

THE Kit

BEAUTY &
FASHION

FRESH FLOWERS

The sweetest new blooms
to hit the fragrance world

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WILDE ONE

Olivia Wilde spills on
maternity style, her love
of beauty and writing

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NUDE DISCOVERY

Perfect your pout
with on-trend neutrals

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SHEER STYLE

There's warmth in the air that says
it's time to get outside and show some
skin. Fresh spritzes, nude lips and sleek
watches—we've got everything you
need to lighten up and hit the high
notes in fashion, beauty and fragrance

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TRUSSARDI

PARFUMS

THE NEW FRAGRANCES FOR WOMAN AND FOR MAN

EXCLUSIVELY OURS

HUDSON'S BAY

radar

The people, places and things in the world of style that got us talking



KNOW: LANCÔME LOVES LUPITA

Actress Lupita Nyong'o is on fire! After continuous style hits during awards season, the Kenyan stunner has landed her first beauty campaign for Lancôme. Nyong'o will follow in the beautiful footsteps of Oscar winners Julia Roberts, Kate Winslet and Penélope Cruz.



GET: FREE INSPIRATION

The fashion world is crazy for mini films, from Chanel's five-minute flicks to our new obsession, the Free People YouTube channel. It's latest whimsical film, *Rangoen*, was shot in India starring Freida Pinto decked out in the brand's wares. It's bound to inspire wanderlust and a few boho shopping sprees.



SHOP: ETSY POP-UP

Popular independent e-tailer Etsy has teamed up with Indigo to create a physical pop-up location, with select goodies from seven Etsy sellers from across North America up for grabs. Available in-store at Indigo, Toronto Eaton Centre and indigo.ca/etsy.



SEE: SEXY COSTUMES

Style abounds in *The Other Woman*, whose costumes are designed by *Sex and the City* alumna Patricia Field. Join Cameron Diaz, Leslie Mann and Kate Upton (who makes her big-screen debut) as they rally against a cheating dude. In theatres April 25.



BUY: BECKHAM BEACHWEAR

Following his bodywear collection for H&M, the soccer star has unveiled a new swimwear line for the Swedish brand. Beckham makes a splash in the ads, while modelling board shorts, trunks and best of all, teeny-tiny Speedo-like swim shorts. Online and in select H&M stores May 22.

HAPPY HOUR

Watches, like wine, only get better with age. So invest in a traditional, leather-strap timepiece now and add a touch of class to your wrist



- 1. RAISE THE BAR** With its black alligator-skin strap, 18-karat gold case and painted roman numerals, this beauty is sure to get you noticed. **Longines** Les Grandes Classiques de Longines Présence, \$2,850, longines.com
- 2. HERMÈS O'CLOCK** The iconic H logo and signature orange hue make this watch lust-worthy wrist candy. **Hermès** Heure H, \$2,300, hermes.com
- 3. FINE TIME** The croc-embossed leather strap, midnight-blue dial and rose-gold bezel give this luxe ticker an heirloom feel. **OMEGA** DeVille Prestige, \$11,000, omegawatches.com
- 4. SPARE THE DETAILS** This watch keeps pace with the stylish minimalist, thanks to its slim hands, sleek stainless-steel case and simple strap. **Skagen** watch, \$160, at Hudson's Bay and Watch It!
- 5. SO SVELTE** A trim profile, black-on-black palette and elegant gold-tone case make this timekeeper irresistibly chic. **Marc By Marc Jacobs** Baker, \$215, at Hudson's Bay and Watch It!

EDITOR: NATASHA BRUNO. PHOTOGRAPHY: ADRIAN ARMSTRONG

ONLINE FOR YOUR DAILY DOSE OF FASHION AND BEAUTY NEWS READ RADAR EVERY MORNING AT THEKIT.CA

ask jeanne

I'm a petite 30-year-old who looks younger than her years and I'm worried my youthful looks are hindering my progress at work. How can I dress to look older in a corporate environment, without swamping my small frame?—Lucy

DEAR LUCY:

What a lovely challenge. While most of us are trying to take the years off, you're trying to put them on! My suggestion is to stay away from soft, ultra-feminine, girly types of garments. You'll have to nix ruffles, flounces and bows, flare skirts, short lengths, cutesy prints and patterns, and even pastels and overly bright colours. I don't want to sound like a Debby Downer, but if you want folks to perceive you as more mature, you'll have to steer clear of trendy pieces and sober up your work wardrobe.

