

THE
Kit
BEAUTY &
FASHION

TIFF
STYLE



dressed *to thrill*

A search for style on the red carpet took us to a small group of actors worthy of the word muse. Why Marion Cotillard and her coterie wear the title well, [Page 4](#)

GLOW LIKE A STARLET, PAGE 6 ►► LAINEY'S STYLE, PAGE 11

See the **new**
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Elizabeth Arden RED DOOR

The fragrance

ask jeanne

KEY PIECES OF KATE'S GREAT STYLE



Dear Jeanne, I love Kate Middleton's style! What are key pieces that I can emulate without having to put another mortgage on my house?—Micaela

Dear Micaela,

Well, you're certainly not alone in your appreciation of Kate Middleton's style. The entire fashion world has fallen in love with the divine Duchess, and it's no wonder: her understated, lady-like approach to dressing is the ultimate in chic. She always looks like she's wearing the clothes—the clothes aren't wearing her.

Kate has a penchant for the classics, but isn't afraid to give a nod to trends. She's also got a terrific sense of colour, an inherent savvy when it comes to mixing High Street fashion with designer labels, and she has a meticulous eye for details. Having been a one-time accessories buyer, the pieces she chooses always blend in beautifully with her overall look. There's so much we can learn by studying her style. And the great news is, you don't have to break the bank. Kate may have a thing for McQueen, but there are usually reasonable facsimiles of these high-end designs that still capture the sensibility without leaving you broke.

Start with a great little tailored jacket, similar to the navy one-button blazer Kate sports time and time again. Hers is from the wonderful Canadian jacket label Smythe. I'd also go for a tweed suit, something simple, like the trim blue tweed Rebecca



Taylor suit that Kate wears. Again, you'll have to seek out a less costly label, but they are around. A shirt dress or elegant little jersey dress might be nice. Once again, no need to spend a lot on these.

Kate seems to favour J Brand skinny jeans, and you should have a pair of great-fitting jeans for more casual times, but certainly, there are such a variety of brands out there, don't think that J Brand is the only way to go. A fitted coat is a must if you want to ooze ladylike class, perhaps like the chocolate Hobbs coat Kate has. Or you could try a tailored cherry red coat like the one worn by Kate at the Queen's Jubilee weekend. That would really pop. A pencil skirt and a great-fitting white shirt are also key items that don't have to cost a lot. In the accessories department, try a pair of nude patent-leather pumps with a mid-size heel. A pair of simple black suede pumps with a mid-size heel would be good, too.

And don't forget about a pair of funky rainboots, like the Le Chateau boots Kate wears at Sandringham. Love that royal chic country weekend look! A little shearling jacket, like the LK Bennett Darwin jacket Kate has would be fab for our Canadian winters. I'm sure you could find a reasonably priced one at Danier. And, of course, you must get yourself a couple of clutch bags. Kate likes Stuart Weitzman, but again, you should be able to find a cheap-and-cheerful clutch at every price point. Dressing like Kate is more about adopting a sensibility and less about spending tons of money. Attitude, darling, is what it's ultimately all about.

Send your questions to askjeanne@thekit.ca. Follow @Jeanne_Beker on Twitter

Jeanne Beker is a contributing editor to the *Toronto Star* and the host of FashionTelevision Channel.

WHAT WE WANT THIS WEEK

TOP THE KIT LIST

HIGH WEDGES



With their architectural heels, Jeffrey Campbell booties aren't for the faint of heart. But with cut-aways like this, wearing them will certainly get you noticed. Ruggeri patent-leather wedges, \$180, littlegundys.com

PUNCHY SCARF



A much-loved classic of jet-setting celebs, patterned scarves can top off any on-the-go ensemble. Make a fashionable arrival with this silky geometric print in warm jewel tones. Joe Fresh green silk printed scarf, \$29, joefresh.com

NUDE LIPS

Whether balancing a bold eye or opting for an overall nude look, illuminate your lips' natural hue with a kiss of barely-there lipcolour. Our festival-worthy pick? CoverGirl LipPerfection in Rush. \$11, covergirl.ca



BRIGHT BAUBLE

Chanel, a red-carpet staple, is the designer of choice among the fashion elite for glam nights out (read: Diane Kruger, Blake Lively). Metal and enamel bracelet, \$1,800, chanel.ca

LEGENDARY DUFFLE

The new Coach Legacy collection takes inspiration from the brand's 70-year archive. One of its biggest hits, The Duffie (which debuted in 1973), has been updated in Crayola-coloured hues. January Jones, Kristen Bell and Selma Blair are fans. Leather Legacy duffie, \$348, coach.com



ROYAL STAPLE

Seen sporting this classic navy blazer on her Canadian tour last summer, Kate Middleton also wore it at the London Olympics. Apart from her royal endorsement, the versatility of this jacket is enough to make us all super-fans. Smythe viscose jacket, \$595, shopbop.com

GREAT LENGTHS

Prep your locks à la *New Girl* star Zooey Deschanel with Pantene Pro-V Beautiful Lengths Strengthen and Smooth Crème. The value-priced frizz-buster is laced with micro smoothers to help you prep for your close-up. \$6, pantene.ca

one-minute miracle

CHAIN-LINK BRACELET

BY INGRIE WILLIAMS

There may not be a red-carpet event in your future, but when it comes to an arm party, everyone's invited. This celeb-favoured bracelet-stacking trend is easy to recreate and makes a dramatic statement, especially if you go for glitter. Choose bracelets with visual impact, such as these hefty pavé loops, and let different metals mingle. Worn together, or mixed and matched, they make a stunning addition for a day or night look.



