



PHOTO BY CARLYLE ROUTH. SEE PAGE 5 FOR SHOPPING INFORMATION

THE KIT

BEAUTY & FASHION

FASHION WEEK SPECIAL

PROFILE
HAILING KAELEN

The rising Canadian design star is now part of the revered CFDA Fashion Incubator

BY KIMBERLY BUDZIAK

Designer Kaelen Haworth could be considered an anomaly of the fashion world. After graduating from Parsons The New School for Design during the recession, Haworth was faced with a startling lack of job prospects, despite interning at Stella McCartney, Jenni Kayne and lingerie brand The Lake & Stars. So the native of Oakville, Ont., decided to launch an eponymous line instead, comprised of polished feminine pieces with a distinctly minimalist feel. She took it straight to the big leagues during Mercedes-Benz Fashion Week February 2010.

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Q&A
FASHION'S DRAW

Meet Garance Doré and three more catwalk illustrators

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PROFILE
ROLE MODEL

Model and actor Brooke Shields on her new M.A.C cosmetics collab

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THE MONTH'S BEST
EN POINTE

Repetto's new fragrance makes us want to dance

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DREAM COATS

When it comes to making it through the winter, we Canadians heavily depend on our outerwear. But covering up doesn't have to mean covering up your style. Here, the best and brightest trends in keeping cozy this season

BY INGRIE WILLIAMS

What's the best way to prepare for another polar vortex? Buy a remarkably stylish coat.

"For many months of the year, it's all anyone sees in this country," say Andrea Lenczner, co-founder of Canadian outerwear

label Smythe. "Putting on a beautiful coat finishes a look. In fact, you can hide a multitude of sins under one!" adds Christie Smythe. The brand's current collection hits all the on-trend notes, from a plush faux-shearling chubby to an oversized floral-print topper and a slouchy-cool wrap coat with

leather sash. Picking just one must-have from the line is tough.

But such is the case wherever you shop this season because the racks are packed with more diverse outerwear options than ever before.

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coat it

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ML
MELANIE LYNE



REPETTO EAU DE TOILETTE, \$59 (80 ML), SEPHORA

THE MONTH'S BEST

Stage-debut spritz

For more than 65 years, the handmade slippers of the French ballet-shoe maker Repetto have graced the feet of ballerinas worldwide, from young hopefuls to principal dancers. This month, the company debuts its first fragrance: a delicate woody-floral with a hint of musky sensuality. Fresh pear, powdery cherry blossom and warm vanilla and amber surround a rose-filled heart note, a link to the pale pink satin of pointe shoes, all chosen by master perfumer Olivier Polge in an effort to capture "the emotion engendered by a prima ballerina." The bottle is wrapped with the same pink satin ribbon used to tie the Repetto Carlotta pointe shoes, named after 19th-century prima ballerina Carlotta Grisi.

Much like the rigorous art of perfume making—a process of challenging chemistry and endless trial and error—ballet isn't all

roses and ribbons. As anyone who has trained at the barre knows, beneath the beauty and poise there are countless hours of repetitive warm-ups and gruelling rehearsals. Supporting all of your body weight en pointe, on the tips of your fully extended feet—wrapped in lamb's wool for padding—requires strength, endurance, sweat and often tears.

But on opening night, when the house lights dim and the first dancer pirouettes across the stage, all of the perseverance and pain is forgotten, the audience entranced. As explained by Polge, whose own work resulted in an elegant fragrance that doesn't betray its hours of construction, such perfection can come only from a combination of "tradition, know-how and technicality."

—Natasha Bruno. Photography by Adrian Armstrong.

TWEET OF THE WEEK

Chocolate is good but shoes are carb-free!