The key is choosing classic cuts and fabrics. Tailored styles look great in the workplace and usually mean business. You don't want to

stick to a steady diet of blazers, but one or two well-cut jackets, in navy or charcoal, are a must. Team these with to-the-knee pencil skirts, the most elegant length, which works for almost everybody. Avoid fussy shirts and sweaters. Flimsy, sheer or shiny fabrics have a young feel, and whimsical or bold prints will have to wait for the weekend. Solid colours suit your purpose. Invest in simple, modern and well-cut dresses in black, taupe or navy, with a little sleeve and a demure neckline.

Nothing screams "junior" like accessories, with shoes top of that list. Bypass anything clunky and pick elegant pointy-toe pumps, on a small stacked heel, in black or nude. Sheer hose can add polish,

as bare legs aren't always work appropriate. I adore whimsical jewellery, but opt for a classic string of pearls, a pretty bracelet and stud earrings. I'm a huge statement-jewellery fan, but to look mature, save those for after 5 p.m.

Your grooming must be impeccable! A conservative haircut is essential, tied back sometimes if long. Try minimal makeup. Aim to look polished but not too prettied up. Eyeliner could help "harden" your look. Avoid bright pinks and oranges, and choose a natural or a deep red lip if you can handle it.

Hands say a lot about a person! Manicures are mandatory—be they DIY or professionally done. Dark nails can be too edgy, while corals or

pinks may be too playful. Stick with natural or classic red.

At the end of the day, it's the energy you exude that may ultimately make you appear younger or older. Sometimes, there's not much you can do about the inner you, unless you don't mind changing your attitude altogether. However, if you're truly serious and passionate about what you do at work, chances are the costume may not even matter. Good luck!

Jeanne Beker is a contributing editor to the *Toronto Star* and host of Fashion Television Channel. Send questions to askjeanne@thekit.ca. Follow on Twitter @Jeanne_Beker



BADGLEY MISCHKA
SPRING/
SUMMER 2014

spotted

IN THE BUFF

A pared-down nude pout complements glowing skin and plays up dramatic eyes —NATASHA BRUNO



MAUVE MUST-HAVE
Enhance natural lip colour in a flash with a swipe of this moisturizing pinky-mauve gloss pencil. Elizabeth Arden Summer Escape Color Collection Beautiful Color Gloss Stick in Pink Sky, \$23, at Shoppers Drug Mart and thebay.com

FIND OUT WHY BEAUTY EDITOR DEBORAH FULSANG LOVES THIS NUDE BEAUTY LOOK, THEKIT.CA/NUDE-BEAUTY/



VICTORIA BECKHAM



TOM FORD



PEACH PERFECTION
Channel Brigitte Bardot's better-than-naked tinted pout with this long-wearing, semi-matte lipstick in a peachy shade. Wet n Wild Mega Last Lip Colour in Pink Suga, \$4, at Target and wnwbeauty.com

BRICK LAYER
This pink-beige gloss is packed with pigment, so you can build it up until you find your most flattering shade. Dior Addict Extreme in Mirage, \$32, at Dior counters and thebay.com



JASON WU

LUSCIOUS LIPS
Treat yourself to this balm's shea, mango and coconut-butter hydration — and its sexy blush-brown matte tint. Revlon ColorBurst Matte Balm in Sultry, \$10, at mass retailers



one-minute miracle

Fresh Foot Fix

For one: We love that this foot cream is not mint-scented but rather smells like your favourite pina colada. Secondly: We love this product's super-luscious salve-like formula that does wonders for our dry (and well, yikes, sometimes even callus-y) heels. Thirdly: We love that it's 99.4% natural. And as a fourth, we should mention that coconut has natural cleansing properties. Oh yeah, point number five: Rub a little on your split ends for instant revitalization.