Rachel McAdams



Chainlink metal and crystal stone bracelets, \$30 each, winners.com

FOR MORE TIFF STYLE VISIT: KIT2IT.COM/TIFF12

on the cover

RED CARPET, REAL STYLE



Yes, yes, there’s nothing wrong with seeing yet another strapless, floaty dress. But to find real style on the red carpet, look past the perfectly pretty gowns to actors who embrace androgyny, edge and effortless-looking style

BY CERi MARSH

Within hours of the first premiere, it began. The slideshows, the roundups, the analysis. Not of films, silly, of the fashion. Red-carpet trend reports came as quickly—scratch that, more quickly—than movie reviews at the Toronto International Film Festival. And these 10 days are just the beginning of the long red-carpet season that stretches eight months and thousands of kilometers to Cannes, which wraps up in frothy, Euro-glam style near the end of May. Between now and then you can expect to be repeatedly sold on the notion of red carpet as runway, film premiere as modern day catwalk. Are you buying it?

The ad campaign for red carpet-walking celebs as models began in earnest in the 1990s. But for fashion folks, the hem on that dress was always unfinished.

Few dresses have been as remarked upon as the pretty-but-plain lavender Prada that Uma Thurman wore to the 1995 Oscars. For followers of fashion, the dress had little to do with Miuccia Prada’s *jolie-laide* aesthetic. But since most of the world had never heard of Prada, it didn’t matter. A more strange confluence was the bubblegum-pink ball gown worn by Gwyneth Paltrow at the 1998 Academy Awards. Ralph Lauren, known for his iterations on tomboy-ish Americana, seemed not at all represented by that saccharine swath of taffeta.

Lainey Lui, a reporter for CTV’s *Etalk* and writer of popular gossip blog *Lainey Gossip*, says, “When you are on a red carpet, your primary purpose is to promote the film. However, the main purpose of a runway is fashion, to promote creativity and to push vision. So right away your goal is different.”

The Toronto Star fashion reporter Derick Chetty agrees.

“The red carpet is not exactly a place to see seasonal trends or catwalk trends. Hollywood plays it very, very safe,” says Chetty.

To illustrate this opinion, Chetty points to prints, a major trend in fashion in the last couple of years. “But I dare you to find a printed gown on the red carpet,” he says. Rather, you see the same things over and over. “It’s a strapless gown, it’s a fishtail gown, it’s a solid colour, it’s something chiffon-y, easy, breezy.” Yes, yes and hello, there goes another red strapless number, yes.

So, what’s behind all those safe and—from a fashion lover’s perspective—often boring choices? Or should we ask who? Most actresses don’t go the red carpet gauntlet alone, but work with a stylist who pulls together a rack of potential looks for the

actress to choose from.

If it sounds like the ultimate luxury to have someone else do the shopping (and hemming) for you, well, it is, sort of. Top celebrity stylists are ardently courted by the big fashion players.

“They’re flown to Paris to the shows, they’re flown to the ateliers just to look at stuff, to choose stuff,” says Chetty. “And Lord knows what else they’re getting. With all of that behind the stylist, obviously they’ve got an agenda.”

With big fashion and beauty brands snapping up more actresses than models to star in their ad campaigns, it’s no wonder actresses may feel that the red carpet is the place to audition in an attractive, not too meat-dress-y way for those high-paying gigs.

In this commerce-driven arena of red-carpet walkers, some starlets do seem to float above their hyper-styled counterparts.

Tilda Swinton is known for androgynous-chic, Keira Knightley works her lanky silhouette in languorous yet edgy gowns, and Marion Cotillard makes runway-ready fashion look as comfortable and effortless as your yoga pants. At TIFF to promote Jacques Audiard’s *Rust and Bone*, Cotillard will almost certainly end up on many of those fashion-moment roundups. At first blush, none of these standouts have much in common, really.

But, Chetty points out that they actually do have much more in common than sceptics would think: “I’m going to go out on a limb and say that most of those women are not using stylists.”

Cotillard spent much of August at premieres around the world for *The Dark Knight Rises*. It was a master class in wearing the dress rather than the dress wearing you. The stunning *trompe l’oeil* number she wore to the London premiere had just weeks before come down the Dior couture runway.

While Cotillard says she does not rely on a stylist, she is one of the celebrity faces in ads for Dior, so you can imagine that a couple of Dior frocks might be available to her once in awhile.

Of the actress she has interviewed a few times, Lainey says, “She’s got that French detachment about everything. She enjoys fashion but she’s almost a little distracted. It’s not, right away with an answer to ‘who did your hair and makeup?’ There’s just a real coolness to her.”

Or as Chetty sums up: “The woman is French. She lives in Paris. It’s practically the birthplace of modern day fashion!”



Marion Cotillard



Marion Cotillard



Keira Knightley



Tilda Swinton

FOR MORE TIFF COVERAGE VISIT KIT2IT.COM/TIFF12

CELEBRITIES: GETTY IMAGES

OFF-THE-CLOCK CHIC

On the weekend, away from the movie set and off the red carpet, these three leading ladies are often spotted in seriously stylish looks worthy of your attention

BY NATASHA BRUNO



ELIZABETH OLSEN
INDIE MINIMALIST

Not to be overshadowed by her boho-cool sisters, Mary-Kate and Ashley, this rising starlet is well on her way to earning her own trendsetter stripes. Going with a more laid-back approach, Olsen’s play on oversized accessories, luxe textures and menswear-inspired duds results in a perfectly polished look.

