

THE Kit

BEAUTY & FASHION

CAKE TOPPERS

These dreamy outfit extras are the icing on the cake
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FIND YOUR STYLE

Michael Kors spills to Jeanne Beker on dressing to thrill
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A BRIDE'S GUIDE TO BEAUTY

Take the stress out of wedding prep with twenty shortcuts to becoming your most gorgeous self

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6
TOP

what we want this week

WEDDING
BELLS

Whether you're in the bridal party or a VIP guest, these luxe add-ons might just last a lifetime



1. PICTURE PERFECT Enhance natural lip colour and be ready for the photos with mirror-like shimmer. **Dior Addict Gloss** in Spring Ball, \$31, at Dior counters 2. PARTY TIME A chic cocktail watch will ensure a punctual arrival at the wedding ceremony and reception. Mix either gold or silver jewellery with this versatile piece. **Longines Dolce Vita** stainless steel and rose gold watch, \$5,000, at Birks 3. STANDOUT TRINKET Accessorize a simple dress with a statement necklace. Wear this lustrous pendant alone or layered with other long-strand necklaces. **Thomas Sabo** sterling silver, white zirconia and mother-of-pearl pendant necklace, \$679, thomassabo.com 4. NICHE NAIL FIX Have

fun with your mani and go for salon-like nail art with fuss-free stick-ons. Zero drying time means no smudges, even if you apply them en route. **Essie Sleek Stick Nail Appliqués** in Glam It On and Embrace the Lace, \$14 each, at professional salons and leading retailers 5. LUXURY TOUCH The sprinkling of crystals on this embellished clutch adds a dose of glamour and makes for a surefire conversation piece. **Marchesa** resin, silk, and crystal-encrusted box clutch, \$3,295, at Holt Renfrew 6. LACE SHOE Sparkle and lace add romantic flair to these chic ankle-strap heels, and their wear-with-anything nude hue is a lifesaver. **Jimmy Choo** fine glitter and lace heel in nude, \$1,095, at Holt Renfrew

—NATASHA BRUNO/PHOTOGRAPHY BY ADRIAN ARMSTRONG

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JEANNE ASKS...

Michael Kors

Of the many style mentors I've had, few have taught me as much about glamour and practicality as Michael Kors. The designer is adamant these notions can work together in ways that are both exciting and modern. All you have to do is use your imagination and, sometimes, throw caution to the wind.

Kors, in Toronto this month to be feted at his Bloor Street West store and Holt Renfrew, is riding a wave of unprecedented success. He was named one of *Time* magazine's 100 most influential people in the world, and women can't seem to get enough of his fabulous designs.

You've always told me to dress for my spirit and my body. It's not about being age appropriate. Why is that?

I hate the terminology of what to wear at 20, what to wear at 50, what to wear at 40. The truth is you could be 16, but if you hate your knees, in which case I don't care if every runway in the world is showing micro mini dresses and shorts—don't wear a short skirt. Vice versa, you could be 70 with an incredible pair of legs, and everyone's screaming, "Show your legs!"

I think that the women and girls who wear things I design are people who know themselves. There's a certain confidence level with my customer. She says, "I know what I like. I know what works for me. And I'm going to go with it!"

We just saw Helen Mirren in London in *The Audience*. You look at her and you see this incredibly powerful, great-looking woman in her 60s who looks like she's in her 60s. And that's okay. She looks her age, but she looks amazing.

You've obviously helped liberate us with that kind of philosophy and also the whole idea of accessible glamour. How can we explore that?

The old-fashioned idea of glamour was that it was on this kind of pedestal. If you're only pragmatic and practical, you miss the fun of getting dressed. I love the idea of using things that I think are special, instead of, "Oh, I'll save that for a special occasion." I hate that. I think it's the silliest thing in the world. When people ask, "Should I wear an amazing bracelet to the gym?" I'm like, "Yeah! Absolutely rock the bracelet at the gym. Just make sure the catch is strong so you don't lose it."