@ChoupettesDiary

BEAUTY MATH

A smoky sweep of burgundy eyeshadow balanced by flawless, luminous skin adds up to a look we love



A DEWY FINISH FOUNDATION LIKE CLÉ DE PEAU RADIANT FLUID FOUNDATION, \$138, OGILVY, HOLT RENFREW



A DEEP BORDEAUX EYESHADOW LIKE SAINT COSMETICS EYESHADOW IN FEAR & LOATHING IN BURGUNDY, \$19, SAINTCOSMETICS.CA



Shameless star Emmy Rossum aces a sophisticated-grunge look at the Young Hollywood book launch party in Beverly Hills. First, set your canvas with a light-reflecting foundation for fresh, glowing skin. Choose a burgundy powder eyeshadow that's purple-brown-based, not red, and use a fluffy eyeshadow brush to apply it across the lid and into the crease, leaving the browbone clean. Using an angle brush, trace along the lower lash line with the same shadow for a worn-in, edgy effect.—Natasha Bruno

TALKING POINT



ARIANA GRANDE

HAIR APPARENT

It's a season of lazy hair, from tumbling topknots (on men as well as women) to the choppy waves on irregularly cut lobbs. So we aren't surprised to see an increasing number of heads wearing that least energetic of updos, the "get it out of my eyes" half ponytail. The perky Ariana Grande has been sporting a voluminous cheerleader version since she showed up on the scene, because she is, after all, a J-Lo Mini-Me. On the fall runways, the up-and-down style was less structured, more romantic: At Céline, big round gold clips echoed handbag hardware, while at Valentino, hair god Guido Palau tucked golden seashells into twisty, beachy strands. Either the half ponytail has moved beyond schoolgirls and soccer moms, or schoolgirls and soccer moms can be trendsetters too.—Denise Balkissoon



ONLINE GET GREAT HAIR THIS FALL! HEAD TO THEKIT.CA/HAIR-GUIDE



MARNI



CHRISTOPHER KANE

ONE TREND, TWO WAYS GLOW ON

This fall, luminous skin is in. From London to Milan, designers pushed the shine factor with dewy, nearly naked complexions. Here's how a well-chosen highlighter can make you look as though you've just stepped out of the spa.

1. Warm radiance at Marni

Instead of the typical gold or silver, makeup artist Tom Pecheux blended a pastel-hued illuminator over the high planes of the face—cheekbones, eyelids and cupid's bow—so skin looked lit from within. He patted shiny nude-beige lipstick onto the apples of the cheeks and on lips to enhance their natural colour.

2. Tomboy chic at Christopher Kane

Pairing glossy skin with boyish, full brows, makeup artist Lucia Pieroni created a clean, youthful look. Using her fingers, she applied a glistening-pearl highlighter stick to the apples of the cheeks, the bridge of the nose and the forehead. Arches were brushed up with brow gel and filled in with pencil.—Natasha Bruno



REVLON PHOTOREADY SKIN-LIGHT FACE ILLUMINATOR IN PEACH LIGHT, \$17, WALMART. ILIA POLKA DOTS & MOONBEAMS ILLUMINATOR, \$38, BEAUTYMARK.CA.

STYLE THERMOSTAT

Blake Lively

The actor and husband Ryan Reynolds are expecting. The news crashed her website, Preserve, which will now sell baby products.

Kendall Jenner

Keeping up with Kendall isn't easy. The model's career is taking flight with a rumoured pair of Victoria's Secret wings.

Gwyneth Paltrow

Despite Martha Stewart telling *Porter* magazine in September that Gwynnie should stick to acting, she announced a new clothing line.

Guess

Paul Marciano discovers the brand's newest spokesmodel on Instagram, after news that the company will close 50 North American stores.

Abercrombie & Fitch

A discrimination case, after a woman was denied a position for not fitting its "Look Policy," is going to the U.S. Supreme Court.

Available in-store

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Continued from page 1

Coat tales

And the reason is you. “We have seen over the last few years much greater demand for outerwear that is an expression of our customers’ style,” says Robyn Haliburton, soft-goods divisional merchandise manager for Sporting Life. Colour has proven to be a big hit, with olive, red, blue and purple selling early, as this season retail increasingly echoes the runway. Overall, Haliburton gauges the store offers a 60/40 split between coats with fashion-forward personality and traditional neutral styles.