STYLING TIP: Pay Attention to Proportions Oversized outerwear is having its moment this season. Take a cue from Olsen’s look and balance out the volume on top with a slimmer silhouette below, like a skinny trouser.



KATIE HOLMES
MODERN CLASSIC

This busy mom favours chic and simple ensembles that focus on understated classics with on-trend accessories. Her style motto? Fuss-free favourites that get you out the door quickly.

STYLING TIP: Mix Your Essentials A long-sleeve shift matched with ballet flats can take you straight from the office to your dinner date with a few quick tweaks. Swap your daytime tote for a printed clutch or go with a statement necklace to add a hit of glam for the evening.



ANNE HATHAWAY
HOLLYWOOD SOPHISTICATE

Feminine elegance and refined tailoring are the key ingredients to this A-listers’ personal style. The now pixie-coiffed actress is often seen mixing preppy accessories with her figure-flattering silhouettes.

STYLING TIP: Amp It Up Enhance your wardrobe staples like a basic T-shirt and cargo pants by layering on a chic jacket in a ladylike tweed for a timeless look. Finish off with fabulous pumps and minimal accessories.

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Elizabeth Arden
NEW YORK

see the science at www.elizabetharden.ca

*When using the new Visible Difference Optimizing Skin Serum together with the spa-inspired skincare regimen. Based on US in-home use consumer test of Visible Difference Optimizing Skin Serum on 55 women aged 30-50. ©2012 Elizabeth Arden, Inc.

SHOPPING

FASHION

HIGH STEPPERS



When it comes to red carpet supremacy, these designer heavyweights have celebrities walking on air—literally. Skyscraper pumps. Studded masterpieces. There is nothing else like these swoon-worthy heels

BY VANESSA TAYLOR



JIMMY CHOO

BACK STORY: The son of a cobbler, this craftsman set up shop in London's East End in 1986 and quickly gained attention from fashion magazine editors. His first big break was an eight-page spread featuring his shoes in *American Vogue*—he later partnered with British *Vogue* accessories editor Tamara Mellon to build the Jimmy Choo empire.

SIGNATURE LOOK: Metallics, animal print and sparkling crystal embellishments with pencil-thin stiletto heels.

CELEBRITY DEVOTEES: Charlize Theron, Selena Gomez, Katy Perry

DID YOU KNOW? Diana Princess of Wales wore almost exclusively Jimmy Choo shoes.

TIP: Let these sparkly beauties be the focal point of your outfit—pare down your other accessories and skip the statement jewellery that might compete.

FOR MORE TIFF COVERAGE VISIT: KIT2IT.COM/TIFF12



Jimmy Choo Novagli silver leather pumps, \$695, in-store only, davidsfootwear.com



Brian Atwood Hamper suede pumps, \$750, holtrenfrew.com

BRIAN ATWOOD

BACK STORY: After graduating from the Fashion Institute of Technology in New York and getting a taste for fashion while modeling, Atwood was hired by Gianni Versace himself to design the house's accessories line. After honing his craft, he launched his own eponymous footwear collection, "I want to put woman on the pedestal that they deserve," says Atwood.

SIGNATURE LOOK: Bold coloured, seriously sexy, sky-high platforms and crescent toe detailing.

CELEBRITY DEVOTEES: Hayden Panettiere, Eva Longoria, Zoe Saldana

DID YOU KNOW? Victoria Beckham requested custom Brian Atwood rose-gold pumps for her runway show. She wanted them to match her new Rolex.

TIP: If you love sky-high heels, look for styles with a same colour-covered platform at the front to help balance out the height in the back.



CHRISTIAN LOUBOUTIN

BACK STORY: By the age of 13, Louboutin was obsessed with shoes—he shopped his sketches around and landed himself an apprenticeship with Roger Vivier and later freelance designed for Chanel and Yves Saint Laurent.

SIGNATURE LOOK: The instantly recognizable scarlet soles. Louboutin intended to flash an alluring hit of colour as the wearer exits the room.

CELEBRITY DEVOTEES: Jennifer Lopez, Kristen Stewart, the Kardashian sisters

DID YOU KNOW? In celebration of the re-release of *Cinderella* this Fall, Louboutin created a limited-edition jewel-encrusted heel that would surely make the step-sisters very jealous.

TIP: These edgy studded stilettos perfectly contrast a sweet lace dress.

Christian Louboutin pigstuds black patent-leather pumps, \$1,195, at Davids

BEAUTY

SHIMMER LIKE A STARLET

Make like Selena Gomez or Zhang Ziyi and get glowing—with a little help from a well-chosen illuminator