What do you dislike about fashion these days?

I think sameness is a fashion style killer—that feeling of "Ugh! If I don't wear this I'm out of the loop!" I hate uniformity. It's old-fashioned. Are you going to go back to *Funny Face* and *Think Pink*?



Michael Kors Spring 2013

I hate that. I think if you love bright colour, wear bright colour. If you don't, then don't. Individuality is important. And individuality doesn't mean that you have to wear a birdcage as a hat! It just means know yourself.

Ask Jeanne, will return. This interview has been edited and condensed. For the full interview, visit TheKit.ca

Send questions to askjeanne@thekit.ca. Jeanne Beker is a contributing editor to the *Toronto Star* and host of Fashion Television Channel. Follow on Twitter @Jeanne_Beker

radar

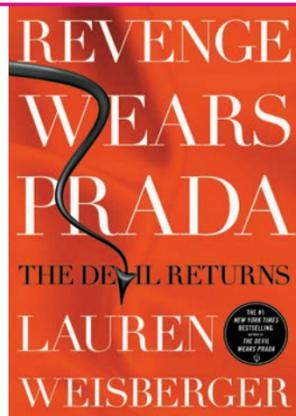


PINOY POWER

June 10 is the start of the first Canada Philippine Fashion Week, showcasing Filipino fashion, culture, and entertainment across Toronto at venues like Roy Thomson Hall and the TIFF Bell Lightbox. Look out for runway shows and international exhibits over the six-day event. canadaphilippinefashionweek.com —Nadine Anglin

BAGS FROM BLOGS

Tina Craig and Kelly Cook, the bloggers behind addictive website BagSnob.com, are making big moves. First, they're aggregating all Snob brands—Bag, Beauty, Couture, Jewel, Shoe, and Tot—to the new SnobEssentials.com, launching later this month. Second, they're turning their passion into a new line of leather handbags, priced from \$250 to \$400 and available at better department stores. —N.A.

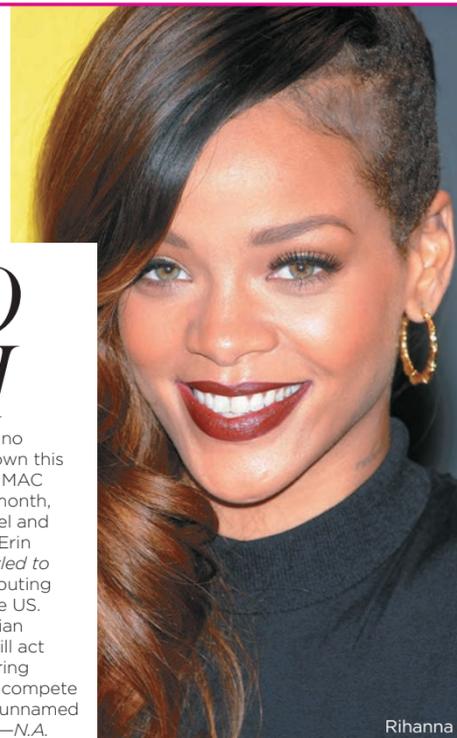


THE DEVIL RETURNS

It's been seven years since Anne Hathaway and Meryl Streep hit screens in the movie adaptation of Lauren Weisberger's roman à clef *The Devil Wears Prada*. The cast is back, but this time protagonist Andrea is at the top of the publishing world and set to marry the love of her life when she gets news from a familiar foe. Out June 4, \$30, at Indigo. —N.A.

RAD RIRI

Rihanna's showing no signs of slowing down this year: on top of her MAC collaboration this month, she's secured model and jewellery designer Erin Wasson for her *Styled to Rock* TV series, debuting later this year in the US. Wasson and musician Pharrell Williams will act as mentors to aspiring designers who will compete to dress RiRi at an unnamed high-profile event. —N.A.



