steam rooms, pools and Zen zones. One heated cabin is dedicated to a take on the traditional Russian banya treatment, which involves an iced plunge pool followed by a massage. There's even a kids' spa menu for tots in tow. lapogeeecourchevel.com



1

AMALA SOOTHE SOOTHING CREAM CLEANSER, \$34, FOURSEASONS.WHISTLER.AND.TORONTO; **INTRACEUTICALS REJUVENATE HYDRATION GEL**, \$98, INTRACEUTICALS.COM



2

BIOLOGIQUE RECHERCHE CRÈME MASQUE VERNIX, \$182, BEAUTYNEXT.COM; **SIMPLE SMOOTHING FACE SCRUB**, \$8, DRUGSTORES



3

ISUN PHYTO-ENZYME EXFOLIANT, \$49, UPAYANATURALS.COM; **ROC ANTI-OXIDANT PROTECTING FLUID**, \$39, DRUGSTORES



4

DERMALOGICA SOLAR DEFENSE BOOSTER SPF 50, \$67, DERMALOGICA.CA; **AVEENO COLLOIDAL OATMEAL SOOTHING BATH TREATMENT**, \$12, DRUGSTORES



5

SISLEY CONFORT EXTRÊME SOINS DE NUIT, \$225, HOLT.RENFREW; **LA ROCHE POSAY LIPIKAR BAUME AP+**, \$33, SHOPPERS.DRUGMART

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FASHIONABLE TV

Dan Levy combines his love of comedy and high-end fashion in his new CBC show, Schitt's Creek

BY ALEX LAWS

An unexpected job at MTV meant Dan Levy, 31, set his acting aspirations aside. With *Schitt's Creek*, the Toronto native returns to his original passion. Levy created and stars in the show, which lampoons the financial downfall of a wealthy family, alongside his father, Eugene Levy. Levy plays ex-gallerist David Rose and his sister Sarah Levy and long-time family friend Catherine O'Hara round out the cast. *The Kit* talked to Levy about acting and something else close to his heart: fashion.

You've previously been a TV host. What made you want to act and write?

I started out wanting to act, but in my last year at school I got my job at MTV and it was one of those opportunities that you can't pass up. I knew I had it in me, and I just knew that I wasn't going to get a role in an audition room—I needed to create it for myself.

How much involvement in the costumes did you have?

When we hired Debra Hanson—she won a CSA last year for *Bomb Girls* [Canadian Screen Award for best costume design]—I said, "I don't want this to seem off-putting, but I have a very specific look for each of these characters, and I need you to be okay that I'll be very involved." She loved it. I said to her, "This family came from an abundance of wealth. And this isn't a sitcom, you know, it's not like *2 Broke Girls*, where a string of pearls indicates wealth." I wanted it to feel slightly more authentic.

How did you do that?

We eBay-ed a lot. At first, she had a heart attack, because I said all the clothes have to be real, all the clothes have to be designer. She looked at me with a blank stare and said, "Um, well we'll try and work within our budget." And that's when we really started—it was a guerilla-style wardrobe.

Did you raid other closets for David's wardrobe?

My own—but I don't want to tell you which pieces are mine because David's wardrobe's pretty zany. One of the pairs of drop-crotch pants I wear in the show is my own. I called friends who design in New York and they lent us samples; so did Pink Tartan and Jeremy Laing. I'm glad we were able to represent some Canadian fashion in there; I think that's really important.

Did you use clothing to show the family's "situation"?

We used it to emphasize the distinction between this family and their surroundings. All of the clothes are very fussy, and they're very structured and high-maintenance. And, you know, it helped. For Catherine a lot of the wardrobe was archival Givenchy and Rick Owens and all of these amazing, aggressive fashion pieces, which she said helped her constantly feel in character.

Your character is also into his skin care. Are you?

I just started to get into it. I had a friend who was all into the face regime. I used to just wash my face with water and fortunately that worked for me. But as my friend said, "It's not about now, it's about way down the line." So I've started, and I've started getting facials, and for me, that's my splurge.