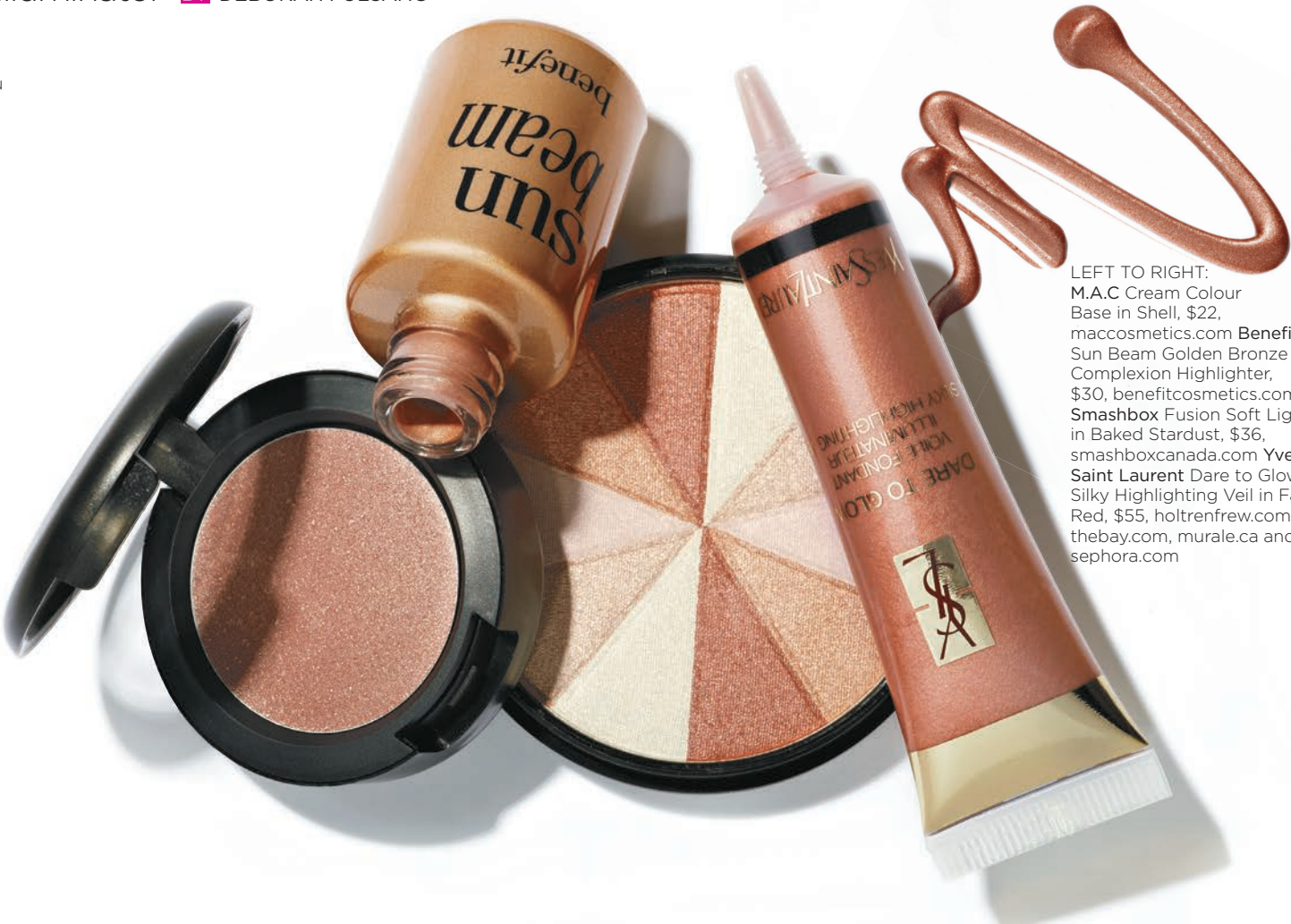
BY DEBORAH FULSANG

"AN ILLUMINATOR CAN MAKE ALL THE DIFFERENCE," says Toronto-based makeup artist Sheri Stroh. "You look more youthful and fresh—skin looks alive and rejuvenated. People will wonder if you've had a facial and won't be able to pinpoint exactly what's different about your skin, only that it looks amazing."

So even if you've been buying your own tickets to the premieres during this week's Toronto International Film Festival and still waiting for that TIFF closing-party VIP pass, you can still look like a star.

Stroh's main advice: "Use an illuminator wherever you want highlighting. Usually the tops of the nose, the cupid's bow area of the lips, and the inner corners of the eyes (your tear ducts). It's where you would glow naturally."

And whether you choose a cream formula (Stroh's favourite for its blendability), a gel, powder or something technically advanced and in-between, we advocate these products as multitasking wonder tools. They create highlights to help accentuate your facial structure—the look of beautiful bones. They can be used strategically all over the face and the body to create a sexy, flushed look. And a drop or two of a liquid illuminator added to your go-to moisturizer can give shoulders and shins a red-carpet-worthy shimmer—even as the summertime and the paparazzi flashbulbs fade.



LEFT TO RIGHT: M.A.C Cream Colour Base in Shell, \$22, maccosmetics.com Benefit Sun Beam Golden Bronze Complexion Highlighter, \$30, benefitcosmetics.com Smashbox Fusion Soft Lights in Baked Stardust, \$36, smashboxcanada.com Yves Saint Laurent Dare to Glow Silky Highlighting Veil in Fatal Red, \$55, holtrenfrew.com, thebay.com, murale.ca and sephora.com

smile for the camera

Yes, you can look like a star! Take your own red-carpet inspiration from these expert fall makeup tips from Rebecca Restrepo, Global Makeup Artist for Elizabeth Arden.

Sultry & Chic

“FOR SOMETHING GLAM AND SEXY, START BY CREATING A SOFT, smoky eye using the Elizabeth Arden Beautiful Color Smoky Eyes Pencil in Smoky Black. Apply all around your eyes, then blend it out with the sponge tip on the other side of the pencil. I like using Elizabeth Arden Ceramide Cream Blush in Honey on the apples of the cheeks and topping things off with Elizabeth Arden Pure Finish Mineral Bronzing Powder in Medium. To finish, my choice for a gorgeous nude lip would be Elizabeth Arden Lip Protectant Stick Sheer Tint SPF 15 in Honey.”

