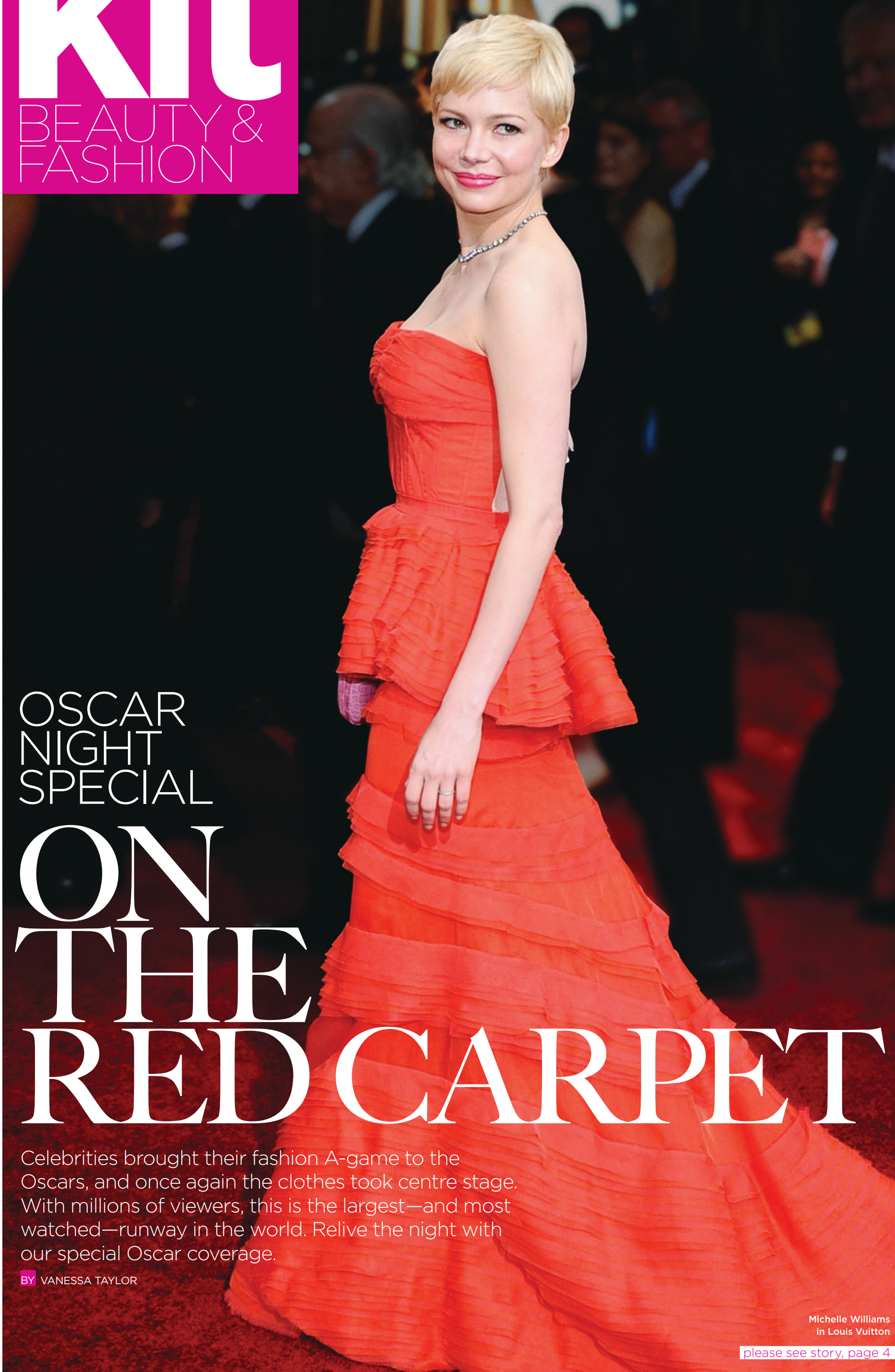


THE  
**Kit**  
BEAUTY &  
FASHION

BEAUTY IN A BEAT  
FASHION HEAD TO TOE



OSCAR  
NIGHT  
SPECIAL

ON  
THE  
RED CARPET

Celebrities brought their fashion A-game to the Oscars, and once again the clothes took centre stage. With millions of viewers, this is the largest—and most watched—runway in the world. Relive the night with our special Oscar coverage.