Schitt's Creek airs on CBC on Tuesdays at 9 p.m.

This interview has been edited and condensed.



DAN LEVY AS DAVID ROSE



1

RITA ORA



2

SIENNA MILLER



3

NAOMI CAMPBELL



4

OLIVIA PALERMO



5

JENNA LYONS



6

RIHANNA

WEEKEND UPDATE

THE FUR SCARF

For a time of year when function and fashion must see eye to eye, the fur scarf (real or faux) adds a deluxe and tactile touch. From natural hues to playful brights, it's the warmth and wow your winter outfit needs

BY VANESSA TAYLOR

1) Bold moves

Never one to miss out on a trend, Rita Ora expertly mixes her sporty top and leather trousers with a lush fur scarf. It's the casual pieces mixed with fur that I love—I'd ditch the additional top tied around the waist. For a wearable take, go with slim leather leggings and a baseball shirt or sweatshirt teamed with a luxe scarf.

2) Casual cool

The epitome of laid-back luxury, this casual blouse and slim trouser combo on Sienna Miller is instantly elevated with this generous fur scarf. We love the way she's kept the look relaxed with a pair of glossy pointy-toe oxfords. This outfit works at any age.

3) Gold standard

While a red carpet might not be in your future, Naomi Campbell's gala-worthy combo can serve as a little inspiration for your next big night out. Since the gold gown is the statement, we love the injection of some additional texture with a fur scarf draped over the shoulders in place of a tuxedo blazer or basic pashmina.

4) Punch it up

Leave it to street-style maven Olivia Palermo to never let an all-black outfit flop. She creates plenty of interest with a couple of standout accessories: Her fringed clutch is great, but it's her fur scarf, hanging nonchalantly over her shoulders, that frames her outfit like a textured lapel.

5) To infinity and beyond

Thanks to the polar vortex, scarves are having a major fashion moment, with huge shapes and

blanket styles leading the charge. This infinity scarf version on Jenna Lyons is another variation that offers plenty of warmth in frigid temperatures and a healthy dose of glamour with the fur finish.

6) Not-so-basic black 'n' white

While Rihanna's completely see-through lace top (revealing her pierced nipple) caused a scene at Paris fashion week, her graphic white and black scarf was equally as exciting. Translate this look for everyday by opting for a cashmere turtleneck and wide-leg trousers—keeping the fabulous fur scarf as the outfit's pièce de résistance.

The It item

A bold hue in a furry texture is more versatile than you might think—it will be a welcome hit of colour paired with your neutral winter coat and a great piece to team with long knit cardigans or chic sweatshirts into the spring months.

SHRIMPS SCARF, \$175, SHRIMPS.CO.UK



Wrist candy

Watches have long been considered a status symbol, a piece of jewellery worn everyday therefore worth the investment. Today timepieces from coveted luxury brands are more about making a statement—loudly

BY NATASHA BRUNO

“Traditionally, we’ve viewed watches as timeless investments, keepsakes and future heirlooms,” says Erin Cerrato, Holt Renfrew’s divisional vice president of accessories. Now, “fashion-forward customers are looking to make a statement and complete their different outfits.”

So raise your game and dress up your wrist with a style that acts more like an eye-catching piece of jewellery than a means of keeping time.



FENDI SPRING 2015

1. Fur real

Adorned with a removable halo of fox fur, this beauty with a rose-gold case and textured black leather strap will make a grand entrance at any occasion.

FENDI MY WAY WATCH, \$1,095, HOLT RENFREW

2. Ornately feminine

A pastel purple dial, diamond bezel and an oscillating weight decorated with white mother-of-pearl to mirror the sweep of a classic Dior ball gown? Now that's some dazzling wrist bling.

DIOR VIII GRAND BAL PLISSÉ SOLEIL WATCH, \$25,500, MAISON BIRKS

3. Off the cuff

A sleek and sculptural rose-gold profile makes this bangle-style watch subtle but striking.