—DEBORAH FULSANG

Burt's Bees Coconut Foot Cream, \$15, burtsbees.ca

May is MELANOMA MONTH



Did you know melanoma is one of the fastest growing cancers in Canada & worldwide?

Melanoma is a very serious and potentially deadly form of skin cancer. But it's not "just" skin cancer. In 2013 over 6,100 Canadians were diagnosed and over 1,000 died of melanoma. But, it doesn't have to be this way. The #1 preventable risk factor for melanoma is exposure to ultraviolet (UV) rays — including tanning beds and outdoor sun.

So protect yourself - find shade, cover up, wear sunscreen and put on sunglasses. It could save your life.

Be Sun Safe. Be Sun Aware. Protect Your Skin.



Find Out More.
melanomannetwork.ca

outfit envy

Sydney Park

Opting for wardrobe separates artfully elevated with graphic prints and strokes of colour, the sitcom actor makes a sartorial statement that's fun, feminine, and fresh

—NATASHA BRUNO

TEE TIME

A casual T-shirt balances the girliness of a flouncy skirt, and the black-and-white colour blocking gives the laid-back basic an edgy update.

FIT & FLARE

The flirty skater skirt creates an ultra-feminine silhouette, and the bold print makes for an eye-catching focal point.

BOX ART

A funky lunchbox-inspired handbag with poppy geometric embellishments adds playful structure.

TIP

Choose a skirt with a flared shape like this one to help mask a larger tummy, hips and thighs. It also creates added curves on straighter figures by defining the waist.

EASY PEASY

With the mixed patterns and colours already making such a visual impact, minimal jewellery completes the ensemble.

I SEE YOU

The bright blue straps on these black peep-toe pumps add just enough personality without being too loud.



MAJOR MATERNITY STYLE
Olivia Wilde knows how to rock a bump on the red carpet. Left: At the Oscars in Valentino; right: at the Golden Globes in Gucci.

The 30-year-old super-smart actor and mom-to-be is taking the world by storm. And we’re cheering her on, loudly

She’s had varied roles, as the lesbian who stole Marissa’s heart in *The O.C.* or feisty Thirteen in *House*, but now the Revlon brand ambassador is carving out her own position, writing a show for HBO and becoming a mother. Here she shares her skin-care rituals, pregnancy style and love of writing.

HOW DID YOU GET INVOLVED WITH REVLON AGE DEFY?
I met with Revlon a few years ago in Los Angeles, and the second I sat down with the team, which is an amazing group of women, I instantly felt comfortable. I felt that we were all on the same wavelength of what beauty means.

WHAT DOES BEAUTY MEAN TO YOU?
I think it means bringing out the best version of yourself, to make you feel the most beautiful and to have the most fun. It’s about, if you want to wear a bright blue eyeliner and fuchsia lipstick, here are the great products to go with.

HOW DID BEING ON TV CHANGE THE WAY YOU LOOK AT MAKEUP?
When I was on TV I spent 16 hours a day, nine months of the year in makeup. You get home and you want to pull it off, but when you’re doing a movie, TV or a play, it’s a character’s makeup. It’s not you. It’s nice to put on your signature look and feel back to yourself.

HOW ARE YOU SPENDING YOUR TIME THESE DAYS?
I’m producing a film that I am also starring in. I’m doing a TV show for HBO, so I have been prepping for that, been doing a lot of research. It’s fun reading and writing. And each day is completely different, which I think is a good thing about this business—you can never really get bored. Then there was the awards season, which was so much dressing up. Apart from that I’m getting ready for the baby and preparing to shoot these movies this summer.

HOW DID YOU FIND AWARDS SEASON AND BEING PREGNANT?
It’s great to show that pregnant women can still have fun with fashion and makeup. I think women worry sometimes that when they become pregnant, they will lose what makes them sexy and beautiful, and of course that is not true. I actually had a lot of fun with it.