When it comes to fragrance, Restrepo suggests Pretty Hot Elizabeth Arden, a fruity-floral scent with undercurrents of amber, sandalwood and patchouli. “It would really suit this sexy, black-tie style.”

Elizabeth Arden Pure Finish Mineral Bronzing Powder in Medium, \$38, Elizabeth Arden Lip Protectant Stick Sheer Tint SPF 15 in Honey, \$23, and Pretty Hot Elizabeth Arden Eau de Parfum Spray, \$80 (100 ml)



After-5 Sleek

“ADDING LUMINOSITY IS THE KEY TO BEAUTIFUL SKIN. Start with Elizabeth Arden Pure Finish Mineral Tinted Moisture Cream SPF 15 in Light. For the eyes, blending rich taupe and grey shades will help create instant drama. Try Elizabeth Arden Beautiful Color Eye Shadow in Truffle from your lashline to your eye crease. On the outer corners and bottom lashes, my choice is Elizabeth Arden Beautiful Color Smoky Eyes Pencil in Gunmetal—which you can also use on the outer corners of your bottom lashes to create a blended effect. For luxe lashes, go with three coats of Elizabeth Arden Ceramide Lash Extending Treatment Mascara. For a glowing lip colour, dab Elizabeth Arden Ceramide Cream Blush in Pink over the lips followed by Elizabeth Arden Lip Protectant Stick Sheer Tint SPF 15 in Blush for moisture and shine.”

The perfect scent? Restrepo recommends the fresh and energizing Elizabeth Arden Green Tea Fragrance with notes of zesty citrus, tea, aromatics, amber and musk.

Elizabeth Arden Pure Finish Mineral Tinted Moisture Cream SPF 15 in Light, \$37.50, Elizabeth Arden Green Tea Scent Spray, \$56 (100 ml) and Elizabeth Arden Beautiful Color Smoky Eyes Pencil in Smoky Black, \$23



Supersoft Glam

“SOMETIMES, THE MOMENT CALLS FOR A SOFTER LOOK. Applying Elizabeth Arden Beautiful Color Eye Shadow in Blonde from your lashline to the crease can start things off. Then, Elizabeth Arden Beautiful Color Eye Shadow in Truffle on the outside corners and into the crease will give you a contoured effect. Use it along your bottom lashes, too. On your top lashes, go with Elizabeth Arden Smoky Eyes Powder Pencil in Espresso, blending well to the outer corners. Apply three coats of Elizabeth Arden Ceramide Lash Extending Treatment Mascara on top lashes and just a touch to the baseline of your bottom lashes.

“For cheeks, begin with Elizabeth Arden Ceramide Cream Blush in Nectar followed by a light dusting of Elizabeth Arden Color Intrigue Cheekcolor in Pink Star for an added glow and staying power. Elizabeth Arden Ceramide Ultra Lipstick in Cameo completes the look.”

Fragrance-wise, Restrepo feels the new Elizabeth Arden Red Door Aura fits the bill. The sparkling floral sings with raspberry, orange flower, jasmine petals and creamy base notes.

Elizabeth Arden Red Door Aura, Eau de Toilette, \$75 (100 ml), Elizabeth Arden Ceramide Ultra Lipstick in Cameo, \$29, and Elizabeth Arden Beautiful Color Eye Shadow in Truffle, \$24



Pro Tips With Rebecca Restrepo



REBECCA RESTREPO, GLOBAL MAKEUP ARTIST FOR ELIZABETH ARDEN

Rebecca Restrepo is Elizabeth Arden's brand spokesperson, ambassador and Global Makeup Artist. She has worked with numerous celebrities, from Gwyneth Paltrow to Michelle Obama, and appears regularly behind the scenes and on-camera for myriad national morning and makeover shows. Her work has graced the pages of top-tier magazines and she enjoys the reputation of a true artist with exceptional technique and an engaging personality. Restrepo believes deeply in Elizabeth Arden's founding principle that “to be beautiful is the birthright of every woman.”

Q You've done makeup for many celebrities. Is there one product you use on everyone?

A “Concealer. It helps hide flaws and accentuates the parts of your face that you love. At the inner tear duct, it brightens the eyes. Especially for the camera, it gives eyes that beautiful pop. Use it around the nose (because everybody has that bit of redness), to address shadowing around the chin and to conceal spots. The Elizabeth Arden Ceramide Lift and Firm Concealer really is your best friend. When your skin looks flawless, you look healthy from the inside out.”

Q What are your favourite red-carpet looks?

A “Bold lashes. Mascara is key right now. For lips, it's either bright or nude shades. Even if it's a nude lip, it's obvious. On and off the red carpet, women from movie stars to politicians are focusing on this trend. Hollywood glamour is back.”

Q How do you prep to create the look of perfect skin? Do you have a secret?

A “Moisturize. And use the Elizabeth Arden Visible Difference Good Morning Retexturizing Primer, especially if you're going to be on camera. With the lights shining and your adrenaline pumping, your skin shifts a bit, so a great primer helps give your makeup staying power.”

Q Is bronzer the secret to a healthy look?