CALVIN KLEIN SENSES WATCH, \$525, HUDSON'S BAY

4. Hermès o'clock

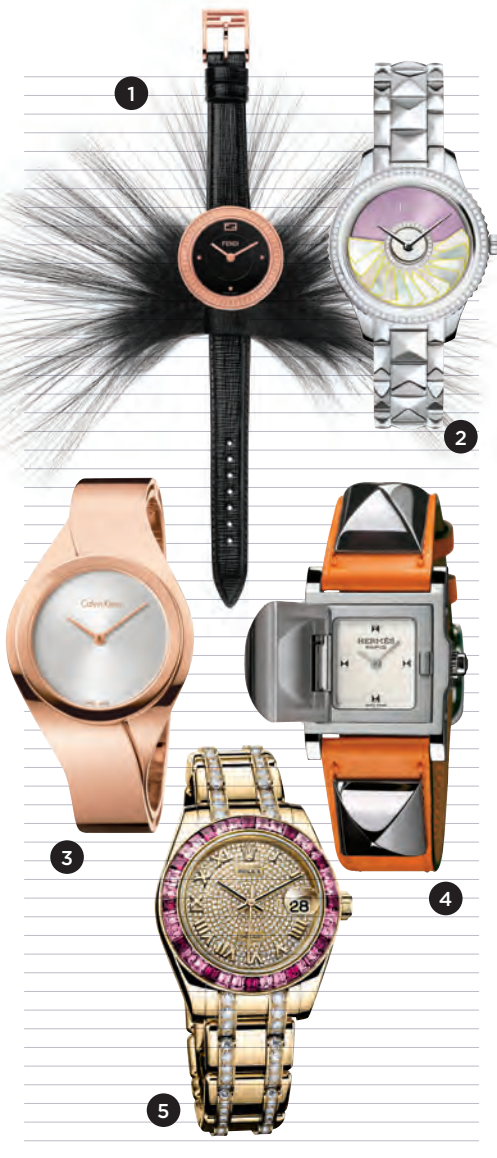
With its signature orange hue, silver studs and hardware, this smooth calfskin leather-strap timekeeper sports serious attitude.

HERMÈS MÉDOR WATCH, \$4,100, HERMÈS.COM

5. Solid investment

A Rolex legend is reborn with a dial and 18-K-gold bracelet fitted with diamonds and a pink sapphire bezel.

ROLEX OYSTER PERPETUAL DATEJUST PEARLMASTER 34, \$125,500, ROLEX.COM



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EXTRAVAGANT CELEBRITY GIFT-GIVERS

Sure, it's the thought that counts, but these stars splashed out on presents that are as expensive as they are imaginative



Jennifer Aniston received a \$12,000 Chanel bicycle, complete with a signature CC and quilted leather, from bestie Courtney Cox for her birthday in 2008.



David Beckham spent \$129,000 on a diamond-studded Hermès Himalayan Birkin bag for wife Victoria's Christmas surprise in 2009.



Angelina Jolie gave Brad Pitt a 200-year-old \$18,500 olive tree for Valentine's Day in 2010, followed by a waterfall for Christmas two years later.



Auntie Kelly Rowland gifted BFF Beyoncé with a \$5,200 pink Swarovski crystal bathtub for baby Blue Ivy's shower in 2011.



Kanye West presented daughter North West with a \$62,000 diamond tiara and a custom \$12,000 toy model of his SUV for her second Christmas in 2014.

—Deepika Shewaramani

THE KIT'S EDITORS SHARE THEIR VALENTINE'S PAMPERING PLANS ON THEKIT.CA ON FEB. 6—AND WE WANT TO KNOW YOURS.

Email info@thekit.ca with the subject line Valentine's Day or tweet us @thekit with #VDayPamperPlan.

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1. NPD BeautyTrends® : total sales of 4 countries: France, Italy, Spain mainland and UK, skin care products sold in Perfumeries and Department Stores, Luxury brands, sales in value in 2013. 2. Satisfaction tests, 379 multi-ethnic women, "overall product satisfaction" response.



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