BY VANESSA TAYLOR

Michelle Williams  
in Louis Vuitton

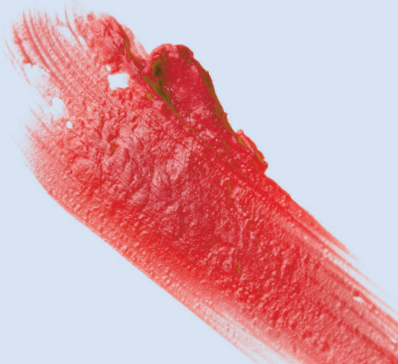
please see story, page 4

OSCAR  
WILD!

Visit **MURALE.CA** to get 5 sexy looks inspired by the best movies of the year.

- 1. *retro glamour*  
Inspired by *The Artist*
- 2. *beach beauty*  
Inspired by *The Descendants*
- 3. *blonde bombshell*  
Inspired by *My Week With Marilyn*
- 4. *modern & mysterious*  
Inspired by *The Girl With the Dragon Tattoo*
- 6. *'60s chic*  
Inspired by *The Help*

Murale TM/MC



# Fresh Looks

sporty cheeks



**Clarins** Blush Prodiges, \$32, clarins.ca. **Elizabeth Arden** Ceramide Cream Blush, \$30, shop.elizabetharden.com

bold lips



**Lise Watier** Haute Couleur High Coverage Lip Laquer, \$22, lisewatier.com. **Smashbox** Be Legendary Lipstick, \$22, smashbox.com. **Benefit** Silky Finish Lipstick, \$23, benefitcosmetics.com

sparkle and shine



**Benefit** Prrrowl Mascara & Lip Gloss, \$32, benefitcosmetics.com. **Stila** Sparkle Waterproof Liquid Eye Liner, \$29, stilacosmetics.com. **Lise Watier** Duo Shadow & Glitter, \$25, lisewatier.com

colourful eyes



**Bourjois Paris** Little Round Pot Eyeshadow, \$17, bourjois.com. **Lise Watier** Quatour Eyeshadow Quartet, \$32, lisewatier.com. **Smashbox** Photo Op Eyeshadow Trio, \$36, smashbox.com

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# ask jeanne

## GREAT STYLE IS AGELESS

**Dear Jeanne, “There have been so many beautiful older women on red-carpets this year, looking as good as they did years ago. What’s the key to formal dressing for the 50-something crowd?”**

There’s a naughty part of me that longs for yesteryear’s red carpets, where starlets and divas committed countless fashion crimes. But with stylists and style information in such abundance these days, those in the limelight are more likely to hit than miss when stepping out. Most important, there’s a universal

realization that age is really just a number, and dressing in what suits us physically and spiritually is a much more satisfying route to go than fretting about old-fashioned notions like “age appropriateness.”

No matter what our age, we all have to take long, hard looks in the mirror and be honest about what our best physical assets are. Unless you’re in pretty impeccable shape, if you’re of a certain vintage, your favourite body parts may no longer be conventional features like your butt or your boobs or your upper arms. But if you’ve learned to love yourself—as we all must do in order to have the confidence necessary to be true women of style—you’ve likely learned to appreciate some of your other attributes. Maybe you’ve got seductive eyes or wonderfully expressive hands. Maybe it’s about the way your feet look in a drop-dead pair of shoes. It can be something that simple. Once you understand which features to celebrate and which ones to play down, the battle is half over. Comfort is key when it comes to great style—and by that I mean not only being comfortable in one’s style choices, but being comfortable in one’s own skin.

Cases in point: Tilda Swinton. While not everybody loves her often out-of-the-box approach to red-carpet dressing, she’s earned the respect of the fashion crowd by marching to the beat of her own drum and invariably making choices that not only suit her tall, slender frame, but speak volumes of her artistic sensibility. Dame Helen Mirren is another classic beauty. She’s got a strong point of view when it

comes to fashion and the way it can enhance a woman’s natural grace. And she never looks like she’s trying too hard. The same goes for the elegant Glenn Close, whose Zac Posen tuxedo dress on awards night suited her understated style.