YOU COME FROM A FAMILY OF WRITERS. DOES WRITING FEEL SECOND NATURE TO YOU?
I love writing. It’s a really fun way to exercise my voice and artistic instincts. As I’ve gotten a little bit older, I’ve become a lot more comfortable with my own writing voice and I appreciate the publications that let me have free rein with it. I just wrote a piece about Haiti for this great women’s magazine called *Darling*. I was sure they wouldn’t let me run it because it was quite dark. And instead they just printed it and it was great. I felt so honoured that they put it right on the page.

WHERE DO YOU GET INSPIRATION?
I think I find the most inspiration from women who have paved the way in the

Hollywood film industry. Cate Blanchett said it so beautifully at the Oscars, that it is not a niche market, that female-driven content does earn a lot of money and that it should be taken seriously in that way. There are a lot of great actresses who are producing great content now and I am trying to follow in their footsteps.

HOW DO YOU KNOW IF A PROJECT IS GOING TO WORK? One thing I’ve learned is that you have to enjoy the process and forget about the end result. You never know if something is going to be

successful or whether it is going to be working as well as it should based on the script. But when you feel that synergy of creative minds coming together, continuing to be inspired every day, you can feel that buzzing and it really should be the reason you take on a project, and not for the accolades you hope to get afterward or the money you hope to make. Because the real joy is that part of the process.

—As told to Alex Laws. This interview has been edited and condensed.

OLIVIA’S BEAUTY LOOK

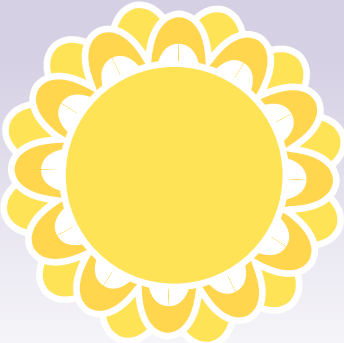
1. A SIMPLE BASE
“I treat my skin very well. I put on CC Cream every day. I reapply it at night because it has a luminous quality. It adds that sheen that makes you look very awake and healthy.”
Try: Revlon Age Defying CC Cream, \$18, at drug stores

2. THE EYES HAVE IT
“Then I’ll add some concealer and fill in my eyebrows and do a cat eye, sometimes a thicker line than others, and then add some mascara.”
Try: Bourjois Twist Up the Volume, \$20, at Shoppers Drug Mart

3. LIP LOVE
“Sometimes I’ll go for a bright lip. It’s fun.”
Try: Lancôme Baume in Love in Urban Ballet, \$30, sephora.ca



MORE ONLINE: DISCOVER MORE SECRETS TO OLIVIA’S BEAUTY LOOKS FROM THE WOMAN WHO DOES HER MAKEUP: THEKIT.CA/OLIVIA-BEAUTY/



Try eos’
Strawberry Sorbet and Limited Edition Passion Fruit Smooth SphereLip Balm 2-pack.



\$7.99
at Shopper’s Drug Mart/Pharmaprix, Walmart, London Drugs, Indigo/Chapters, Rexall, Giant Tiger, and Jean Coutu

THE NEW POWER FLORALS

April showers may bring May flowers, but we’re busting out the season’s freshest fragrances now! Choose one bloom to find a new scent you’ll love **BY** DEBORAH FULSANG

THE DOLCE VITA

Dolce & Gabbana renews our faith in floral fragrances with a multifaceted spritz that is both modern and romantic
—DEBORAH FULSANG

Dolce: Tender. Soft. Gentle. Sweet. The new fragrance in the Dolce & Gabbana repertoire captures a fresh modern femininity, light and innocent without even a trace of pop-star princess. And for that we are supremely grateful.

The scent, a white floral with a smidge of bitter greenness, musk and cashmeran, is just one of a sea of floral fragrances flooding counters this spring, but it represents a shift in the air, too. Like the best new flower-centric eaux, it has a point of difference that has caught our attention.