Louise Dirks, CEO of designer boutique Gravity Pope, notes a similar shift. “I would estimate we have 25 per cent more coats this season based on brand offerings and consumer demand.” Her top picks include a Band of Outsiders blue plaid cocoon coat that has a vintage vibe as well as a green reversible shearling coat from Marni, a pièce de résistance. “Our consumer is looking for a special piece; they have a need to ensure their own distinct style. And outerwear is one of the strongest means to make a statement,” she says. Like it or not, the time to decide which type of statement you’d like to make is, well, now. “Fashionable people shop early, and by the third week of October everything has been delivered,” says Haliburton. “If you wait you won’t get your first choice.”

SIGNATURE JACKETS

Three women describe the coats that match their style

Bright & Boyish

Jana Pijak, online style editor and blogger of The Brunettes



“This coat has a great silhouette that complements my height, and the emerald green colour makes it a statement piece for any occasion. My favourite way to wear it is with a white shirt, black trousers and leather booties, or with a black turtleneck dress for a more evening-appropriate look.”

Fierce Feline

Audrey Hyams Romoff, president of OverCat Communications



“My Olsen leopard faux-fur jacket instantly transforms an outfit from everyday to glam and looks great paired with skinny jeans or an A-line midi skirt. I’m only five foot four so the hip length silhouette doesn’t overwhelm my frame.”

The Caped Crusader

Hilary MacMillan



“I love my cape with metallic accents. The shape makes it easy to wear with bulky sweaters but you can look so fashionable in it. In my mind it’s a no-hassle piece of outerwear.”



1
ALTUZARRA COAT, \$3,115; MANOLO BLAHNIK PUMPS, \$750; ROBERT LEE MORRIS RING, \$295; ALL HOLT RENFREW, ANN TAYLOR SWEATER, \$129, ANNTAYLOR.COM; WINNERS PANTS, \$40, WINNERS.CA; MICHAEL KORS BAG, \$795, MICHAEL KORS BOUTIQUES



2
GAP COAT, \$168, GAPCANADA.CA; FRED PERRY SKIRT, \$180, FRED PERRY TORONTO; FRED PERRY SHIRT, \$190, SPORTING LIFE; EXPRESS FEDORA, \$50, EXPRESS.COM

1. The ultimate wrap

This season’s wrap coat, seen at Prabal Gurung and Altuzarra, is as stylish as it is comfy. Described as a chic bathrobe, it’s essentially a generous swath of ultra-cozy fabric that skims over the hips and thighs. It’s also flattering thanks to its neckline, created by the lush collar, and its cinched-in waist. The versatile length transitions easily from workwear to polished weekend dressing.

2. The shearling

Playing into our love of all things cozy (and fuzzy), this boxy coat with sloped shoulders offers the perfect hint of shearling. While the shorter jacket with shearling trimmings was a hot item both on the runway (Burberry Prorsum and Altuzarra) and in the stores (H&M and Gap), it was the new longer length that caught our eye.

3. The winter pastel

If you prefer a specific silhouette, a fail-safe fall update is with colour—especially icy pastel hues. With sleek Mod versions at Gucci and sharp menswear-inspired styles at Givenchy, these cool pastel shades are best showcased with clean silhouettes. If your wardrobe consists almost exclusively of a neutral palette, a pastel coat is guaranteed to fit right in.

4. The faux-furry animal

Arguably one of the most embraced trends by designers, fur (real and faux) came down the runway in limitless variations. Despite the wide assortment of colours and prints (like at Tom Ford and Diane von Furstenberg), our favourite and most wearable is a short jacket (referred to as the “chubby”) in a solid shade. Resist the urge to solely wear this for dressy occasions; mix in your jeans and slouchy knits for downtown DNA.—Vanessa Taylor



3
OLD NAVY COAT, \$75, OLDNAVY.CA; MICHAEL KORS CARDIGAN, \$295, MICHAEL KORS BOUTIQUES; GAP DRESS, \$70, GAPCANADA.CA; MARSHALLS SHOES, \$100, MARSHALLSCANADA.CA; DEAN DAVIDSON NECKLACE, \$465, AT HOLT RENFREW; H&M HAT, \$13, HM.COM



4
H&M COAT, \$80, HM.COM; H&M TOP, \$129, HM.COM; GAP JEANS, \$80, GAPCANADA.CA; WINNERS BOOTS, \$130, WINNERS.CA

KEEP IT CLEAN

Gwen Whiting and Lindsey Boyd, founders of eco-friendly garment care line, the Laundress, share tips to protect your investment.