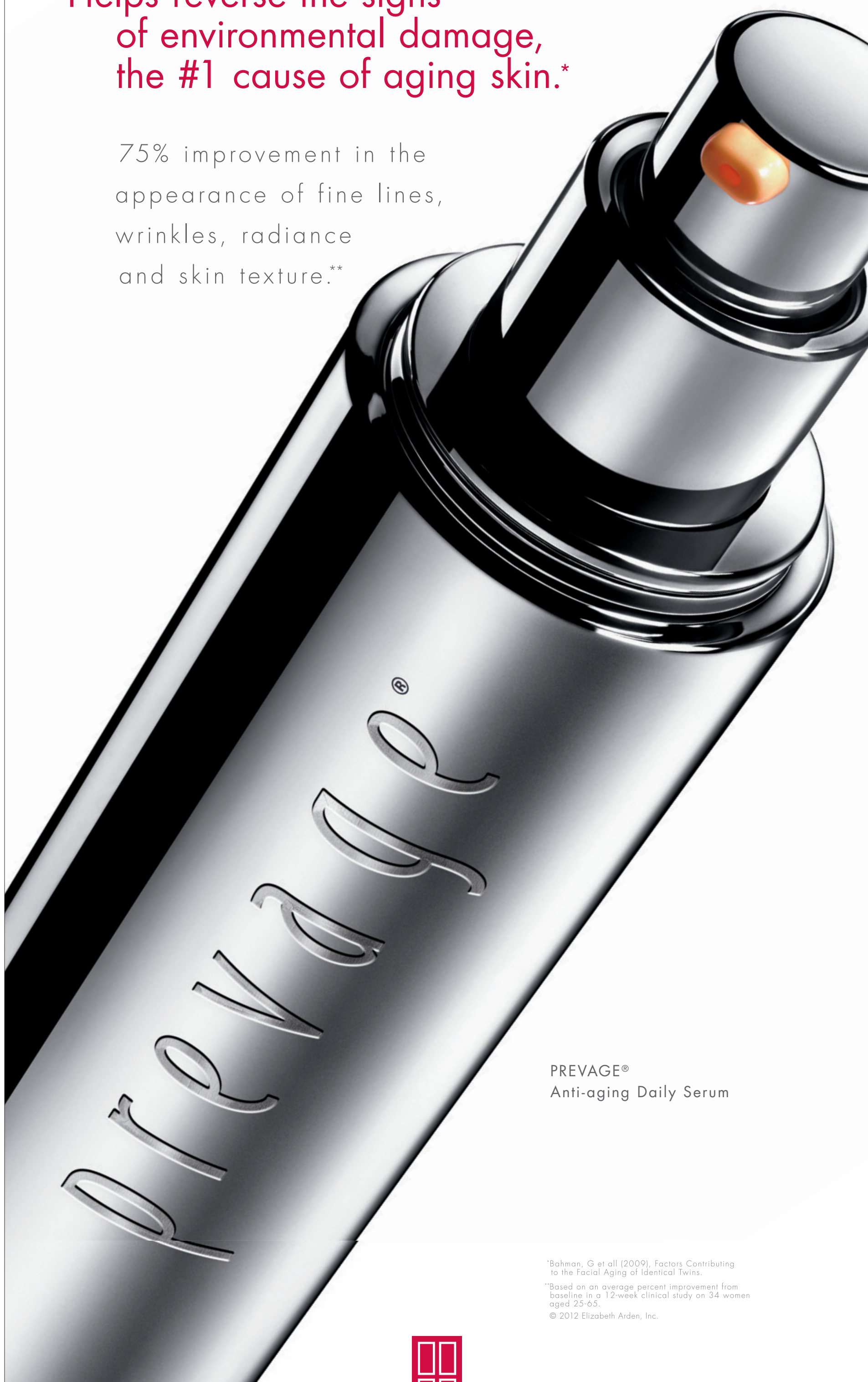
A “It depends on the woman, since some women don't wear bronzer. What is important is a shot of colour. So either it's bronzer or a blush—something that gives radiance.”



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of environmental damage,
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75% improvement in the
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*Bahman, G et al (2009), Factors Contributing
to the Facial Aging of Identical Twins.

**Based on an average percent improvement from
baseline in a 12-week clinical study on 34 women
aged 25-65.

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Elizabeth Arden
NEW YORK

see the science at www.elizabetharden.ca

STAR STYLE

Take inspiration from this year's lineup of gorgeously groomed starlets who turned the TIFF red carpet into a high-style runway **BY** VANESSA TAYLOR & DEBORAH FULSANG



EVA MENDES
ATTENDING: HBC Party for *The Place Beyond the Pines*
WEARING: Dolce & Gabbana
WHAT WE LOVED: Red-carpet perfection. Mendes looked smokin' in this hugs-every-curve lace-appliqué dress. From the subtle shimmer of the metallic frock to the satin turban, we could admire this dress almost as long as her current beau, Ryan Gosling. Almost.



EMILY BLUNT
ATTENDING: *Looper* premiere
WEARING: Roland Mouret
WHAT WE LOVED: Rocking this red-carpet staple, Blunt shows off her toned figure in a crimson bandage-style dress. The sweetheart neckline gives a hint of cleavage, while swoon-worthy heels boast a subtle snakeskin print.



KRISTEN STEWART
ATTENDING: *On The Road* premiere
WEARING: Zuhair Murad
WHAT WE LOVED: Her much-anticipated return to the red carpet didn't disappoint. The sheer, floral sleeves and fitted lace sheath struck the perfect balance between stylish and sexy.
BEAUTY HIT: Stewart's berry-stained lips are so silver-screen femme fatale—how apropos. **TRY** L'Oréal Paris Colour Infallible Le Rouge in Resilient Raisin, \$13, lorealparis.ca



KRISTEN WIIG
ATTENDING: *Imogene* premiere
WEARING: Alberta Ferretti
WHAT WE LOVED: Keeping in step with her fuss-free red-carpet looks, Wiig takes a twirl in a flapper-inspired frock. While the garment has minimal structure, the lace chevrons add shape. We especially love the mismatched velvet pumps.