Meryl Streep consciously put herself in a league that’s “beyond fashion.” Even her gold Lanvin Oscar dress had a comfortable feel to it. Linda Gray’s recent “Curse of the Grandmummy” look at the SAG awards may have been an attempt at showing how much punch a svelte 70-something can pack into a glam white gown, but I felt she came off looking like she was trying too hard. In this age of HD television, showing a lot of skin doesn’t always make for a pretty picture.

Meanwhile, Madonna is always, well, Madonna. Whatever she puts on her back has a stamp that’s unmistakably Miss Thing—and that is the mark of a bonafide superstar. It’s a lesson we should all take to heart. And with more and more 50-plus fashion femmes to look up to, the inspiration they’re providing isn’t only good for our wardrobes: it’s great for our souls.—*Jeanne*

Send questions to [askjeanne@thekit.ca](mailto:askjeanne@thekit.ca). Follow @Jeanne\_Beker on Twitter.

Jeanne is a contributing style editor to the *Toronto Star*. Fashion Television airs Sundays at 5:30 p.m. ET on CTV.

ILLUSTRATION, FREDERICK WATSON



# one-minute miracle

## GILT TRIP

For all of us who want our own red-carpet moments, here are five ways to be golden

BY JANINE FALCON



Jennifer Lopez at the Oscars



1. Benefit Sun Beam Golden Bronze Complexion Highlighter, \$30, Shoppers Drug Mart
2. Clé de Peau Beauté Luminizing Face Enhancer in Gold, \$92 (refill \$58) Holt Renfrew, Ogilvy
3. Guerlain Météorites Illuminating Iridescent Powder in Cruel Gardénia, \$76, Guerlain counters
4. Josie Maran Argan Illuminizer, \$36, Sephora
5. Gosh Precious Powder Pearls in Glow, \$22, Shoppers Drug Mart

WHAT WE WANT THIS WEEK

# TOP THE KIT LIST 7

### CLOTHING KIT

#### CHIC DRESS

Inspired by the dark tones we saw on the red carpet, this frock boasts all the intricate detail of a formal gown, but the short length gives it a party-ready feel. Brose polyester Philip dress, \$500, Holt Renfrew



### FACE KIT

#### SHIMMER POWDER

With a gorgeous, sheer pink and shimmery golden undertones, the Chanel Brompton Road Poudre Tissée (part of Chanel's Knightsbridge Collection, created for Harrods) leaves a radiant finish. \$70, department stores



### SHOE KIT

#### SUEDE PUMPS

If we had gone to the Oscars, we'd want to represent Canadian fashion. These David Dixon peep-toe pumps aren't just fabulous, they're also affordable. Suede pumps, \$150, townshoes.com



### HAIR KIT

#### TEXTURIZER

We love how this texturizing cream gives a satiny feel yet matte finish to hair, making it look perfectly undone—like you didn't try too hard. You're just this naturally gorgeous. Redken Tousle Whip 04, \$23, redken.ca



### HANDBAG KIT

#### SPARKLY PURSE

Square-cut or pear-shaped, crystals are a girl's best friend. Turn heads with this stunning crystal shoulder bag by Swarovski. Eat your heart out, Marilyn. Swarovski Allegro Silver crystal pavé evening bag, \$1,400, swarovski.com



### BODY KIT

#### LUXE FRAGRANCE

To live the part of your inner starlet, one must smell like Hollywood. Armani Privé's Bois D'Encens, with its rich wood and incense, lets you play the part: luxurious and silver-screen elegant. EDP, \$240 (100 ml), holtrenfrew.com

### ACCESSORIES KIT

#### COCKTAIL RING

Embrace your inner princess with this fun and fabulously affordable knuckle-duster ring. Mark Walk the Line ring, \$18, avon.ca



# on the cover

# THE RED CARPET

The bold colours! The body-hugging silhouettes! The jewellery! The chignons! Like usual, Academy Awards night didn't disappoint fashion-wise. As young newbie starlets and iconic actresses made their entrances, the one question on everyone's mind—what were they wearing? From the classic confections to the fearless risks, here's a decade by decade look at the most-talked-about styles of the evening.