- “You can launder a wool coat. Use a wool and cashmere wash that’s made to be gentle [like the Laundress Wool and Cashmere Shampoo, \$24, thelaundress.com]. Turn the coat inside out and place it in a mesh bag, then launder on a delicate/woollen cycle in cold water. Remove promptly from machine and hang to dry.”

- “Steam a wool coat while damp [using the setting on your iron] to reduce wrinkles.”

- “A wooden hanger is always best with a heavier weight. Make sure it does not go beyond the shoulders, to avoid unwanted points on the arm. Hang coats with no

structure on a rounded-edge hanger, and if the coat is knit it should be folded.”

- “Groom woollen coats with a cashmere brush to remove lint, fuzz and pills, and to condition the natural oils in the material, keeping it looking brand new.”

FASHION WEEK SPECIAL

Haute Haworth



Continued from page 1

"We were in this really shady warehouse in Chelsea, and we were sweeping nails up off the floor until the doors opened," says Haworth. The Canadian success story happily swapped her English degree from Dalhousie University in Halifax, for life as a Council of Fashion Designers in America (CFDA) Fashion Incubator 2014–2016 designer. "The CFDA pairs you with mentors who feel applicable to your specific challenges, and the workshops also function like business school to some extent." She is currently under the tutelage of industry greats like Lisa Metcalfe who specializes in production and has worked with fashion giants like Juicy Couture and Victoria's Secret, and stylist Susan Joy, who regularly contributes to the *New York Times* and consults on brands like J.Crew.

The incubator program has helped Haworth hone her craft. Her Fall/Winter 2014 line continues her tradition of a classical base with unexpected edge. A demure pleated skirt teases with a sheer peekaboo

under-layer, bright red mohair fabric adds presence to a ruffled sweater, and off-centre cuts and closures on jackets, skirts and dresses present the designer's most prized quality—interest—with ease.

"She cuts for a woman and there is a sexiness to her work," says Suzanne Timmins, senior vice president and fashion director at Hudson's Bay Company. "When you do minimalist, often you lose that. I love her aesthetic. She's kept true to herself. We house brands in the White Space area [at Hudson's Bay] that we feel will grow. Kaelen has that."

Indeed, Haworth doesn't jump on the trend bandwagon. Instead, she is focused on dressing collectors: women who are looking for quality pieces to add to their closets—creative items with unique silhouettes. Both Solange and Mindy Kaling have worn her frocks. If she could, she'd like to dress Tilda Swinton. "She epitomizes that spirit. It's a little devil-may-care and it's a little refined," she says. And although she admits seeing her pieces on celebrities is great, she is more pleased to discover her designs walking toward her on the street. "It's almost more exciting because that woman went into the store and she tried it on and she responded to it enough to want to buy it and wear it."

Haworth is constantly thinking of her customer, ensuring her clothes serve a subtle purpose: to complement their wearer's innate charisma. "It's feminine but it's not girly. We have a white neoprene skirt set, and yeah, it has a ruffle, but I envision the girl wearing it to have tattoos. It's equal parts about the person wearing it and the clothes." It's a disarming subtlety.

GRAND DESIGNS
Kaelen's three favourite pieces

1. Red mohair sweater
"If you're going to go big, go big," says Haworth of this soft mohair fabric in the colour of the season. Get cozy on cool weekends and pair it with skinny jeans and sneakers.

MOHAIR SWING SWEAT-SHIRT IN RED, \$840, 212-219-2979

2. The blanket jacket
Who ever thought being completely swaddled could look so chic? The coat's sweater texture is dialled down with a clean shape, sleek collar and new length.