And Domenico Dolce and Stefano Gabbana’s Dolce also has a good story. Namely because of its hero flower: the white amaryllis. Combined in Dolce with white water lily and white daffodil, it creates an essence that is breezy and warm and very Sicilian-countryside at its core.

This particular amaryllis, discovered on the southern tip of Africa, where a challenging climate and terrain have shaped its evolution, grows on land where the Atlantic and Indian Oceans meet. It blooms only for a few shorts weeks during the year and, unlike the blooms of many amaryllis, its flower emerges first, before the leaves and stalk, to increase the likelihood of its pollination. It has never been used in perfumery before simply because it was too difficult to find.



“It has this incredibly rich and full note, but is also extremely luminous and floral,” says Enrica Perrotta, principal scientist for the P&G Fragrance Design Team. The essence of the bloom, in fact, is collected using headspace technology, which allows scent technicians to capture the air around the flower as it’s blooming—from its first light fresh notes to the deeper ones that scent the air as the flower matures—without damaging the plant or interfering with its life cycle.

Another point of difference for this floral toilette is its greenness, which comes from neroli. But neroli oil is created using steam distillation from an orange blossom. This is more than that. “We really wanted to recreate the memory and the experience of walking through a citrus grove,” Perrotta explains. “As you are walking through this incredible citrus grove, you step on the neroli leaves that permeate the air. So we created a totally new accord that really represented these aspects of the leaves in the air and the branches, as they are getting gently caressed by the Sicilian breeze.”

CLASS ACT

With Modern Muse, Estée Lauder offers up a new floral fragrance, which has us investigating what makes a perfume a classic
—JANINE FALCON

In this day and age, we know that the long-term success of a scent is as much about the bottle, the hot-topic perfumer and the model “face” as it is about the fragrance. Estée Lauder’s Modern Muse has all the ingredients to become a timeless perfume:

1) A MUSE
For a new fragrance to enter the perfume establishment, it needs to capture the zeitgeist and be fresh and young and, yes, beautiful. The inspiration for Lauder’s Modern Muse is today’s woman.



orange blossom

Elie Saab’s new scent channels the springtime spirit of an orange blossom that’s just bloomed. It features crisp Calabrian bergamot, lemon, rose, magnolia and that signature orange blossom essence. At the base, we smell crisp green almond and sheer vanilla. **Elie Saab** Le Parfum, l’Eau Couture eau de toilette, \$85 (50 mL), at Sephora.ca



peony

Few blooms are as synonymous with spring as the peony. With fruity top notes and a base of light wood, this sweet scent delivers with the help of pink sugar crystals. **Juicy Couture** La La Malibu eau de toilette, \$80 (75 mL), at Hudson’s Bay and drugstores



orchid

This fragrance fuses bright citrus, apricot and basil sorbet notes with a heart of Gold Symphony Orchid (reportedly Queen Bey’s favourite bloom) and jasmine for a spritz that’s fresh from the start. Wood and vetiver round it out. **Beyoncé** Rise eau de parfum, \$59 (50 mL), at drugstores



rose

Perfumers Jean-Christophe Herault and Olivier Polge combine plush yet delicate rose with warm wood and amber notes, layering in hyacinth for a hint of greenness. **Balenciaga** Rosabotanica eau de parfum, \$130 (100 mL), at Holt Renfrew, and sephora.ca



“She manages her life by moving back and forth effortlessly between softness and strength, between creative dynamic energy and a very soft femininity,” says Karyn Khoury, senior vice-president of fragrance development for Estée Lauder.

2) A MASTER PERFUMER
Harry Fremont, creator of Modern Muse, is a recognized talent in the olfactory world. With more than two decades of fragrance creation under his belt, and award-winning successes including Calvin Klein CK One, Tom Ford Grey Vetiver, Vera Wang Vera Wang and Juicy Couture under his belt, the cards are stacked in favour of this scent sticking around.