BY VANESSA TAYLOR

## 20-30 something



**ANGELINA JOLIE**  
**WEARING:** Atelier Versace  
**STYLE ID:** Refined Elegance  
**USUALLY WEARS:** Jenny Packham, Michael Kors, Versace  
**OUR TAKE:** Staying true to her all-black dress code, Jolie swapped the column gowns for a dramatic ballgown silhouette. And the slit got a lot of attention!



**STACY KEIBLER**  
**WEARING:** Marchesa  
**STYLE ID:** Body-Con Babe  
**USUALLY WEARS:** Giorgio Armani, Valentino, Marchesa  
**OUR TAKE:** After a slew of slinky, silk gowns in various shades, Keibler arrives in this rosette-embellished lamé number.



**JESSICA CHASTAIN**  
**WEARING:** Alexander McQueen  
**STYLE ID:** Old Hollywood  
**USUALLY WEARS:** Calvin Klein, Givenchy, Vivienne Westwood, Balenciaga  
**OUR TAKE:** The classic sweetheart neckline and pooling train is the ideal backdrop for this intricate gold embroidery. With a medieval nod, we crown her Queen.



**BÉRÉNICE BEJO**  
**WEARING:** Elie Saab  
**STYLE ID:** Classic Glam  
**USUALLY WEARS:** Gucci , Ralph Lauren, Elie Saab  
**OUR TAKE:** Bejo takes a red-carpet risk by stepping out of her comfort zone in this mint green gown.

## 40 fabulous



**TINA FEY**  
**WEARING:** Carolina Herrera  
**STYLE ID:** Modern Mermaid  
**USUALLY WEARS:** Oscar de la Renta, Versace, L'Wren Scott  
**OUR TAKE:** Sticking with her favourite silhouette—the mermaid, Fey gives this classic navy gown a modern update with a peplum detail.



**JENNIFER LOPEZ**  
**WEARING:** Zuhair Murad  
**STYLE ID:** Fearless Glamazon  
**USUALLY WEARS:** Emilio Pucci, Zuhair Murad  
**OUR TAKE:** J.Lo certainly knows how to rock (and shock!) the red carpet with her signature plunging neckline, daring cutaways and curve-hugging silhouette.



**SALMA HAYEK**  
**WEARING:** Yves Saint Laurent  
**STYLE ID:** Full-On Bombshell  
**USUALLY WEARS:** Gucci Première, Yves Saint Laurent  
**OUR TAKE:** Though it's a relatively conservative choice for Hayek, this fiery hue ensured it was a hot look on the red carpet.



**MELISSA MCCARTHY**  
**WEARING:** Marina Rinaldi  
**STYLE ID:** Goddess Gowns  
**USUALLY WEARS:** David Meister, Badgley Mischka  
**OUR TAKE:** McCarthy opted for a dusty rose hue, and while we loved the jewelled belt and necklace, she may have benefitted from more structure.

## 50+ forecast



**GLENN CLOSE**  
**WEARING:** Zac Posen  
**STYLE ID:** Fit'n'Flair  
**USUALLY WEARS:** Armani Prive, Zac Posen, Bibhu Mohapatra  
**OUR TAKE:** The beautiful bodice, dramatic fishtail and deep emerald colour—Close's look is flawless.



**JANET MCTEER**  
**WEARING:** David Meister Signature  
**STYLE ID:** Classic with a twist  
**USUALLY WEARS:** Jovani  
**OUR TAKE:** Sticking with an elegant silhouette, McTeer goes with a plunging neckline, but the winning element? This striking colour.



**MERYL STREEP**  
**WEARING:** Lanvin  
**STYLE ID:** Relaxed Ballgown  
**USUALLY WEARS:** Cacharel, Alessandra Rich, Vivienne Westwood  
**OUR TAKE:** The liquid gold fabric is incredible on Streep, but the heavy draping looked just a tad messy.



**VIRGINIA MADSEN**  
**WEARING:** Kevan Hall  
**STYLE ID:** Dramatic Draping  
**USUALLY WEARS:** Kevin Hall  
**OUR TAKE:** In a sea of nude gowns, this bright hue was refreshing—but the prom-like silhouette wasn't our favourite.