FLECKED WOOL HIGH NECK DUSTER COAT IN FLECKED BLACK, \$1,060, THECOOLS.COM

3. Black side-drape dress
This signature Kaelen silhouette is a sharp mix of draping and sheer layering. Best paired with nude heels and minimal jewellery.

CUPRO + LACE SIDE-DRAPE DRESS IN BLACK, \$610, OAKNYC.COM

THE NEXT BIG THING

These three Canadian designers are creating buzz internationally

BY VERONICA SAROLI



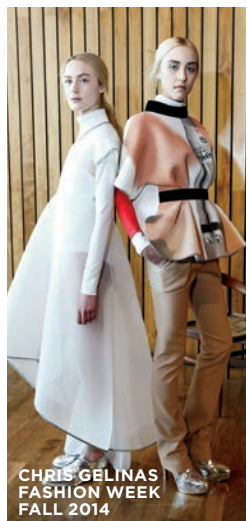
Tanya Taylor

Raised in Toronto, this McGill, Central Saint Martins and Parsons alum has taken New York (and a slew of celeb devotees like Jessica Alba and Rachel McAdams) by storm with her spirited and feminine clothes that are tailored and sharp, with pops of colour. tanyataylor.com
@TanyaTaylorNYC



Brit Wacher

Montreal-based Brittany Wacher travelled after graduating from La Salle University in Vancouver and developed what would become her label's vision: fusing fashion and science. Her predominantly colourless (shades of black, white and grey) collections have caught the eye of Lady Gaga's stylist along with musician St Vincent. britwacher.com
@britwacher



CG by Chris Gelinas

The Canadian-born, New York-based Gelinas has an impressive resumé: After a degree from Parsons, he refined his mix of feminine shapes and structure at Proenza Schouler, Balenciaga and Theyskens Theory. Garnering a massive amount of press (and praise!) was his recent nomination as one of 12 LVMH Prize Finalists (the award went to fellow Canadian Thomas Tait). chrisgelinas.com
@cgstudioinc

INTERVIEW

HIGH-STYLE SKETCHER

It doesn't get much cooler than this New York-based fashion blogger/illustrator Garance Doré. And now you can take a leaf from her book—she has designed a luxe line of stationery, available at Indigo

BY VANESSA TAYLOR

Renowned for her effortlessly fashionable French style, New York-based blogger Garance Doré launched her site in 2006 to reach a wider audience with her illustrations. Quickly becoming noticed by major fashion players like Louis Vuitton and Kate Spade, she expanded her creative outlets to include photography (she's shot the campaigns for Club Monaco and Equipment) and videos (she created a web series, *Pardon My French*, with Net-a-Porter).

Recently she released a stationery collection with Rifle Paper featuring her whimsical illustrations on cellphone cases, cards and notepads (indigo.ca). Doré paid us a visit during the Fashion & Design Festival (FDF) in Montreal, where she chose six local designers to showcase their collections. We caught up with her to chat personal style, blogging advice and what she's learned from other stylish cities.

GARANCE DORÉ PRINT, \$24, INDIGO.CA



The fundamentals of French dressing? Simple, functional and sexy. Perfectly represented right now by the skinny jean.

At fashion week, who grabs your attention? People with a very personal sense of style, who don't obey fashion rules and trends. But also people who love to have fun and are not afraid to stand out—as long as it's done with a sense of humour.

What style lessons have you learned from other cities? From New York, a sense of freedom; here you can be who you want, no one is here to judge you. From Milan, a sense of elegance at every age; mature women are celebrated as in no other city in the world. From London, a sense of fun; style is something to express yourself with.

Has your style evolved with success? Not really; my style is



getting refined but never really changes. I'm very French that way.

What advice would you give to blogger newbies? Try to define your vision of success. Is it making money? Making beautiful images? Working with inspiring people? It can be many other things, but defining this and really being honest helps to be more focused. And then, don't be scared to serve coffee for a little while, being where people don't expect you. That's how everybody started and that's a great way to observe and learn. Don't try to go too fast—that's really a trap.