Rihanna

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ON THE COVER

20 shortcuts to BRIDAL BEAUTY

Tying the knot this summer? As the big day approaches, these bridal beauty fixes—from glowing skin treatments to frizz-fighting hair products—will have you more than ready to say “I do!” **BY** MICHELLE VILLET

1. GO FOR A LONG-LASTING MANICURE For nails that stay shiny from the wedding day through the honeymoon, combine regular **Shellac** service with **CND's** new **Brisa Lite Removable Gel System** for up to three weeks of chip-free wear.

2. TRY AN OXYGEN FACIAL Think celebrities are born with radiant-looking skin? Think again. Many, including Katy Perry, Victoria Beckham and Miranda Kerr, rely on **Intraceuticals'** oxygen facial. During the non-invasive procedure, a stream of pressurized oxygen pushes a hyaluronic acid-based serum deep into the skin. “It's ideal for brides because the results are immediate, you don't have to worry about side effects and your skin glows for days,” says celebrity makeup artist Gina Brooke. \$100-\$200 per treatment, intraceuticals.com for locations

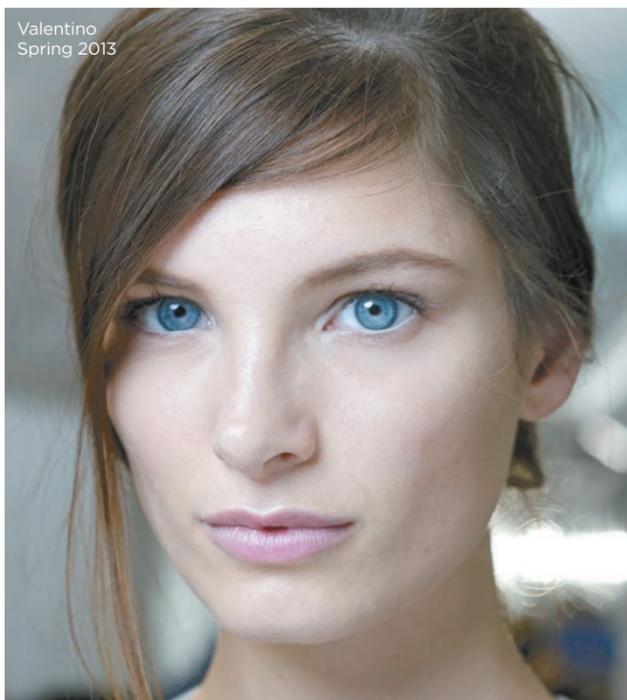
3. GET A HEADBAND

Forget the tiara. A luxe headband adorned with crystals, rhinestones or silk flowers is the chicest way to accessorize (and works for long and short hair).

12. DO IT UP Dry shampoo (such as **Dove Refresh + Care Invigorating Dry Shampoo**) not only keeps your scalp clean and adds texture, but it also helps secure your style. “I always spray dry shampoo on bobby pins,” says Dove celeb stylist Mark Townsend. “It creates friction with the hair for tighter hold.” \$8, drugstores and mass retailers

13. NIX THE SHINE Layer an oil-absorbing primer (like **BareMinerals Prime Time Oil Control Primer**) underneath your foundation to prevent T-zone shine. \$28, sephora.ca

14. TAME THOSE TRESSES **Living Proof's** **Weightless Styling Spray** fights frizz by blocking humidity absorption—but without the heavy silicones or oils found in most other hair-smoothers. \$27, sephora.ca



15. HIDE FLAWS Look for a fuller-coverage formula foundation with a luminous finish (neither too matte nor too dewy). Test it in natural light on your jaw, neck and chest, says Toronto makeup artist Eduardo Mella.

16. STOCK YOUR CLUTCH Oil-blotting sheets, powder, concealer, lip balm, breath mints and extra bobby pins will help avoid bridal beauty emergencies.