# LEADING LADIES

The Kit covers the style evolution of three of today’s most glamorous silver-screen stars—Rooney Mara, Michelle Williams and Viola Davis. Who are you watching? **BY** DEBORAH FULSANG

## AVANT-GARDE

**Rooney Mara’s** edgy, red-carpet style includes plunging necklines, severe hairstyles and a penchant for dramatic black—and now white—silhouettes.



**AT THE OSCARS**  
Mara solidified her position as the fashionista favourite in her turn at the 84th Academy Awards in a plunging-back, snow-white, fishtailing Givenchy couture gown.

**TIP:** Learn from Mara’s beauty-balancing wisdom. Head-to-toe white benefits from classically rouged lips, while dramatic black calls for delicate, neutral blush and smoky eyes.

**AFI AWARDS**  
In January, *The Girl With the Dragon Tattoo* star looked the perfect picture of French cocktail-party elegance in black and gold Lanvin.

**GOLDEN GLOBES**  
The 26-year-old wore floor-skimming, neckline-plunging Nina Ricci and precision-styled, slicked-back hair to match.



## AUDREY-ESQUE

**Michelle Williams’s** retro-inspired colour preferences, hourglass-loving choices and megawatt smile establish her as our girl-next-door starlet.



**AT THE OSCARS**  
Williams managed to look both classic and contemporary in coral-coloured Louis Vuitton with her chicly clashing ballerina-pink Bottega Veneta clutch.

**TIP:** Follow Williams’s elegant way with a manicure: her well-groomed (often scarlet) nails always look ready for the spotlight holding a sleek evening handbag.

**CRITICS CHOICE AWARDS**  
Black-and-cream Chanel was 31-year-old Williams’s choice at this year’s 17th annual shindig.

**SAG AWARDS**  
Williams favours a classic palette: her signature-red Valentino gown perfectly complemented her strawberry-blonde pixie cut.



## GODDESS

**Viola Davis’s** form-fitting Grecian-style gowns, fearless love of colour and gilded hues lend her iconic Hollywood-style status.



**AT THE OSCARS**  
Davis’s emerald green Vera Wang column created a stir on the red carpet, it being the glamorous counterpoint to her au naturel hair.

**TIP:** Take Davis’s lead and embrace glam when accessorizing for the night: glittering bracelets, chandelier earrings and sparkling minaudières make the look.

**PRODUCERS GUILD AWARDS**  
Forest green Hervé L. Leroux: no easy hue to pull off. The 46-year-old actor from *The Help*, however, never shies from a fashion colour challenge.

**SAG AWARDS**  
Davis’s penchant for sweeping gowns means she always looks the part of the statuesque star. She wore goddess-style white with gold Marchesa.



# BACKSEAT PRIMP

**Ever wonder how Hollywood goddesses** slip out of their limos on their way to the red carpet looking perfectly glossy and wrinkle-free? You know Los Angeles is the home of constant gridlock and that they’ve been on their way to the Oscars for at least an hour. Civilians would arrive looking like a wrung out dishrag. And when I say civilians I mean me. Given the importance of the arrival at any big-ticket award show (what, you were watching for the best song medley?), a savvy celeb knows we’ll be picking apart her look for days. So what was going on in the back of those cars? It had to be more than Angelina assuring Brad that she didn’t care if he won or lost. What’s the secret? And how can real women show up to a big night out looking just as gorgeous?

I called celebrity stylist Sima Kumar for the inside track. “Every single celebrity does some primping in the backseat of the car en route,” says Kumar. “To keep dresses rumple free, I always GPS the route to the event and pre-plan accordingly. A lot of these events take place in 40C weather—stay away from satin! It is the most unforgiving fabric. Currently, Sofia Vergara is the only starlet who can pull off satin. And it’s because she is so vivacious and voluptuous no one notices the wrinkles on her dress. Pick a monochromatic look to hide any wrinkles.”