SELENA GOMEZ
ATTENDING: *Spring Breakers* photo call
WEARING: Dolce & Gabbana
WHAT WE LOVED: Gomez unleashes her inner wild child with a fitted leopard-print strapless dress. By sticking to a below-the-knee hemline and taking a pass on all jewellery, she nails this ferocious look.
BEAUTY HIT: Under the paparazzi flash, this star's gorgeous skin glows. **TRY** Elizabeth Arden Pure Finish Bronze Powder in Warm Radiance, \$45, elizabetharden.com



JULIANNE MOORE
ATTENDING: *What Maisie Knew* premiere
WEARING: Alexander McQueen
WHAT WE LOVED: Leave it to Moore to wow us in a not-so-basic black dress. Between the sharp-shouldered silhouette, the tux-inspired, satin lapel detailing and the plunging neckline, this look is understated elegance personified.



VANESSA HUDGENS
ATTENDING: *Spring Breakers* photo call
WEARING: Alice by Temperley London
WHAT WE LOVED: Hudgens takes a fashion risk by veering from the standard LBD with this tailored jumpsuit. The edgy silhouette is offset by pretty lace, a soft blowout and simple peep-toes. The verdict? Gorgeous.



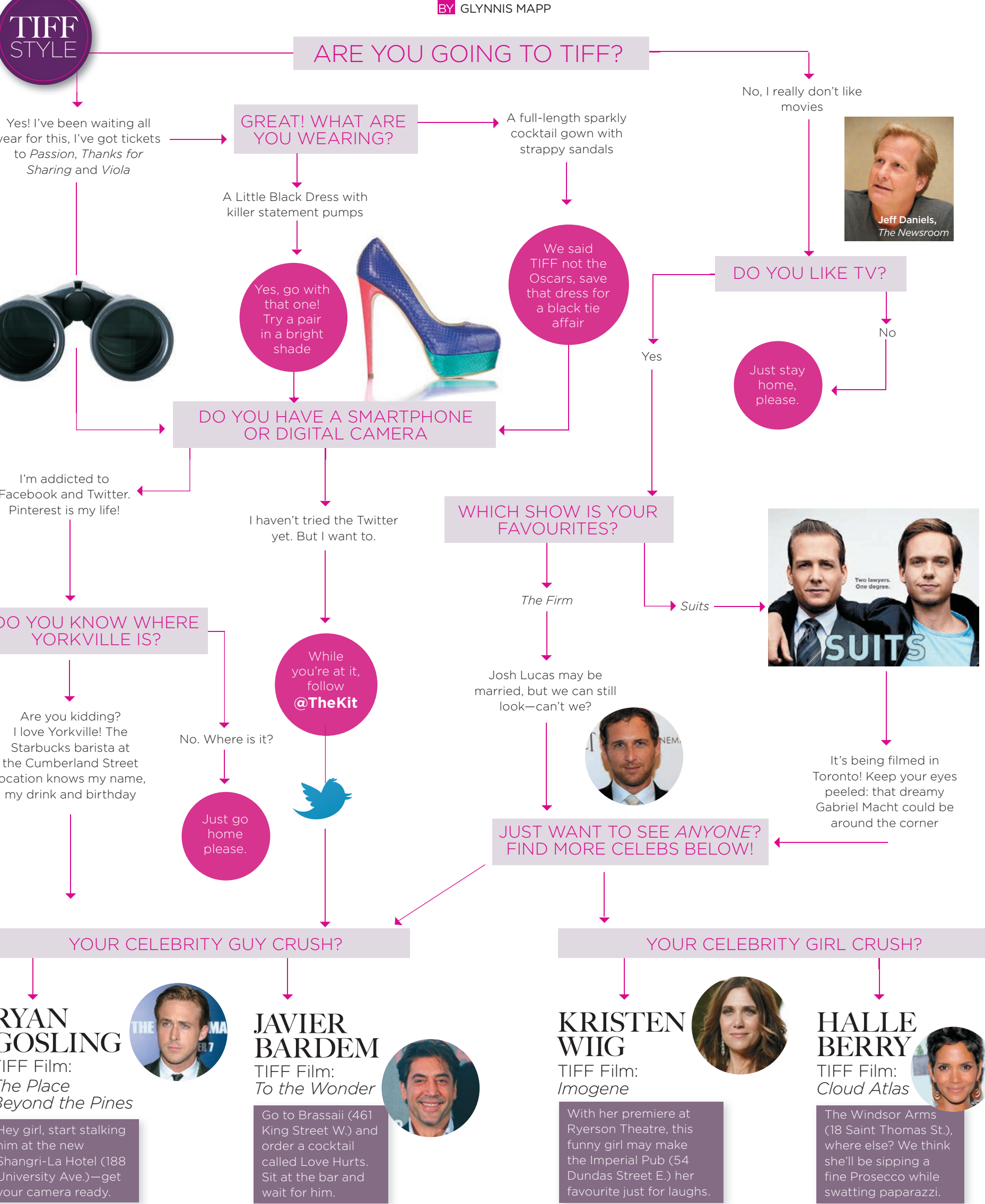
ELLE FANNING
ATTENDING: *Ginger & Rosa* premiere
WEARING: Miu Miu
WHAT WE LOVED: While she may not be allowed to sip the bubbly, Fanning's commitment to fashion proves she can play with the big girls. We acknowledge this as a full-on runway look, but the bold print and dandy extras come off as playful on the young actress. A refreshing change to the super sexy looks on young Hollywood.