FASHION SO FAST IT'S INSTA

By using Instagram as a curated digital gallery to display their drawings, fashion illustrators are taking part in what CEO of the Canadian Art Foundation Jill Birch calls "a massive democratization" of art. "Digital really is capturing the mind's eye," says Birch. Follow these illustrators who follow the runway.

1. @JAMIELEEREARDIN

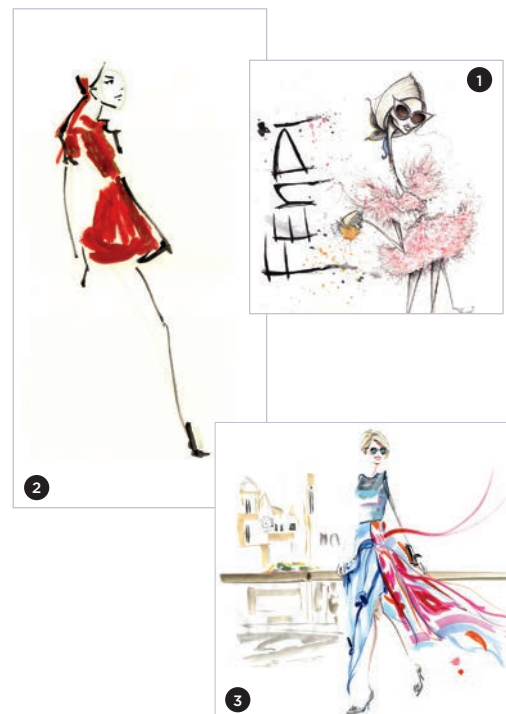
Signature style: elongated figures and Tim Burton-esque features
What was an important career milestone? "A few years ago I entered a competition with *V Magazine*, called *Drawn This Way*, with Lady Gaga, and the winning illustration would be featured alongside Lady Gaga's column. I was one of the finalists but I wasn't notified that I had won. The spread somehow leaked online and I remember finding the link to peek at the winners, and it was crazy seeing the page loading. And that was my first big feature."

2. @DANIELLE_MEDER

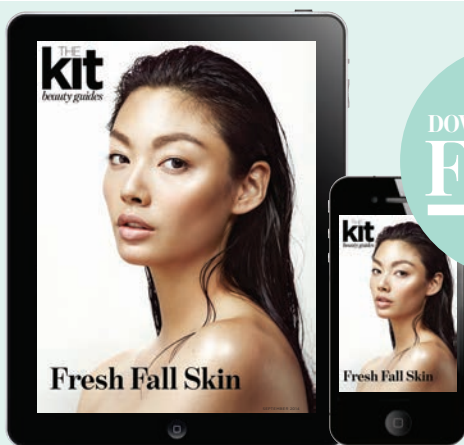
Signature style: elegant, energetic and new media
Who is the most influential illustrator for you? "Andy Warhol. He was a fashion and commercial illustrator and he turned himself into a full-fledged artist who had ideas to express across many different mediums. He had a sense of humour too, which I think is really important."

3. MEAGAN MORRISON

Signature style: whimsical, vibrant.
What was your biggest artistic hurdle? "When I first got into illustration, I was so meticulous about making it look exact, but there was something lost in that. Being able to capture the essence of something in as few lines as possible was the big hurdle that I overcame. Instagram forced me to be very impulsive and instinctual, and to get over this need to render something."—Veronica Saroli



PHOTOGRAPHY: GETTY IMAGES (RUNWAY)



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FASHION WEEK FIX

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FASHION WEEK FIRSTS

Toronto fashion week begins Oct. 20. Here are the five things we can't wait to see

BY VERONICA SAROLI

1. Six new designers

Spring 2015 marks the arrival of six new designers, including Hayley Elsaesser, whose vibrant looks previously showed at Sydney Fashion Week and luxury knitwear line elan+castor.