And if we’re running late, can we

do a little makeup touch-up from the backseat, too? The Kit’s Face Kit editor, Janine Falcon says, “Absolutely. If you’ve got only 15 minutes—and a car with good shocks—you’ve got enough time to feel polished.” Yes, the leading ladies probably have makeup artists arrive at their homes hours before they have to hit the red carpet, but if your event involves heading out straight from the office, you can still arrive with your game face on. “I love BB creams—beauty balms. They’re multi-tasking combo products that have skincare, foundation and SPF. Estée Lauder has a great one. So does Smashbox,” says Falcon. “They give a semi-sheer coverage that you can build up a little. It has silicone in it so, it’s also primer. And it has a nice natural-looking finish.” Dab a tiny bit of concealer under your eyes and around your nose. Wait for a stoplight to apply mascara and eyeliner. Add a bright lipstick. “It’s a makeup simplifier and you’ll look sophisticated.”

But by far the hardest part of arriving in style is making a lady-like exit from the backseat. Says Kumar, “Shimmy to the curbside door and always swing from the hips and place both feet out of the car at the same time for best result. Use your core to lift yourself out of the car rather than falling over, and sometimes out of the vehicle, if not your dress. And remember to have fun or you won’t!”



**YOU SHOULD**  
CERI MARSH

# one-minute miracle PRINCESS EARRINGS

You don’t need a golden statuette to justify diamond or diamond-esque chandelier earrings. Of course, they’re apropos for the Oscars, but they’re just as memorable paired with a white shirt, jeans and heels.

**BY** DEBORAH FULSANG



Octavia Spencer at the Oscars

Spencer’s jewellery choice: glittering diamond earrings from Neil Lane. To get her look, splurge with Ivanka Trump Vianna Collection morganite and diamond earrings (top right), \$22,500, birks.com, or save with Carolee stone-set earrings (right), \$50, thebay.com





HAIR

# CROWNING GLORY

Your hair can look Hollywood-gorgeous anytime—even if your name’s not in lights

These tried-and-true looks are classics for a reason: they work. Nothing dresses up a nice dress better than a solid hairstyle that’s both effortless and elegant at the same time.

## LOOK 1: TEASED CHIGNON

The classic chignon gets a boost of volume and height.



### GET THE LOOK

- 1 Spritz a volumizer to damp roots to get lift. Apply a smoothing serum from mid-shaft to the ends. Blow-dry with a ceramic round brush until hair is 90% dry.
  - 2 Section hair horizontally at the ear, and in sections, backcomb to create more volume. Sweep hair to the crown and secure with an elastic. Lightly run a comb spritzed with smoothing serum over top layer of hair to tame flyaways. If you have thin, fine or short hair, add a hair doughnut to your ponytail to add volume.
  - 3 Section hair into pieces and spray. Wrap a section around the elastic or doughnut. Secure with a pin, then wrap the next piece.
- TRY:** Joico Structure Finish Hairspray, \$20, joico.com. L’Oréal Professionnel Smooth Essence Weightless Smoother, \$30, lorealprofessionnel.com



## LOOK 2: CROWNING GLORY

Take a classic pony to new heights. It’s not just for the weekend anymore.



### GET THE LOOK

- 1 If you have thin or fine hair, first apply a volumizing mousse to damp hair. Blowdry hair completely then spray with a volumizing hairspray. Backcomb the top half of your hair until hair is twice as volumized.
  - 2 Smooth over the top layers using a boar-bristle brush or comb. Sweep hair back into mid-to-high ponytail, securing with a hair elastic. Wrap a small section of hair around the hair elastic to hide it, holding in place with a bobby pin.
  - 3 Run a flatiron straightener over ponytail to smooth any kinks or to add bend to the ends of hair, then spray all over with a finishing hairspray.
- TRY:** Goody Volumizing Brush, \$4, goodyhair.com. Yves Rocher Volumizing Hair Spray, \$9, yvesrocher.ca



## LOOK 3: LONG WAVES

Long, loose waves ruled the red carpet. And it’s easier than it looks.