KEIRA KNIGHTLEY
ATTENDING: *Anna Karenina* premiere
WEARING: Elie Saab
WHAT WE LOVED: Knightley brought a major slice of Hollywood glamour to the premiere of her film. Her dress's sequin embellishment, highlighted by a nude underlay, comes off looking like a light-as-air confection.
BEAUTY HIT: The perfect accent to Knightley's creamy complexion? The blackest-black, ready-for-my-closeup lashes. **TRY** Elizabeth Arden Double Density Maximum Volume Mascara in Black, \$24, elizabetharden.com

HOW TO MEET A CELEBRITY AT TIFF

Toronto International Film Festival draws Hollywood’s finest: whether it’s Ryan Gosling or our cover girl Marion Cotillard, here’s how to track down your favourite stars during TIFF



news

MOST POWERFUL WOMAN

Who runs the world? The 2012 edition of *Forbes* magazine's 100 most powerful women in the world list included familiar names from the beauty and fashion industry: New York-based designer Diane von Furstenberg was the highest ranked designer (#33), with *Vogue* editor-in-chief, Anna Wintour below her (#51), Italian designer Miuccia Prada was next (#67), with supermodel Gisele Bündchen (#83) also making the cut. We can't say we were surprised to see these stylish ladies in the top 100, but we were surprised with those closest to #1. The list also included politicians like Hillary Clinton (#2), corporate types like Facebook's Sheryl Sandberg (#10) and entertainers like Lady Gaga (#14).—Nadine Anglin



Diane von Furstenberg

ALDO RISE RETURNS

Look out for the return of Aldo Rise, the designer collaboration collection with the shoe brand hitting select stores worldwide this October. London-based design-duo Preen is back for a second time injecting their punk-rock Victorian sensibilities into suede and leather platform booties wrapped in whimsical butterfly and botanical prints. This season also marks the launch of a companion collection for men designed by the ever-cool New York-based menswear designer, Patrik Ervell.—N.A.



KATE MIDDLETON STYLE APP

Love the Duchess of Cambridge's style? There's an app for that! The recently launched Kate's Style List is the first and only app dedicated exclusively to Kate Middleton's fashion choices. It catalogues everything she wears, and suggests outfits, jewellery, shoes and handbags to match her most-talked-about looks. The app retails for \$0.99, available in the Apple iTunes store.—N.A.



Kate Middleton

THE KIT GIRL

NAME Lainey Lui
CITY Vancouver
OCCUPATION TV and online gossip reporter
DESCRIBE YOUR STYLE “Not fussy and offbeat. And I don’t dress for men.”

“Lots of high-low happening here,” says Lainey Lui, gesturing to her dress and her Balenciaga handbag. “This is what, \$80 from French Connection? And then this is an investment, and it has been with me for three years and dragged through hell.”

Born and raised in Toronto, Lui moved to Vancouver in her 20s. She launched a celebrity e-newsletter that grew exponentially when circulated among her friends. Now, she’s an *eTalk* television reporter and an A-list celebrity interviewer (she spoke with Jennifer Garner just days before she was interviewed by *The Kit*). Plus—she is perhaps most famously—a celebrity gossip blogger for her site, laineygossip.com.

Lui looks perfectly comfortable in a cotton dress and loose, tousled hair as she sips a glass of Prosecco at the Sky Bar in the Fairmont Pacific Rim Hotel and regales me with tales of Hollywood royalty: yes, Garner does call the paparazzi to get shots of her with her kids. No, Kate Hudson did not chase Thom Yorke of Radiohead before settling on Matthew Bellamy of Muse. “I feel like she would have gotten better intel than going for Thom Yorke. Matthew was her number-one target.”

When covering the Oscars, the Junos or the Toronto International Film Festival, Lui posts 13 articles a day, on average. “I live online,” she says, and she never gets a “real holiday.” She manages to do it all in stride and in style: “Can you imagine if I’d just been away when Katie Holmes divorced Tom Cruise?” she quips. “The gossip mill doesn’t sleep.”

FOR LAINEY’S TIFF STYLE PREDICTIONS VISIT: KIT2IT.COM/TIFF12

Lui is wearing a French Connection dress, an M0851 leather jacket, Balenciaga shoes and earrings from Henri Bendel. The necklace was a gift from her mother—gold with a rooster for good luck.



gossip girl

Lainey “Gossip” Lui serves up celebrity scoop with sides of savvy and style

BY KATE MACLENNAN

“A Rick Owens leather jacket is a lifetime investment. I have one. I should wear it more than I do to get the cost per wear out of it. But I’ll still be wearing it at age 80, because it’s that beautiful and that durable.”

FASHION STAPLES



Rick Owens shearling leather biker jacket, \$3,720, net-a-porter.com



Deborah Lippmann Just Walk Away Renee, \$20, at Holt Renfrew, Murale and Sephora

Burberry Prorsum studded leather clutch, \$3,295, net-a-porter.com



STYLE ROLE MODEL

“Helen Mirren does it right, you know why?” Lainey’s voice drops to a whisper: “No kids.”



FAVOURITE SHOP

“Basquiat. Let’s face it, the price-point is [gestures to the ceiling], but they’re not judgey about it. They bring in things you don’t find anywhere in Canada, let alone Vancouver.” Location: 1189 Hamilton St., Vancouver.

THE KIT.CA



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