CHLOE AND PARRIS GORDON PRESENT BEAUVILLE AT FASHION WEEK FALL 2014

2. The competition is on

Mercedes-Benz Start Up finalists Beauville, Laura Siegel, BLAK.I, Vaiken, Eliza Faulkner and Sid Neigum are competing for industry mentorship from the panel of experts and, new this season, a \$30,000 bursary at 8:00 p.m. on Oct. 20.

3. Minnie Mousing around

Start Up finalists are also presenting Minnie Mouse-inspired looks for a Disney-sponsored show on Tuesday night hosted by Samantha and Caillianne Beckerman where the winner will be revealed.

4. Live screenings downtown

The Toronto Eaton Centre is screening footage from runway shows in a lounge in between Zara and Roots until Oct. 24.

5. Modern makeup techniques

Maybelline New York marries technology and beauty with Google Glass. Their lead makeup artist Grace Lee will be wearing a pair backstage to demonstrate the makeup application process and upload the footage online.



COOL COLLAB

Model makeup

The mom, model and actor on how age is far less important than confidence

BY MICHELLE BILODEAU

If the current crop of makeup ad campaigns are to be believed, not only is 30 the new 20, but so are 40, 50, 60 and 70. Sixty-eight-year-old actor Charlotte Rampling is the current face of Nars; American Horror Story's Jessica Lange, 65, appeared in the first Marc Jacobs Beauty ads, which came out earlier this year; and you'll spot Jane Fonda, 75, alongside Inès de La Fressange, 56, in the new L'Oréal Color Riche Collection Privée Nudes spread.

Once relegated to anti-aging skincare ads, women over the age of 30 are finally colour-cosmetics frontwomen. Like Brooke Shields, who turns 50 next year. The actor and former Calvin Klein model appears in the campaign for a makeup collection she designed for M.A.C, a brand known for working with a diverse range of women (and men)—including perhaps the most senior cosmetics face ever, the inimitable 93-year-old Iris Apfel, in 2011.

"I think we have to learn to embrace longevity," said Shields at the M.A.C headquarters in New York City, the day before the launch of her line. "There's a huge contingent of women who are not 26. Just because they're in their 40s, they don't want to be discounted. I think it's so wonderful to embrace them. I do think it should be less about age and more about confidence and experience."

While working on this collaboration for the past 18 months, Shields has also been channeling her considerable life experience into a very personal book, *There Was a Little Girl: The Real Story of My Mother and Me*, out in November. In it, she describes her sometimes troubled and highly publicized relationship with her mom, Teri Shields, who received criticism for pushing her daughter into working from the age of 11 months, and allowing her to play a child prostitute at age 11, in *Pretty Baby* in 1978.

Now in her late 40s and more at ease in her own skin, Shields says she's only recently become comfortable doing her own makeup, despite her years of wearing it on set. "I've started to wear more eyeshadow, because after this whole process, I'm not afraid of doing it incorrectly," she says. Presumably she prac-

tised while putting together the largest eye palette to come out of a M.A.C collab; it has 15 shades, from warm browns and pale pinks to deep plum and navy. "Anyone with any skin colour can take that palette and find a way to really use it to their advantage," says Shields. The collection also includes fiery orange-red and deep burgundy lipsticks and classic red and blush nail polishes, all housed in angular soft grey and bright orange packaging, which was influenced by a home renovation she was working on.

"I do think it should be less about age and more about confidence and experience."

And who could forget about brows when it comes to Brooke Shields, who was celebrated for her full, bushy arches before Cara Delevingne was even born? Well, actually, *she* did. Shields had to be reminded by the team at M.A.C to include a brow gel and pencil—a category she doesn't think much about because hers are naturally so full. "I waited long enough and I'm back in," she jokes. "That's the way trends go. Hang in there long enough and you come back in style."



M.A.C COSMETICS BROOKE SHIELDS LIMITED EDITION COLOUR COLLECTION, FROM \$20 TO \$102. MACCOSMETICS.COM

TRAVEL AND ACCOMMODATION FOR MICHELLE BILODEAU WAS PROVIDED BY M.A.C COSMETICS, WHICH DID NOT REVIEW OR APPROVE THIS STORY.



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