17. GET FALSE LASHES Give your eyes a more almond-shaped appearance with **Ardell Duralash** individual false lashes applied at the outer corners. \$6.50, major drug and grocery stores

18. KEEP CALM Roll the aromatherapeutic **21 Drops 11 De-Stress Essential Oil Rollerball** on your temples, wrists and the sides of your neck to take the edge off wedding-day stressors. \$29, 21drops.com

19. MAX OUT ON MOISTURE Right before you put on makeup, apply **MaskerAide's** **Pre Party Prep Hydrating Facial Sheet Mask**, which infuses skin with vitamin-spiked hydration to create a smooth, supple canvas. \$5, maskeraide.com

20. PRACTISE POSING Fashion photographer Dan Lim suggests angling your body to one side, throwing your hips back, squinting your eyes slightly and relaxing your face (laughing works!).

THE EDIT WILL RETURN.

Monique l'Huillier
Spring/Summer 2014

4. GET KISS-ME LIPS “You may now kiss the bride.” Before you hear those words (or any other time you need colour that lasts), slick on **Revlon's** **Just Bitten Kissable Balm Stain** for a sheer tint that won't dry out your lips. \$9.95, drugstores and mass retailers

5. SMUDGE-PROOF YOUR LASHES You don't have to swap your regular mascara for waterproof. Apply the clear, silicone-based **Anastasia Lash Genius Waterproof Topcoat** over any mascara for an instant, water-resistant seal that will defy everything from sweat to rain to tears. \$27, sephora.ca

6. GLOW ON

Instead of a dark tan, which can look obviously fake against a white dress, enhance your skin with a hint of colour. “A subtle developing body lotion such as **St. Tropez Gradual Tan Everyday Body Lotion** adds a soft, golden warmth and builds to a natural and sun-kissed tone,” says celebrity makeup artist Jo Baker. Begin at least one month before the big day, and reapply every three to four days once the ideal glow is achieved. \$38, sephora.ca, select salons

7. SMILE BRIGHTER “The easiest and most inexpensive way to improve your smile is to change its colour,” says Veronica Sanchez, global oral care scientific communications manager

for P&G, makers of **Crest**. The brand's **3D White Glamorous White** line removes surface stains in two days when the toothpaste, rinse and toothbrush are used together. From \$4, amazon.ca Got more time? Five days of twice-daily, five-minute sessions with the **Pearl Brilliant White Ionic Teeth Whitening System** will brighten your teeth several shades. \$195, Hudson's Bay, theBay.com, theShoppingChannel.com

8. GET HAPPY HAIR Give natural or colour-treated locks an extra boost with a shine-enhancing treatment like **L'Oreal Paris Colorist Secret Shine Gloss** which works in 10 minutes and can last six weeks. \$12, drugstores and mass retailers

9. PICK A SPECIAL-OCCASION SCENT **Oscar de La Renta's** first bridal fragrance, **Something Blue**, launched this spring; it features notes of mandarin, linden blossom, vanilla and stephanotis, a flower often used in bridal bouquets. Eau de parfum, \$85 (50 mL), Holt Renfrew and Hudson's Bay

10. SWEETEN YOUR CHEEKS

Want to be a blushing bride? Cream formulas look more natural than powders, says Toronto makeup artist Sabrina Rinaldi. Lightly dab a small blush brush with a flat surface into cream blush, and apply to the apples of your cheeks. Blend toward the ears with a swirling motion. For the most natural look, build colour slowly.

11. GET A HI-DEF COMPLEXION Smooth on **Nanoblur**, a colourless corrective cream that can be worn alone or over makeup; it's used by the pros and has light-diffusing technology to blur imperfections such as crow's feet and enlarged pores. \$20, Shoppers Drug Mart



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— ELLE Grand Prix jury member