### GET THE LOOK

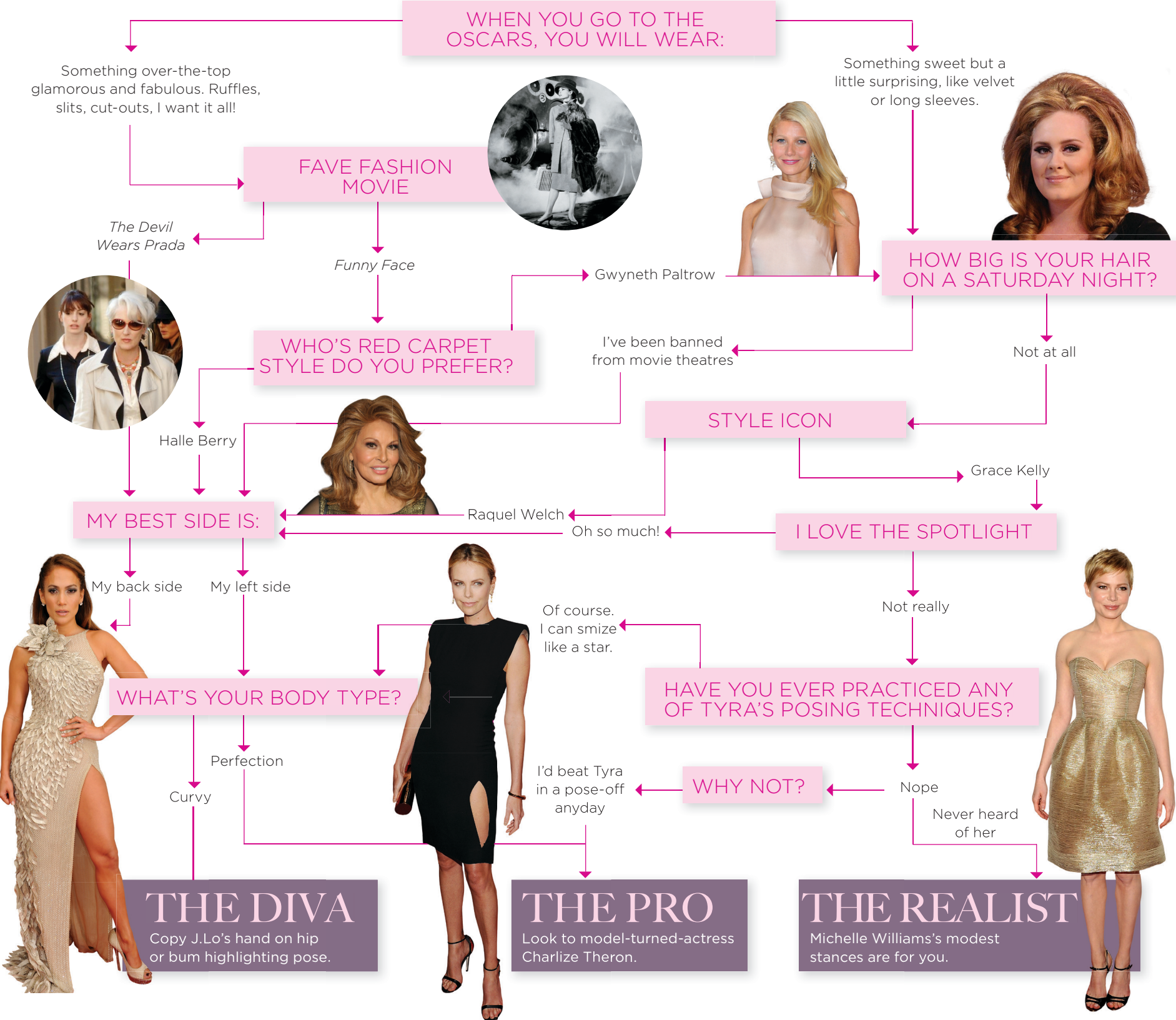
- 1 Apply a smoothing cream to damp hair. Then, divide hair into at least six sections, using clips.
  - 2 Using a round brush, blowdry hair until completely dry. Section hair section again, and use a flat-iron to create large waves starting at the crown, releasing hair an inch from ends to avoid crimping hair.
  - 3 Loosen waves with fingers, then spray lightly with hairspray to hold.
- TRY:** GS Dual Pro Titanium Performance Iron has curved edges to reduce kinks, \$290, tradesecrets.ca. Dove Nutritive Therapy Nourishing Oil Care Leave-in Smoothing Cream, \$7-10, at drugstores.