3) THE PEDIGREE
Estée Lauder, herself a study in femininity combined with dynamic energy, is credited with launching the first massively successful American scent for women. Youth Dew, a spicy oriental bath

oil debuted in 1953; it took extra drive and daring on Lauder’s part to crack the French market. When a ritzy Paris department store initially said *non*, the entrepreneur intentionally spilled some on the shop floor to seduce its clientele. Customers said *oui*, and so did the department store soon afterward.

4) A SCENT WORTH LOVING
Modern Muse takes a new approach to fragrance: a “dual-impression” structure rather than the traditional top-middle-base pyramidal arrangement. Floral elements burst from a sparkling jasmine in combination with fruit and other flowers; there’s sleek, woody patchouli, musk, amber and Madagascar vanilla.

5) A TIMELESS NAME
“When it comes to the name, Modern Muse, the point is that ten years from now, it’s different and modern,” notes Richard Ferretti, global creative director at Estée Lauder.

6) A STRIKING BOTTLE
There’s a pleasing tension in the packaging of Modern Muse. It is timeless in line and form, but doesn’t seem derivative. It also expresses the fragrance’s dual sensibility.

“The confidence is the strength in the tall bottle and the square in the centre of the bow, which is pretty graphic, maybe a little tough,” says Ferretti.

7) A FACE OF THE MOMENT
The fact that model Arizona Muse shares her last name with Modern Muse is entirely serendipitous, according to Ferretti. “It’s simply another element that makes her right for her role.”

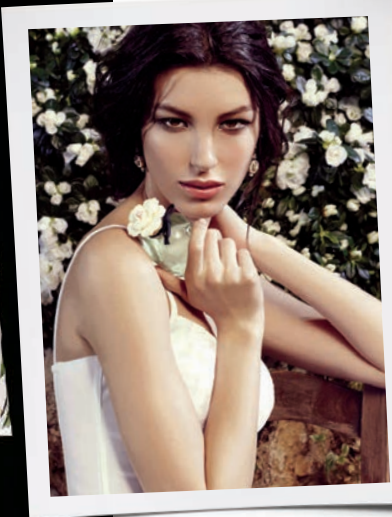
8) A KILLER CAMPAIGN
A leafy New York City street, the Guggenheim Museum, and Arizona in a navy dress with soft simple lines and a subtle, feminine flutter of bows. This ad series is nothing if not timeless.



PHOTOGRAPHY: GEOFFREY ROSS (BOUQUET)



KATE KING IN THE DOLCE & GABBANA DOLCE CAMPAIGN



QUICK-FIRE ROUND

3 MAKEUP BAG MUST-HAVES

- ChapStick. I love anything with rose.
- Eyelash curlers.
- A good moisturizer. Right now I'm using Seaberry Oil by Fresh. I prefer oils to creams. They are less heavy and they soak in.

FAVOURITE MOVIES

- *Harold and Maude*.
- *The Great Beauty* by an Italian director [Paolo Sorrentino]. It is an amazing film.
- *Fight Club* is one of my faves. I love it.

FAVOURITE ITALIAN FOOD

Pasta pappardelle. With boar. I just tried it and I think it is my new favourite!



MORE ONLINE: FOR A BONUS RAPID-FIRE Q&A WITH KATE KING, HEAD TO: THEKIT.CA/KATE-KING/

DF: You look so Sicilian in the campaign. What are your roots?

KK: My mother is from Guyana, so she has a background of a bit Portuguese and a bit Indian. And my father is Scottish.

DF: What do you think it is about your look or personality that resonates with Dolce and Gabbana?

KK: I think it's about Sicily. There's a lot of ethnicity. It's an island between Italy and northern Africa, so it's two cultures meeting. I have a mixed background; I have lots of ethnicities at play. So, maybe it's a little bit of that.

DF: Do you speak Italian?

KK: I wish! A little! I'm learning more and more as I spend more time here.

DF: What is your relationship to fragrance?

KK: I grew up playing a lot with essential oils. From the time I was maybe eight or nine, I used to buy lavender, patchouli, jasmine, and I used to mix them. I always have loved beauty products and fragrance in particular. It's always been a part of my life.

DF: Why does Dolce appeal to you, personally?