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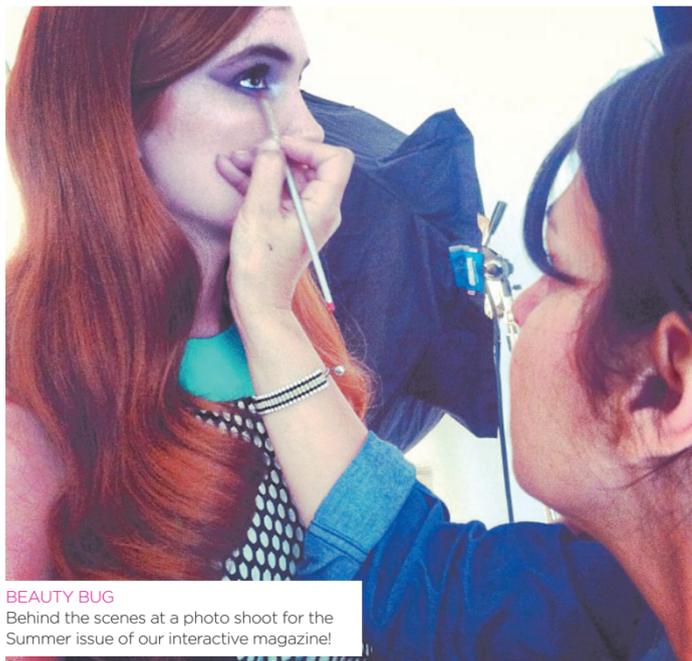
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TESTING, TESTING

THE CANUCK TUX

BY CERIE MARSH

"*Hee Haw!*" my friend greeted me as I slid into the cab next to her. Then again, perhaps "friend" is overstating it? Who calls you the name of a bygone comedy because of your fashion choices? My friends, that's who.

In my efforts to road-test fashion and beauty trends of the moment, gentle readers, I typically take cues from the runways, but not this time. Street and celebrity styles were my inspirations this week when I was dressed in what has been affectionately named the Canadian tuxedo. That's right, double denim.

Celebs have been working this look forever, sometimes effectively, sometimes comically. Naturally I was avoiding the denim overload

that was Britney and Justin at the 2001 American Music Awards. Rihanna and her way with the trend was more of what I had in mind; she's frequently spotted layering different washes of denim together. So, how to end up more RiRi than *Hee Haw*?

I turned to Gap for help. The clothes always fit me well and their range of shapes and washes make them perfect for denim experimentation. This season you can find dresses, vests, shirts, shorts, and of course jeans, in plenty of patterns and colours. After I spoke to Heather Hopkins, Gap Inc. Canada's PR director, she sent over a few combinations for me to try with some bright blue belts. I decided a lightweight chambray shirt tucked into some Destroyed Sexy Boyfriend jeans would be the ticket. (Plus, who couldn't be happy wearing jeans called Destroyed Sexy Boyfriend? I double dare you.) It's a very relaxed, slouchy and cool look. Which is all well and good except I was headed out to an event on the opposite end the style spectrum: Bethenny Frankel's Skinny Girl cocktail party in Toronto. (Imagine someone resuscitated the third season of *Sex and the City* and poured all that shoe-loving, relationship-despairing singleness into a bottle, and you'd have the Bethenny brand.) In a room teeming with LBDs, my look was definitely the odd man out. One friend scanned my look and smiled: "Ummm, cute shoes!"

Okay, okay, but she makes a good point. The key to doubling up your denim isn't in the jeans at all. As much as you want to look effortless, you need some serious accessories to keep things sharp. I cuffed my jeans to show off my black patent stilettos, rolled up my sleeves and slipped on a major wrist cuff, wore a skinny, bright blue belt, and carried a structured handbag. I definitely did not feel dressed down. As I squeezed my way through the Skinny Girl throng hoping to get Bethenny's reaction to my Canadian tux, I heard she'd already left, having spent less than half an hour at her own event. Never mind—a chicly dressed fashion editor crammed beside me nodded approvingly, saying, "I love your double denim. The slouchier the better, I say."

Cerie Marsh is a bestselling author and co-creator of the food and family website [SweetPotatoChronicles.com](#)

THE COVETEUR WILL RETURN

Watch for The Coveteur's next notable celebrity in our first ever Mr. Kit issue, out next week.



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