PRODUCTS: GEOFFREY ROSS; THEKIT.CA; GETTY IMAGES; RUNWAY: PETER STIGTER; THE KIT GIRL; STEFANIA YARHI

# What’s Your Red Carpet Pose?

Wind your way through our flow chart to show off your best side **BY** VANESSA GRANT



# THE KIT GIRL

NAME SARAH GADON

CITY TORONTO

OCCUPATION  
ACTOR

DESCRIBE YOUR STYLE

"INTELLIGENT, COLLEGIATE,  
PURPOSEFUL AND  
EFFORTLESS."

Sarah Gadon is a name you should get familiar with. Starring in three films out this year, *A Dangerous Method*, *Antiviral* and *Cosmopolis*, the 24-year-old Torontonian is storming the silver screen and the red carpet.

The Kit went shopping with her at her favourite vintage shop, The Cat's Meow on Avenue Road, where Gadon, who remains stylist-less, tried on cocktail dresses one after the other. "I had one day to prepare myself for TIFF," she says, "so I came here and got 10 dresses and wore them for two weeks." That's a home run in our books. Gadon goes for vintage because it works for her curvy, petite frame. She lives by fit—it's all about accentuating your silhouette—and the daily costume. When she's running from class to an audition, from the street to the film premiere, she has to know what works.

Always looking to her favourite silver-screen starlets for inspiration—Gina Lollobrigida, Sofia Loren and Tippi Hedren—this natural beauty is poised to wow not only theatre-goers but the best-dressed lists as well.



## STYLE MOTIVATION?

"I'm seasonally driven, I have my summer and winter costumes. Sometimes, my choices are school oriented, because I'll be going from class to a meeting or to an audition. But I love a very feminine silhouette."

## screen siren

From movie premieres to film festivals and vintage shopping in between, Sarah Gadon lives her life in costumes **BY** STEFANIA YARHI

# THE KIT.CA



## OSCAR FASHION ROUNDUP

We asked you to pick your red-carpet winners on Facebook and Twitter—and now we share the results. Who took home The Kit award for best dressed? Visit us at [www.thekit.ca/fashion/clothing/your-oscar-fashion-winners/](http://www.thekit.ca/fashion/clothing/your-oscar-fashion-winners/)



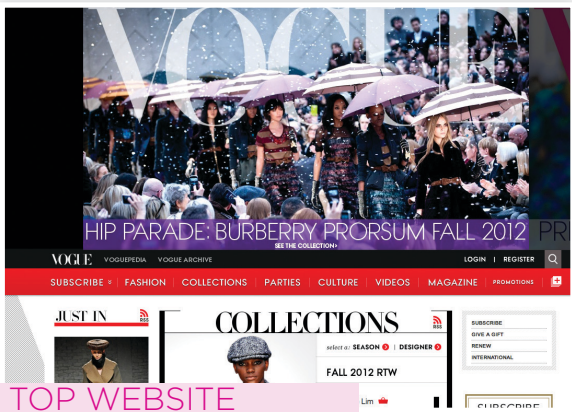
## TOP SHOPS

The Cat's Meow (above), Delineation in Summerhill



## STYLE ROLE MODELS

The Italians! Gina Lollobrigida, Sophia Loren and a lot of the Michelangelo Antonioni films. I love the idea of a wool skirt with a sweater and men's watches. Then there are the Hitchcock women: Tippi Hedren and Grace Kelly—especially in *To Catch a Thief*.



## TOP WEBSITE

"Vogue.com. I like the 10 Best Dressed section."

## CLOSET STAPLE



Miu Miu leather pumps, \$645, [net-a-porter.com](http://net-a-porter.com)

## BEAUTY SECRETS

- Clé de Peau Beauté Correcteur visage/concealer, \$85, [holtrenfrew.com](http://holtrenfrew.com)
- Chanel 75 Rouge Allure Laque lipgloss, \$32, [chanel.ca](http://chanel.ca)



## FAVE DESIGNER

"Phillip Lim. I think his clothes are quirky and there's an intelligence behind them."

3.1 Phillip Lim cotton-blend twill jacket, \$575, [net-a-porter.com](http://net-a-porter.com)



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