KK: When I look for a fragrance, I look for something original and unique. When my friends smell it they can say "That's her!" It's not just floral, or this or that. It intercepts that Sicilian mind of all these beautiful things working together. In Sicily you have the mountains and the sea and all these beautiful things, not just one. It's more of a complexity.

DF: With the new Dolce scent, the designers have spoken about romance and courtship, but with an element of tradition and restraint. How did you get into that role?

KK: It's about a young girl who is experiencing her first love, and it's a bit forbidden because she is an aristocrat who falls for a farmer. And I think everyone in their life will experience [that]: wanting something that they can't necessarily have, for whatever reasons. I have experienced it, so I tapped into that.

DF: Do you have acting aspirations?

KK: I actually just started taking classes. I've always loved film and going to the cinema, especially in recent years. I've fallen in love with it.

—This conversation has been edited and condensed.

interview

Kate King

Twenty-year-old Toronto-born Kate King is the face of Dolce & Gabbana's new Dolce spritz. We caught up with the rising star in Milan

Deborah Fulsang: You've just finished working with D&G on campaigns in Italy. Do you have a favourite place?

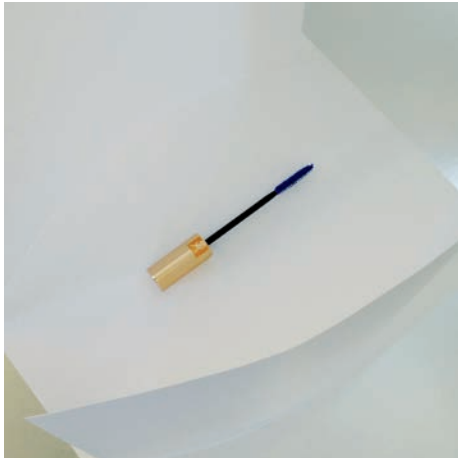
Kate King: It's a toss-up between Venice and Taormina, a town in Sicily that's so beautiful. Venice is magical. There are no places like it—the water, the architecture. It is so bold; you feel the history. There is nothing not beautiful about it. And Taormina: It's on a mountain and overlooks the sea; it's the architecture, the food...

The Kit on Instagram

Go behind the scenes with our team at photo shoots, events and more. Follow us at instagram.com/thekitca



TREND TRY-OUT
Designer Amber Hickson is working the boxy top #trickytrend from our April issue.



WANDER LUST
Giving YSL mascara a little one-on-one attention today on set #behindthescenes.



LUSH LIPS
Your favourite tint is now a balm, out in June.



STEPS TO STYLE
You really can find fashion everywhere.



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A CLICK AWAY FROM YOUR CLOSET

OUR FAVOURITE ITEMS FROM E-TAILERS WE LOVE

"This drawstring backpack from Elizabeth & James lets you sling your entire day over your shoulder—and still look chic. Here's to toting around the good life, gorgeous."
—Susie Wall, stylist/spokesperson for Avenue K

Elizabeth & James lambskin drawstring backpack in black, \$1,578

Please note exact price will vary according to exchange rates. Orders will be processed in U.S. dollars.



thekit.ca/avenuek

In collaboration with **AVENUE K**

More than a 9-to-5 shoe

If you're looking for the perfect everyday shoe for the office, look no further than L.K. Bennett. The Floret is the right height to take you through the day, and as a single- sole, pointy-toe pump, it is sophisticated and versatile. You will wear it with everything.

L.K. Bennett Floret single-sole pointy-toe pump, \$325

The September offers free shipping and free returns within Canada. As a Canadian company, no additional duties are charged. It pays to shop Canadian!



thekit.ca/theseptember

In collaboration with **THE SEPTEMBER**

Add a pop of colour to your outfit with Laborde Designs Thread Rope Bangles—they look great alone or stacked! Plus, you can tell everyone it's wrapped with Parisian thread.

Laborde Designs thread rope bangle, \$59



thekit.ca/brika

In collaboration with **BRIKA**

Beauty with a French accent since 1863

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